

## BA (Program)

### Core Course 01

#### Introduction to Sociology

Total Credit=6

Total Marks 80+20=100

Total Classes: 38

Total Tutorials: 7

Class duration: 1 class=1 hour

1 tutorial = 1 hour

6 classes per week

#### **Course Objective:**

This course is a broad introduction to the discipline of sociology. It familiarizes the students with the history and some of the fundamental concepts and concerns of the discipline.

		Classes	Tutorials	Marks
<b>1.Nature and Scope of Sociology</b>		13	2	30
1.1	History of Sociology			
1.2	Relationship of Sociology with other Social Sciences:			
1.2.1	Anthropology			
1.2.2	Psychology			
1.2.3	History			
<b>2.Sociological Concepts</b>		25	5	50
2.1	Status & Role: Status: - Meaning, Characteristics & Types: - Ascribed status and achieved status.Role and Role Conflict.			
2.2	Groups: MeaningCharacteristics & Types: - Primary, Secondary, In Group, out group, Reference Group, Peer Group, Clique, Interest Group			
2.3	Culture: Meaning, Characteristics & Types: - Material & Non-Material.			
2.4	Socialization: Meaning, Characteristics & Types: - Primary socialization, Secondary socialization, Anticipator Socialization.			
2.5	Structure & Function: Meaning, Characteristics & Types			
2.6	Social Control and Change:			
2.6.1	Social Control: -Meaning, Characteristics			
2.6.2	Types: - Formal & Informal Control			
2.6.3	Directions and Dimensions			

## *COURSE CONTENTS AND ITINERARY*

### **1. Nature and Scope of Sociology (6 Weeks)**

#### 1.1 History of Sociology

1.1.1 Giddens, A., 2006 (5<sup>th</sup> ed.), *Sociology*, London: Oxford University Press, Chapter 1, pp. 2-29.

1.1.2 Relationship of Sociology with other Social Sciences: Anthropology, Psychology and History.

1.1.3 Beattie, J., 1951, *Other Cultures*, New York: The Free Press, Chapter 2, pp. 16-34.

1.1.4 General Sociology, Saikia, Dr. J.P & Himanta Borgohain, Bidya Bhaban, Jorhat.

### **2. Sociological Concepts (8 Weeks)**

#### 2.1 Status and Role

2.1.1 Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter 9, pp. 250-279.

2.1.2 Linton, R., 1936, *The Study of Man*, New York: Appleton Century Crofts, Chapter 8, pp. 113-131.

#### 2.2 Groups

2.2.1 Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter 10, pp. 280-309.

#### 2.3 Culture

2.3.1 Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter 5 & 6, pp. 125- 187 .

#### 2.4 Socialization

2.4.1 Horton, P.B. and C.L. Hunt, 1985, *Sociology*, New York: McGraw Hill, Chapter 4, pp. 79-103.

#### 2.5 Structure and Function

2.5.1 Radcliffe-Brown, A.R., 1976, *Structure and Function in Primitive Society*, London: Cohen and West, Chapter 9 & 10, pp. 178-204.

#### 2.6. Social Control and Change

2.6.1 Horton, P.B. and C.L. Hunt, 1985, *Sociology*, New York: McGraw Hill, Chapter 7 & 20, pp. 154-181, 509-540.

**B.A (Program)**  
**CORE COURSE 02**  
**Sociology of India**

**Total Credit=6**  
**Total Marks 80+20=100**  
**Total Classes: 38**  
**Total Tutorials: 7**  
**Class duration: 1 class=1 hour**  
**1 tutorial = 1 hour**  
**6 classes per week**

**Course Objective**

This paper aims to provide an outline of the institutions and processes of Indian society. The central objective is to encourage students to view the Indian reality through a sociological lens.

		Classes	Tutorials	Marks
1	<b>India as a Plural Society-meaning of plural society, emerging trends of pluralism-political, economic and culture.</b>	6	1	15
2	<b>Social Institutions and Practices-meaning and definition</b>	8	2	20
2.1	<b>Meaning, definition, characteristics and changing trends –Caste, Tribe, Class, Village, Family and Kinship.</b>			
		11	2	20
3	<b>Identities and Change</b>	13	2	25
3.1	<b>Ethnic Movement</b>			
3.2	<b>Dalits' Movement</b>			
3.3	<b>Women's Movement</b>			
4	<b>Challenges to State and Society</b>	13	2	25
4.1	<b>Communalism</b>			
4.2	<b>Secularism</b>			
4.3	<b>Regionalism</b>			

## *COURSE CONTENTS AND ITINERARY*

### **1. India as a Plural Society (2 Weeks)**

- 1.1 Mason, Philip 1967. "Unity and Diversity : An Introductory Review" in Philip Mason(ed.) *India and Ceylon: Unity and Diversity*. London: Oxford University Press, Introduction
- 1.2 Robert W. 2003. *Changing India*. Cambridge: CUP. Introduction. Change, societies of India and Indian Society. pp. 1 – 31.
- 1.3 Oomen, T.K .2002 "Pluralism, Equality and Identity: Comparative Studies" Oxford University Press.

### **2. Social Institutions and Practices (8 Weeks)**

#### **2.1 Caste**

- 2.1.1 Srinivas, M.N., 1969, "The Caste System in India", in A. Beteille (ed.) *Social Inequality: Selected Readings*. Harmondsworth: Penguin Books, pp.265-272.
- 2.1.2 Srinivas, M.N., 1956, "A Note on Sanskritization and Westernization", *The Far Eastern Quarterly*, Volume 15, No. 4, pp 481-496.
- 2.1.3 Alavi, Hamaza and John Harriss (eds.) 1989. *Sociology of 'Developing Societies': South Asia*. London: Macmillan. John Harriss, „The Formation of Indian society: Ideology and Power“. pp. 126 – 133.
- 2.1.4 Borthakur, B and Jyoti Prasad Saikia ( 2015) " Bharatiya Samaj Bebyastha" Bidya Bhawan, Jorhat

#### **2.2 Tribe**

- 2.2.1 Haimendorf, C.V.F., 1967, „The Position of Tribal Population in India“, in Philip Mason (ed.), *India and Ceylon : Unity and Diversity*, New York: Oxford University Press, Chapter 9.

#### **2.3 Class**

- 2.3.1 Thorner, Daniel, 1992."Agrarian Structure" in Dipankar Gupta (ed.),

*Social Stratification in India*, New Delhi: Oxford University Press, pp. 261-270.

2.3.2 Deshpande, Satish, 2003, *Contemporary India : A Sociological View*. New Delhi; Viking, pp. 125-150.

## **2.4 Village**

2.4.1 Srinivas, M.N., 1987, *The Dominant Caste and Other Essays*, Delhi: Oxford University Press, pp.20-59.

## **2.5 Family and Kinship**

2.5.1 Shah, A. M., 1998, *The Family in India: Critical Essays*. New Delhi: Orient Longman, pp.52-63.

2.5.2 Karve, Iravati. 1994, „The Kinship map of India“, in Patricia

Uberoi(ed.) *Family, kinship and marriage in India*. Delhi: Oxford University Press, pp.50-73.

## **3. Identities and Change (2 Weeks)**

3.1 Shah, Ghanshyam. 2001, *Dalit identity and politics*. Delhi: Sage Publications, Chapter 1 and 7.

3.2 Kumar, Radha. 1999, „From Chipko to sati: The Contemporary women’s movement“, in Nivedita Menon (ed.) *Gender and Politics in India*. Delhi: Oxford University Press, pp. 342-369.

3.3 Kumar, Radha.1993 “The history of doing :An illustrated account of Movements for Women’s Right and Feminsm in India 1800-1900” Kali for women

## **4. Challenges to State and Society (2 Weeks)**

4.1 Madan, T.N., 1997, *Modern Myths and Locked Minds*. Delhi: Oxford University Press, Chapter 8.

4.2 Dumont, L. 1997, *Religion, Politics and History in India*. Paris: Mouton, Chapter 5.

4.3 Pakem B. 1990, “Nationality, Ethnicity and Cultural Identity”OMSONS Piblications, New Delhi.

**B.A.(Progam)**  
**Core Course 03**  
**Sociological Theories**

**Total Credit=6**  
**Total Marks 80+20=100**  
**Total Classes: 38**  
**Total Tutorials: 7**  
**Class duration: 1 class=1 hour**  
**1 tutorial = 1 hour**  
**6 classes per week**

**Objective:**

The course introduces the students to the classical sociological thinkers, whose work has shaped the discipline of sociology.

		<b>Classes</b>	<b>Tutorials</b>	<b>Marks</b>
<b>1.August Comte</b>		6	1	15
<b>Positivism</b>				
<b>2.Karl Marx</b>		8	2	20
1.1	Materialist Conception of History			
1.2	Class and Class Struggle			
<b>2.Emile Durkheim</b>		11	2	20
2.1	Social Fact			
2.2	Forms of Solidarity,division of labour			
<b>3.Max Weber</b>		13	2	25
3.1	Verstehen, Ideal Types and Social Action			
3.2	Types of Authority			

*COURSE CONTENTS AND ITINERARY*

**1. Karl Marx (5 Weeks)**

**1.1 Materialist Conception of History**

**1.2 Class and Class Struggle**

1.1.1 Marx, K. and Friedrich Engels. 2002. *The Communist Manifesto*. Harmondsworth :Penguin.

1.1.2 Aron, R. 1967. *Main Currents in Sociological Thought*. London: Weidenfield and Nicholson, Vol. 1. pp. 107-180.

1.1.3 Calhoun, J. Craig, 2007. *Classical Sociological Theory*. 2<sup>nd</sup> Edition Blackwell, pp. 73-130.

1.1.4 Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.35-69.

## **2. Emile Durkheim (5 Weeks)**

### **2.1 Social Fact**

2.1.1 Durkheim, E. 1958. *The Rules of Sociological Method*. Glencoe: Free Press, Chapters 1 and 3.

2.1.2 Jones R.A. 1986, *Emile Durkheim: An Introduction to Four Major Works*. London: Sage. Chapters 3 and 4.

### **2.2 Forms of Solidarity**

2.2.1 Aron, R. 1967. *Main Currents in Sociological Thought* London: Weidenfield and Nicholson, Vol. 2, pp. 11-97.

2.2.2 Calhoun, J. Craig, 2007. *Classical Sociological Theory* 2<sup>nd</sup> Edition. Blackwell, pp.131-180.

2.2.3 Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.146-178.

## **3 Max Weber (4 Weeks)**

### **3.1 Ideal Types and Social Action**

#### **3.2 Types of Authority**

3.1.1 Gerth, H.H. and C. Wright Mills (eds.) 1948. *From Max Weber: Essays in Sociology*. London: Routledge and Kegan Paul, Introduction.

3.1.2 Aron, R. 1967. *Main Currents in Sociological Thought*. London: Weidenfield and Nicholson, Vol. 2, pp.177-252.

3.1.3 Calhoun, J. Craig, 2007. *Classical Sociological Theory*. 2<sup>nd</sup> Edition. Blackwell, pp.205-274.

3.1.4 Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.97-115.

**B.A (Program)**  
**CORE COURSE 04**  
**Methods of Sociological Enquiry**

Total Credit=6  
Total Marks 80+20=100  
Total Classes: 38  
Total Tutorials: 7  
Class duration: 1 class=1 hour  
1 tutorial = 1 hour  
6 classes per week

**Course Objective:**

The course is a general introduction to the methodologies of sociological research methods. It will provide the student with some elementary knowledge of the complexities and philosophical underpinnings of research.

		Classes	Tutorials	Marks
<b>1.The Logic of Social Research ( Week 1-7)</b>				
1.1	Sociological Research. (a) Science and Sociology (b) Scientific Method: Positivist and Constructionist interpretation of Science (c) Sociological Imagination (d) ( Mith)	14	4	35
1.2	Objectivity in the Social Sciences (a) Objectivity as explained by Emile Durkheim (b) Objectivity as explained Max Weber			
1.3	Reflexivity (a) The Coming crisis in Western Sociology – Methodological Approach (b) A Critique to Conventional Sociology : Reflexivity( Harold Garfinkle)			
<b>2.Methodological Perspectives ( Weeks 8-11)</b>		12	1	20
2.1	Comparative Method (a) Comparative method in t he works of Emile Durkheim , Max Weber and			



	Redcliff Brown.			
2.2	The Ethnographic Method			
<b>3.Modes of Enquiry</b>		12	2	25
3.1	Theory and Research			
3.2	Inductive and Deductive Logic			
3.3	Quantitative and Qualitative Research : Characteristics , Purposes and types.			

## *COURSE CONTENTS AND ITINERARY*

### **1. The Logic of Social Research (7 Weeks)**

#### **1.1 What is Sociological Research?**

1.1.1 Mills, C. W. 1959, *The Sociological Imagination*, London: Oxford University Press, Chapter 1, pp. 3-24.

1.1.2 Gluckman, M. 1978, 'Introduction', in A. L. Epstein (ed.), *The Craft of Social Anthropology*, Delhi: Hindustan Publishing Corporation, pp. xv-xxiv.

#### **1.2. Objectivity in the Social Sciences**

1.2.1. Durkheim, E. 1958, *The Rules of Sociological Method*, New York: The FreePress, Chapter 1& 2, pp. 1-46.

1.2.2. Weber, Max. 1949, *The Methodology of the Social Sciences*, New York: TheFree Press, Foreword, pp. iii- x.

#### **1.3. Reflexivity**

1.3.1 Gouldner, Alvin. 1970, *The Coming Crisis of Western Sociology*, New York:Basic Books, Chapter 13, pp. 481-511.

### **2. Methodological Perspectives (3 Weeks)**

#### **2.1. The Comparative Method**

2.1.1. Radcliffe-Brown, A. R. 1958, *Methods in Social Anthropology*, Delhi: AsiaPublishing Corporation, Chapter 5, pp. 91-108.

2.1.2. Béteille, A. 2002, *Sociology: Essays on Approach and Method*, New Delhi:Oxford University Press, Chapter 4, pp. 72-94.

#### **2.2. The Ethnographic Method**

2.2.1 Geertz, Clifford. 1973. *Interpretation of Cultures*, New York: Basic Books.Chapter 1, pp. 3-30.

### **3. Modes of Enquiry (4 Weeks)**

#### **3.1. Theory and Research**

3.1.1 Merton, R. K. 1972, *Social Theory and Social Structure*, Delhi: Arvind Publishing House, Chapters 4 & 5, pp. 139-171.

3.1.2 Bryman, Alan. 2004, *Quantity and Quality in Social Research*, New York:Routledge, Chapter 2 & 3, pp. 11-70.

### **3.2 Constructing the Object of Research**

3.2.1 Srinivas, M.N. et. al. 2002(reprint), *The Fieldworker and the Field: Problems and Challenges in Sociological Investigation*, New Delhi: OUP, Introduction, pp. 1-14.

## BA (Program)

### Discipline Specific Elective 01

#### Religion and Society

Total Credit=6

Total Marks 80+20=100

Total Classes: 38

Total Tutorials: 7

Class duration: 1 class=1 hour

1 tutorial = 1 hour

6 classes per week

#### **Objective:**

This course acquaints students with a sociological understanding of religion. It examines some forms of religion in India and its role in modern society.

	<b>Classes</b>	<b>Tutorials</b>	<b>Marks</b>
<b>1.Understanding Religion</b>	12	2	25
1.1 Sociology of Religion: Meaning and Scope			
1.2 Sacred and Profane			
1.3 Religion and Rationalization			
1.4 Rites of Passage			
<b>2.Religion in India</b>	16	2	35
2.1 Hinduism			
2.2 Islam			
2.3 Christianity			
2.4 Sikhism			
2.5 Buddhism			
2.6 Jainism			
<b>3.Secularism &amp; Communalism</b>	10	43	20
Meaning of Secularism			
Social Functions of Secularism			
Elements of Communalism			

#### COURSE CONTENTS AND ITINERARY

##### **1. Understanding Religion: (5 Weeks)**

###### **1.1 Sociology of Religion: Meaning and Scope**

1.1.1 Bêteille, A. 2002. *Sociology: Essays on Approach and Method*. OUP: New Delhi, pp134-150.

1.1.2 Berger. 1967. *The Sacred Canopy*. Garden City: New York, pp175-

186.

1.1.3 Asad. T. 1993. *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam*, John Hopkins Press: Baltimore, pp 27-54.

## **1.2 Sacred and Profane**

1.2.1 Durkheim, E. 2001. *The Elementary Forms of the Religious Life*. Carol Cosman (trans). Oxford: Oxford University Press, pp 25-46; 87-100; 153-182.

## **1.3 Religion and Rationalization**

1.3.1 Weber Max. 1905. *The Protestant Ethic and the Spirit of Capitalism*, New York: Free Press, pp 39– 50.

## **1.4 Rites of Passage**

1.4.1 Gennep A. V, 1960. *Rites of Passage*. London: Routledge and Kegan and Paul, pp 1 - 14; 65-70; 74-77; 85-90; 101-107; 116-128; 130- 135&141- 165.

## **2. Religion in India: (5 Weeks)**

2.1.1 Sontheimer, Gunther-Dietz, and Hermann Kulke. *Hinduism Reconsidered*. New Delhi: Manohar, 2001. Hinduism: The Five Components and their Interaction. pp. 305 – 322.

2.1.2 Fuller, C. J. 2004, *The Camphor Flame: Popular Hinduism and Society in India*, New Jersey: Princeton University Press, Introduction.

2.1.3 Srinivas, M.N. 1952. *Religion and Society among the Coorgs of South India*, Clarendon: Oxford, pp 100-122.

2.1.4 Momin. A.R., 2004. ‘The Indo-Islamic Tradition’ in Robinson, R. (ed.) *Sociology of Religion in India*. New Delhi: Sage. pp 84-99.

2.1.5 Robinson, R. 2003. ‘Christianity in the Context of Indian Society and Culture’ in Das Veena (ed.), *Oxford Indian Companion to Sociology and Social Anthropology*, OUP: New Delhi, pp. 884- 907.

2.1.6 Uberoi, J.P.S. 1991. ‘The Five Symbols of Sikhism’ in Madan, T.N. (ed.) *Religion in India*. New Delhi : OUP, pp 320 -333.

2.1.7 Omvedt, G. 2003. *Buddhism in India: Challenging Brahmanism and Caste*, New Delhi : Sage, pp 23-53.

2.1.8 Dundas, Paul. 2002. *The Jains* .London . Routledge. Pp 1-11

## **3. Secularism and Communalism (3 Weeks)**

3.1. Chadwick, Owen. *The Secularization of the European Mind in the Nineteenth Century*. Cambridge: Cambridge University Press, 1975, pp 1-20.

3.2 Madan, T.N. 1991. ‘Secularism in its Place’ in T. N. Madan, T.N. (ed.) *Religion in India*. New Delhi : OUP, pp 394 -413.

3.3. Saberwal, S. 1991. ‘Elements of Communalism’ in T. N. Madan, (ed.) *Religion in India*. OUP: New Delhi, pp 339 -350.

**BA (Program)**  
**Discipline Specific Elective 02**

**Marriage, Family and Kinship**

**Total Credit=6**  
**Total Marks 80+20=100**  
**Total Classes: 38**  
**Total Tutorials: 7**  
**Class duration: 1 class=1 hour**  
**1 tutorial = 1 hour**  
**6 classes per week**

**Course Objective:**

This course aims to highlight and critically examine contemporary concerns in the fields of marriage, family and kinship. It considers theoretical issues and ethnographies with particular emphasis on diversity of practices.

		<b>Classes</b>	<b>Tutorials</b>	<b>Marks</b>
<b>1.Introduction: Kinship, Critique and the Reformulation</b>		8	1	15
1.1	Biological and Social Kinship			
1.2	Cultural Kinship- residence, inheritance , social and cultural construction.			
<b>2.Descent, Alliance</b>		8	1	20
2.1	Descent, Filiation, Complementary Filiation			
2.2	Marriage, Alliance, Prestations- marriage as an expression of exchange and alliance, bride-price and dowry, monogamy and polygamy.			
<b>3.Family and Household</b>		8	1	15
3.1	Structure and Change- nature and types of family, family and household, forces of change,			
3.2	Reimagining Families- gay and lesbian perspective .			
<b>4.Contemporary Issues in Marriage, Family and Kinship</b>		14	4	30
4.1	Choice and Regulation in Marriage- the incest taboo, honour, shame and violence			
4.2	Power and Discrimination in the Family			
4.3	New Reproductive Technologies			

4.4	Marriage Migration – meaning, prospect and challenges			
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## *COURSE CONTENTS AND ITINERARY*

### **1. Introduction: Kinship, Critique and the Reformulation (3 Weeks) 1.1. Biological and Social Kinship**

1.1.1 Parkin, R. and L. Stone, 2004, ‘General Introduction’, in R. Parkin and L. Stone (eds.), *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, pp. 1–23.

### **1.2. Cultural Kinship**

1.2.1 Schneider, D. M., 2004(1972), ‘What is Kinship All About?’, in R.

Parkin and L. Stone (eds.), *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, pp. 257–274.

1.2.2 Carsten, J., 2004, ‘Introduction’ in *After Kinship*, Cambridge: Cambridge University Press, pp.1–30.

### **2. Descent and Alliance: (5 Weeks)**

#### **2.1. Descent, Filiation, Complementary Filiation**

2.1.1 Radcliffe-Brown, A. R. and D. Forde (eds.), 1950, *African Systems of Kinship and Marriage*, London: Oxford University Press, Introduction, pp.1-39.

2.1.2 Fortes, M., 1970, ‘The Structure of Unilineal Descent Groups’, in M. Fortes, *Time and Social Structure and Other Essays*, University of London: The Athlone Press, pp. 67–95.

#### **2.2. Marriage, Alliance, Prestations**

2.2.1 Leach, E.R., 1961, ‘Polyandry, Inheritance and the Definition of Marriage with Particular Reference to Sinhalese Customary Law’, in E. R. Leach (ed.), *Rethinking Anthropology*, London: The Athlone Press, pp. 105–113.

2.2.2 Dumont, L., 1968, ‘Marriage Alliance’, in D. Shills (ed.), *International Encyclopedia of the Social Sciences*, U.S.A.: Macmillan and Free Press, pp. 19–23.

2.2.3 Sharma, U., 1993, ‘Dowry in North India: Its Consequences for

Women’, in Patricia Uberoi (ed.), *Family, Kinship and Marriage in India*. Delhi: Oxford University Press, pp. 341–356.

### **3. Family and Household: (2 Weeks)**

3.1. Shah, A.M., 1998, 'Changes in the Indian Family: An Examination of Some Assumptions', in A.M. Shah, *The Family in India: Critical Essays*, New Delhi: Orient Longman, pp.52–63.

3.2. Simpson, B., 2004, 'Gays, Paternity and Polyandry: Making Sense of New Family Forms in Contemporary Srilanka', in R. Chopra, C. Osella and F. Osella (eds.), *South Asian Masculinities: Context of Change, Sites of Continuity*, Delhi: Kali for Women, pp. 160–174.

### **4. Contemporary Issues in Marriage, Family and Kinship: (4 Weeks)**

#### 1.1. Choice and Regulation in Marriage

Chowdhry, P., 1998, 'Enforcing Cultural Codes: Gender and Violence in Northern India', in M. E. John and J. Nair (eds.), *A Question of Silence: The Sexual Economies of Modern India*, New Delhi: Kali for Women, pp. 332–67.

#### 1.2. Power and Discrimination in the Family

John, M. E. et.al., 2008, 'Structural Contexts of Adverse Sex Ratios' in M.

E. John et.al., *Planning Families, Planning Gender: The Adverse Child Sex Ratio in Selected Districts of Madhya Pradesh, Rajasthan, Himachal Pradesh, Haryana and Punjab*, New Delhi: Action Aid, pp. 68–78.

#### 1.3. New Reproductive Technologies

Carsten, J., 2004, 'Assisted Reproduction' in *After Kinship*, Cambridge: Cambridge University Press, pp. 163–183.

#### 1.4. Marriage Migration

Charsley, K., 2005, 'Unhappy Husbands: Masculinity and Migration in Transnational Pakistani Marriages', *Journal of the Royal Anthropological Institute*, (N.S.) 11, pp. 85–105.

## BA (Program)

### Discipline Specific Elective 03

#### Social Stratification

Total Credit=6

Total Marks 80+20=100

Total Classes: 38

Total Tutorials: 7

Class duration: 1 class=1 hour

1 tutorial = 1 hour

6 classes per week

#### **Objective:**

The course introduces the student to various ideas of Social inequality and their sociological study. The different forms and institutional manifestations of social stratification are explored here both theoretically and through case studies.

	Classes	Tutorials	Marks
<b>1.Social Stratification: Concepts and Approaches</b>	8	2	20
2 <b>Forms of Social Stratification</b>	20	3	35
2.1 Race and Ethnicity			
2.2 Caste and Class			
2.3 Gendering Inequality			
2.4 Poverty and Social Exclusion			
<b>3.Social Mobility</b>	10	2	25
3.1 Types of Social Mobility			
3.2 Social significance of mobility			

#### *COURSE CONTENTS AND ITINERARY*

#### **1. Social Stratification: Concepts and Approaches (2 weeks)**

- 1.1. Bêteille, A. 1983. 'Introduction in Andre Bêteille (ed.): *Equality and Inequality: Theory and Practice*; Delhi: Oxford University Press. pp.1- 27.
- 1.2. Gupta, D. 1991. 'Hierarchy and Difference' in Dipankar Gupta (ed.): *Social Stratification* Delhi: Oxford University Press , pp 1-21.

#### **2. Forms of Stratification (9 Weeks)**

- 2.1.1. William, Jutius Wilson 1978, *The Declining Significance of Race: Blacks and Changing American Institution*. University of Chicago Press, pp. 1 – 23 & 183-188.



- 2.1.2. Joe, R. Feagin 'The Continuing Significance of Race' *American Sociological Review*, 56, (Feb-91) pp 101-116.
- 2.1.3. McClintock, Anne, and George Robertson. 'Soft-soaping Empire: Commodity Racism and Imperial Advertising' In Nicholas Mirzoeff (ed) *The Visual Culture Reader: Second Edition*. 2002. Routledge Taylor & Francis Group, 304-316
- 2.1.4. Barth, F. (ed), *Ethnic Groups and Boundaries*, Little Brown and Co. Boston, 1969, pp-10-16.
- 2.1.5. Immanuel, Maurice Wallerstein, *The Construction of Peoplehood, Racism, Nationalism, Ethnicity*, 1991, London Press, pp-71-85.
- 2.2.1. Béteille, A. *Caste, Class and Power* Chapter: 1, Oxford University Press, 1971.
- 2.2.2. Sharma, Ursula. 1999. *Caste*. Open University Press, pp.1-94.
- 2.2.3. Debe, Leela. 1996 "Caste and Women" in M.N. Srinivas (ed.) *Caste: Its Twentieth Century Avatar*, New Delhi: Penguin.
- 2.3.1 Maria Charles and David B. Grusky. *Occupational Ghettos: The Worldwide Separation of Women and Men*, Stanford University Press, 2004 pp 389-402.
- 2.3.2 Papanek, Hanna. 1990. "To Each Less Than She Needs, From Each More Than She Can Do: Allocations, Entitlements and Value" in Irene Tinker (ed.), *Persisting Inequality: Women World Development*, Oxford: Clarendon Press, pp. 121-164.
- 2.4.1 Timothy Smeeding, 'Poorer by Comparison; Poverty, Work and Public Policy in Comparative Perspective', *Pathways Magazine*, Stanford Center for the Study of Poverty and Inequality, Winter 2008, pp1-25.
- 2.4.2 Newman, K. S and Victor Tan Chen. 2007. *The Missing Class: Portraits of the Near Poor in America*, Boston: Beacon Press Book, pp 1-10.
- 3. Social Mobility (3 weeks)**
- 3.1 Breigher, R.L. (ed) 1990. *Social Mobility and Social Structure*. New York; Cambridge University Press, Ch. 5, pp.103-30.
- 3.2 Grusky, D.V. 1994. *Social Stratification Perspective*. Boulder: Westview Press, Part I V, pp 245-264.
- 3.3. Macleod, Jay. 1987. 'Leveled Aspirations: Social Reproduction Takes its Toll', in *Ain't No Makin It: Aspirations and Attainment in a Low Income Neighbourhood*. USA: Westview Press, pp. 112-136.
- 3.4. Bettie, Julie. 2003. *Women without Class: Girls, Race, and Identity*. California: University of California Press, pp 57-94.

## BA (Program)

### Discipline Specific Elective 04

#### Gender and Sexuality

Total Credit=6

Total Marks 80+20=100

Total Classes: 38

Total Tutorials: 7

Class duration: 1 class=1 hour

1 tutorial = 1 hour

6 classes per week

#### Course Objective:

This course aims to introduce students to a basic understanding of gender by interrogating the categories of gender, sex and sexuality. The complexity of gender relations in contemporary societies are further explored by looking in the areas of work and family.

	Classes	Tutorials	Marks
<b>1. Gendering Sociology</b>	8	1	15
1.1 Sociology of Gender: An Introduction			
1.2 Gender, Sex, Sexuality			
1.3 Concept of Masculinity and Femininity			
<b>2. Gender as a Social Construct</b>	12	2	25
2.1 Gender, Sex, Sexuality			
2.2 Production of gender and sexuality			
<b>3. Gender: Differences and Inequalities</b>	10	2	20
3.1 Class, Caste			
3.2 Family, Work			
<b>4. Politics of Gender</b>	8	2	20
4.1 Resistance and Movements			

#### *COURSE CONTENTS AND ITINERARY*

##### **1. Gendering Sociology: (1 Week)**

- 1.1 S. Jackson and S. Scott (eds.) 2002 *Gender: A Sociological Reader*, London: Routledge, pp. 1-26.
- 1.2 Liz Stanley. 2002. "Should Sex Really be Gender or Gender Really be Sex" in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*, London: Routledge, pp. 31-41.

##### **2. Gender as a Social Construct (6 Weeks)**

###### **2.1 Gender, Sex, Sexuality**

- 2.1.1 Oakley, Ann, 1972. *Sex, Gender and Society*. London: Temple Smith, pp 99-127, 158-172.
- 2.1.2 Ortner, Sherry. 1974. "Is male to female as nature is to culture?" M.Z.

Rosaldo and L. Lamphere (eds.) *Women, Culture and Society*. Stanford: Stanford University Press, pp. 67- 87.

2.1.3 Newton, Esther. 2000. "Of Yams, Grinders and Gays: The Anthropology of Homosexuality" in *Margaret Mead Made Me Gay: Personal Essays, Public Ideas*. London: Duke University Press, pp 229- 237.

## **2.2 Production of Gender and Sexuality**

2.2.1 Alter, Joseph. 1992. *The Wrestler's Body: Identity and Ideology in North India*. California: University of California Press, pp 163-194.

2.2.2 Nanda, Serena. 1999. *Neither Man nor Woman*. Belmont CA: Wadsworth, pp 1-23 & 128-149.

## **3. Differences and Inequalities (4 Weeks)**

### **3.1 Class, Caste**

3.1.1 Walby, Sylvia. 2002. "Gender, Class and Stratification: Towards a new approach" in S. Jackson and S. Scott (eds.) *Gender: A Sociological reader*. London: Routledge, pp 93-96.

3.1.2 Bernard, Jessie. 2002. "The Husband's marriage and the wife's marriage" in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. London: Routledge, pp 207- 210.

3.1.3 Dube, Leela 1996 "Caste and Women" in M.N.Srinivas (ed.) *Caste: Its Twentieth Century Avatar*, New Delhi: Penguin, pp 1-27.

3.1.4 Rege, S. 1998. "Dalit Women Talk Differently: A Critique of 'Difference' and Towards a Dalit Feminist Standpoint Position." *Economic and Political Weekly*, Vol. 33, No. 44,(Oct.31-Nov. 6, 1998), pp 39-48.

### **3.2 Family, Work**

3.2.1 Papanek, Hanna. 1979. Family Status production: the work and non-work of women *Signs* Volume 4 No. 4, pp 775-81.

3.2.2. Pineda, Javier, 2001. "Partners in Women Headed Households: Emerging Masculinities?" in Cecile Jackson (ed.) *Men at Work: Labour, Masculinities, Development*. London: Frank Cass, pp. 72-92.

3.2.3 Agarwal, Bina. 1988. Who Sows, who reaps? Women and land rights in India *Journal of Peasant Studies* 15(4), pp 531-81.

## **4. Politics of Gender (3 Weeks)**

### **4.1. Resistance and Movements**

4.1.1 Candace West and Don H. Zimmerman. 2002. "Doing Gender" in S.Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. London: Routledge, pp 42-47.

4.1.2 Davis, Angela Y. 1981. *Women, Race and Class*. London:Women's Press. pp 30-42.

4.1.3 Kandiyoti, Deniz. 1991 "Bargaining with Patriarchy" in Judith Lorber and Susan A. Farrell (eds.) *The Social Construction of Gender*, New Delhi: Sage Publications, pp.104-118.

4.1.4 Kumar, Radha. 1999. "From Chipko to Sati: The Contemporary Indian Women's Movement" In Nivedita Menon (ed.) *Gender and Politics in India*. New Delhi: Oxford University Press, pp342-369.

**BA (Program)**  
**Generic Elective 01**  
**Polity and Society in India**

**Total Credit=6**  
**Total Marks 100**  
**Total Classes: 75**  
**Total Tutorials: 15**

**Objective:**

This course seeks to introduce the students to the study of Indian politics from a sociological Perspective. In the process, it attempts to give the students theories, categories and conceptual tools to understand politics in relation to society in general.

	<b>Classes</b>	<b>Tutorials</b>	<b>Marks</b>
<b>1.On Studying Politics and Society in India</b>	10	2	20
1.1 <b>Politics in Independent India</b>			
1.2 <b>Recent Change in Indian Politics : Caste and Class Structure</b>			
<b>2.Themes in Politics and Society in India</b>	18	3	40
2.1 <b>Political Economy</b>			
2.2 <b>Political Machine</b>			
2.3 <b>Political Identities: Nation, Caste, Religion and Ethnicity</b>			
2.4 <b>Political Processes: Political Institutions and Democratic Process</b>			
3 <b>Protest and Resistance in Indian Politics</b>	10	2	20

**1. On Studying Politics and Society in India (4 Weeks)**

1.1 Chatterjee, Partha, 1997. *State and Politics in India*. Delhi: Oxford University Press, Introduction: A Political History of Independent India. pp. 1-39

1.2 Brass, Paul R, 1998. 'India: Democratic Progress and Problems' in Slig S. Harrison et al (ed.) *India and Pakistan: The First Fifty Years*. Woodrow Wilson Center Press, pp. 23-44

1.3 Spencer, Jonathan, 2007. *Anthropology, Politics and the State: Democracy and Politics in South Asia*. Cambridge: Cambridge University Press, Chapter 2. Locating the Political. pp. 19-47

1.4 Kaviraj, Sudipta. 1991. 'On State, Society and Discourse in India', in

James Manor (ed.) *Rethinking Third World Politics*, London: Longman. pp.72-99

## **2. Themes in Politics and Society in India: (9 Weeks)**

### **2.1 Political Economy**

2.1.1 Rudolph, Lloyd I, and Susanne Hoeber Rudolph, 1987. *In Pursuit Of Lakshmi*. Chicago: University of Chicago Press. Introduction, Chapter 1 & 7. pp. 1-59, 211-219

2.1.2 Vanaik, A. 2000, 'The Social Character of the Indian State', in Z. Hasan (ed.), *Politics and the State in India*, New Delhi: Sage, pp.89-107

### **2.2 Political Machine**

2.2.1 Bailey, F.G. 1968, 'Para-Political Systems', in M. J. Schwartz (ed.), *Local level Politics: Social and Cultural Perspectives*, London: University of London Press, pp.281-94

2.2.2 Gould, H. A. 1971, 'Local government roots of contemporary Indian politics', *Economic and Political Weekly*, vol.6 (7), pp.457-64

### **2.3 Political Identities: Nation, Caste, Religion and Ethnicity**

2.3.1 Sathyamurthy, T.V. 1997, 'Indian Nationalism: State of the Debate', in *Economic and Political Weekly*, vol.32 (14), p.715-721

2.3.2 Weiner, Myron. 2001, 'The Struggle for Equality: Caste in Indian Politics', in A. Kohli (ed.), *The Success of India's Democracy*, Cambridge: Cambridge University Press, pp.193-225

2.3.3 Baruah, Sanjib. 'Politics of Subnationalism: Society versus State in Assam', From Partha Chatterjee (ed.) *State and Politics in India*, Delhi:OUP. pp. 496 – 520

### **2.4 Political Institutions and Democratic Processes**

2.4.1 Manor, James. 1988, 'Parties and the Party System', in A. Kohli (ed.), *India's Democracy*, Princeton: Princeton University Press, pp. 62-98

2.4.2 Michelutti, Lucia. 2007, 'The Vernacularization of Democracy: Political Participation and Popular Politics in North India', *The Journal of the Royal Anthropological Institute*, vol.13 (3), pp. 639-656

## **3. Protest and Resistance in Indian Politics (1 Week)**

Shah, Ghanshyam. 'Grassroots Mobilizations in Indian Politics', in A. Kohli (ed.), *India's Democracy*, Princeton: Princeton University Press, pp. 262-304

**B.A. (Program)  
Generic Elective 02  
Economy and Society**

**Total Credit=6  
Total Marks 100  
Total Classes: 75  
Total Tutorials: 15**

**Objective:**

The course introduces the students to the complex ways in which economic activity is embedded in social relations from a sociological view point.

		Classes	Tutorials	Marks
<b>1.Sociological Aspects of Economic Phenomenon (5 Weeks)</b>		12	2	25
1.1	Approaches: Formalism and Substantivism			
1.2	Sociological Aspect of Economic Processes			
<b>2.Modes of Production (6 weeks)</b>		16	3	35
2.1	Domestic Mode of Production			
2.2	Peasants			
2.3	Capitalism			
2.4	Socialism			
<b>3.Contemporary Issues (3 Weeks)</b>		10	2	20
3.1	Globalization			
3.2	Development			

*COURSE CONTENTS AND ITINERARY*

**1. Sociological Aspects of Economic Phenomenon (5 Weeks)**

**1.1 Approaches: Formalism and Substantivism**

1.1.1 Wilk, R. and L. Cliggett. 2007. *'Economies and Cultures: Foundations of Economic Anthropology*. Chapter 1 pp. 1-14

1.1.2 Polanyi, K. 1958. "Economy as an Instituted Process" in M. Grammoter and R. Swedberg (eds.) 1992 *The Sociology of Economic Life* Boulder Colorado, West View Press. pp. 27-50

**1.2 Sociological Aspect of Economic Processes**

Smelser, Neil 2013 *The Sociology of Economic Life* Quid Pro Books

(2nd Edition). New Orleans, Louisiana University Press

## **2. Modes of Production (6 weeks)**

### **2.1 Domestic Mode of Production**

2.1.1 Sahlins, M-1974 *Stone Age Economics*. London, Tavistock, Chapter 2-3

### **2.2 Peasants**

2.2.1 Wolf, Eric 1966 *Peasants*. New Jersey Prentice Hall, Chapter-1

### **2.3 Capitalism**

2.3.1 Swedberg, R 2003 *The Economic Sociology of Capitalism: An Introduction and An Agenda*, Cornell University

### **2.4 Socialism**

2.4.1 Verdery, Kathrine 1996 „*What was Socialism, And what Comes Next?*” Princeton N.J. Princeton University. Press. Chapter-1, pp. 19-38

## **3. Contemporary Issues (3 Weeks)**

### **3.1 Globalization**

3.1.1 Ritzer 2004 *The McDonaldisation of Society*. Pine Forge press Chapter- Introduction, 1,2.

3.1.2 Howes, David (ed) 1996 *Cross Cultural Consumption: global Markets and Local Realities*. London: Routledge, pp. 1-16

### **3.2 Development**

3.2.1 Hulme, David and mark M. Turner *Sociology and Development: Theories, Policies and Practices*, Prentice Hall Chapter-3 pp. 33-67

**BA (Program)**  
**Skill Enhancement Course 01**  
**Techniques of Social Research**

**Total Credit=6**  
**Total Marks 80+20=100**  
**Total Classes: 38**  
**Total Tutorials: 7**  
**Class duration: 1 class=1 hour**  
**1 tutorial = 1 hour**  
**6 classes per week**

**Course Objective:**

This course aims to enhance the skills of students to understand and use techniques employed by social scientists to investigate social phenomena. With emphasis on formulating research design, methods of data collection, and data analysis, it will provide students with some elementary knowledge on how to conduct both, quantitative and qualitative research. The focus is on understanding through suggested exercises.

		<b>Classes</b>	<b>Tutorials</b>	<b>Marks</b>
<b>1.Research Design</b>		15	2	35
	Concepts & Hypotheses			
	Measurement: Scaling technique : Bogardus, Likert, Thurston Reliability & Validity			
	Quantitative & Qualitative: Surveys & Ethnographies			
	Sampling Frameworks			
<b>2.Data Collection</b>		6	1	10
2.1	Primary Sources			
2.2	Secondary Sources			
<b>3.Data Analysis</b>		10	2	25
	Content Analysis			
	Narrative Analysis			
	Statistical Analysis: frequency distribution, cross tabulation, measures of central tendency, measures of dispersion, correlation			
<b>4.Framing a Research Question</b>		7	2	10
4.1	Initiating Research question and its significance			
4.2	Qualities of good research question			



## *COURSE CONTENTS AND ITINERARY*

The course will be based on exercises to be done in groups.

### **1. Research Design (Week 1- 4)**

1.1.1. Bryman, A. 2008, *Social Research Methods*, Oxford: Oxford University Press, Chapter 2, 3, 4 & 5, pp. 29-136

1.1.2. Amir B. Marvasti, 2004, *Qualitative Research in Sociology*, London: Sage, Chapter 2, 3, 4, 5, 6 & 7, pp. 14-144

#### **Suggested Assignments:**

- a) Design a survey on factors effecting marriage choices of young people.
- b) Visit a shopping mall and observe the interaction between employees and customers/visitors. Identify themes based on your observation and prepare a questionnaire based on this experience.
- c) Visit the college canteen/ administrative office/a bus stop/ area outside the metro station and observe all that happens for an hour or more and write a descriptive note on it. Discussions on these notes to follow.
- d) Visit a police station/ hospital/court and spend a few hours observing the scene. Write a short essay on issues of access to the field, rapport building and your role as an ethnographer.

### **2. Data Collection (Weeks 5-8)**

2.1.1 Lofland J. and Lofland L. 1984, *Analysing Social Settings: A Guide to Qualitative Observation and Experiment*, California: Wadsworth

2.1.2 Morgan, David L. 1996, "Focus Groups", *Annual Review of Sociology* 22, pp. 29-52

#### **Suggested Assignments:**

- a) Conduct a structured Interview with close ended options and a relatively unstructured interview on the same topic (of your choice) with similar sets of people. Observe and note the differences.
- b) Look at NSS/NFHS/Census Data and write notes on the themes of how you can interpret the data.
- c) Look at a set of published letters of Gandhi, Nehru, C.F. Andrews, Tagore etc. and identify key social issues that are discussed in the contents of the letters.
- d) Collect 3 oral testimonies/ life histories of people who have witnessed and experienced any traumatic event in their lives.

### **3. Data Analysis (Weeks 9-13)**

(Students will be introduced to the use of Statistical Software Packages)

**Suggested Assignments/Exercise:**

- a) Choose a theme of your interest- for e.g., crime, technology environmental concerns or any other and look through the Sunday editorials of any national daily of the last 3 months to locate related articles.
- b) Do a content analysis of advertisements of any one consumer product/service, which have appeared over one year in a leading national daily.
- c) Analyse the oral testimonies you have collected in Exercise 2(d). Discuss the issues and challenges in using testimony as evidence.
- d) Students will be provided with data sets to run them in a software program.

**4. Framing a Research Question (Week 14)**

Choose a research question, identify statement(s), hypothesis and concepts. Operationalize concepts and match the methods and tool

**BA (Program)**

**Skill Enhancement Course 02**

**Gender Sensitization**

**Total Credit=6**

**Total Marks 80+20=100**

**Total Classes: 38**

**Total Tutorials: 7**

**Class duration: 1 class=1 hour**

**1 tutorial = 1 hour**

**6 classes per week**

**Course Objective:**

This course will sensitise students to issues related to gender and equality among all sexes. It will provide them with the tools and skills to develop and integrate a gendered perspective in work and life. In particular, students will be acquainted with laws that have an immediate bearing on gender relations.

		<b>Classes</b>	<b>Tutorials</b>	<b>Marks</b>
<b>1.Sex, Gender and Sexuality</b>		10	1	25
1.1	Introduction to debates on the social construction of sex and gender			
1.2	Cultural construction of masculinity and femininity			
1.2	Understanding sexual preference as a right			
<b>2.Gender, Family, Community and the State</b>		8	2	15
3	<b>Gender Rights and the Law</b>	12	3	25
3.1	Right to property			
3.2	Personal laws			
	Violence against women			
	Sexual harassment			
	Rape			
	Domestic violence			
4	<b>Understanding Intersections of Gender, Caste, Class, Region, Religion and Disability</b>	8	1	15

## COURSE CONTENTS AND ITINERARY

The course will be based on exercises to be done in groups.

### 1. Sex and gender (Week 1- 4)

1.1 Geetha, V. 2002. *Gender*. Calcutta: Stree

1.2. Menon, Nivedita. 2012. *Seeing like a Feminist*. New Delhi: Zubaan/Penguin Books

1.3. Bhasin, Kamala. *Patriarchy*. New Delhi: Kali for Women

1.4. Murty, Laxmi and Rajshri Dasgupta. 2012. *'Our Pictures, Our Words*

- *A Visual Journey Through The Women's Movement'*. New Delhi: Zubaan

1.5. **Films:** *Being Male Being Koti* Dir: Mahuya Bandyopadhyay *Many People Many Desires* Dir: T. Jayashree; *Boys Don't Cry* Dir: Kimberley Peirce

### Suggested Assignments:

- Discussion around any two of the above-mentioned films. Students will be asked to write a short essay on the pressures they feel of the experience in performing masculinity or femininity.
- Presentations and discussions based around the essays.
- Role Play: Gender and its performance in everyday life. Students to form smaller groups and present skits to address this issue creatively. This will be followed by discussions.

### 2. Gender, Family, Community and the State (Weeks 5-7)

2.1. Shah, Chayanika et al. 2005. Marriage, Family and Community: A Feminist Dialogue. *Economic and Political Weekly February 19: 709 -722*

2.2. Films: *Izzatnagri ki Asabhya Betiyan* Dir: Nakul Singh Sawhney

### Suggested Assignments/Exercise:

- Debate or discussion on „Is the family the site of love and care“ or „Is the family democratic?“
- Look at NSS/NFHS/Census Data and write notes on the themes of how you can interpret the data
- Writing exercise: Does a gendered division of labour in the household deny women equal opportunities?
- Visit to a women's shelter/Nari Niketan followed by short essays on the experience and discussions based on the same.
- Visit to a family court followed by discussions.
- Role play: On how to address issues of gender discrimination within the family.

### 3. Gender Rights and the Law (Weeks 8-13)

3.1. For all the laws relating to women please refer to the following resource:  
<http://ncw.nic.in/frmLLawsRelatedtoWomen.aspx>

3.2. Films: *Gulabi Gang* Dir: Nishtha Jain; *North Country* Dir: Niki Caro; *The Accused* Dir: Jonathan Kaplan

### Suggested Assignments/Exercise:

- a) Debate on women's equal right to natal property.
- b) Discussion on what consent means. Students to be presented with different scenarios to enable them to problematise the notion of consent.
- c) Writing exercise: Take up any one law relating to women and critically examine one or two judgments pertaining to that law. This will be followed by class presentations.
- d) Reading of the Delhi University Ordinance against Sexual Harassment and discussions around it.
- e) Student projects (in smaller groups) on developing IEC material (Information, Education, Communication) on the Delhi University Ordinance against Sexual Harassment for students.
- f) Discussion on section 377 of the Indian Penal Code.
- g) Discussions on these laws with practicing lawyers.

**4. Understanding Intersections of Gender, Caste, Class, Region, Religion and Disability.  
(Week 14)**

- 4.1. Tharu, S. and Niranjana, T. 1999. "Problems for contemporary theory of gender" in Nivedita Menon, *Gender and Politics in India*. New Delhi: Oxford University Press.
- 4.2. Ghai, Anita. (2003). (Dis)Embodied Form : Issues of Disabled Women. New Delhi. Har-Anand Publications. (Selected chapters)

**Suggested Assignments/Exercise:**

- a) Debate on the Women's Reservation in Parliament Bill.
- b) Writing exercise: Identify any one culturally specific gender stereotypes in the context of your own life and show how you negotiate it.
- c) Visits and discussion in some women's organisations/groups in Delhi, where students will explore how organisations understand and negotiate these intersections in the larger context of women's struggles, and struggles in the women's movement.
- d) Students can discuss posters of the women's movement from the book Murthy and Dasgupta (2012) and be asked to design posters for a particular campaign.

**BA (Program)**

**Skill Enhancement Course 03**

**Society through the Visual**

**Total Credit=6  
Total Marks 100  
Total Classes: 75  
Total Tutorials: 15**

This course intends to train students in the specialized technique of conducting visual research and analysis of visual data. It focuses on the broad fields of Photography, Film and Multimedia as significant tools, used in contemporary research practices.

1. Introduction to the Sociological Study of the Visual
2. Sociology and the Practice of Photography
3. Video and Film in Sociology
4. Sociology, Multimedia and Hypermedia

		<b>Classes</b>	<b>Tutorials</b>	<b>Marks</b>
1	Introduction to the Sociological Study of the Visual	9	2	15
2	Sociology and the Practice of Photography	9	1	15
3	Video and Film in Sociology	10	2	25
4	Sociology, Multimedia and Hypermedia	10	2	25

**1. Introduction to the Sociological Study of the Visual (Week 1-3)**

1.1 Mead, Margaret, 1995. ‘Visual Anthropology in a Discipline of Words’ in

*Principles of Visual Anthropology* (ed) Paul Hockings, Second Edition, Mouton de Gruyter, pp 3-10

1.2 Pink, Sarah. 2013. *Doing Visual Ethnography*, Sage Publications Limited, Chaps 1 and 2

**2. Sociology and the Practice of Photography (Week 4 -7)**

2.1 Collier, John and Malcom Collier. 1986. *Visual Anthropology: Photography as a Research Method*, University of New Mexico Press, Chaps 1, 2 and 3

2.2 Becker, Howard S. ‘Visual Sociology, Documentary Photography, and Photojournalism: It’s (Almost) All a Matter of Context’ in *Image-Based Research: A sourcebook for Qualitative Researchers*, Jon Prosser ed., Falmer Press, pp. 74-85

2.3 Prosser, Jon & Dona Scwartz, 1998. 'Photographs within the Sociological Research Process' in *Image-Based Research: A sourcebook for Qualitative Researchers*, Jon Prosser ed., Falmer Press, pp. 101-115

### **3. Video and Film in Sociology (Week 8 -11)**

3.1 Asch, Timothy and Patsy Asch, 1995. 'Film in Ethnographic Research' in *Principles of Visual Anthropology* (ed) Paul Hockings, Second Edition, Mouton de Gruyter, pp. 335-362

3.2 MacDougall, David. 2011. 'Anthropological Filmmaking: An Empirical

Art.' in *Sage Handbook of Visual Research Methods*, Eric Margolis & Luc Pauwels, eds, pp. 99-113

3.3 Schaeffer, Joseph H, 1995. 'Videotape: New Techniques of Observation and Analysis in Anthropology' in *Principles of Visual Anthropology* (ed) Paul Hockings, Second Edition, Mouton de Gruyter, pp. 255-284

### **4. Sociology, Multimedia and Hypermedia (Week 12-14)**

4.1 Harper, Douglas.2012. *Visual Sociology*, Routledge, Chaps 7,8 and 9

4.2 Pink, Sarah. 2004. 'Conversing Anthropologically: Hypermedia as Anthropological Text' in *Working Images: Visual Research and Representation in Ethnography*, Sarah Pink et al. eds, Routledge, pp. 164-181

4.3 Lewis, Rob W. 'Media Convergence and Social Research: The Hathaway Project' in *Image-Based Research: A sourcebook for Qualitative Researchers*, Jon Prosser ed., Falmer Press, pp. 143-156

**Note: The prescribed readings are application and practice oriented, providing guidelines for conducting Visual Research. The students will be expected to carry out short field research exercises based on these guidelines.**

**BA (Program)**  
**Skill Enhancement Course 04**  
**Theory and Practice of Development**

**Total Credit=6**  
**Total Marks 100**  
**Total Classes: 75**  
**Total Tutorials: 15**

**Course Objective:**

This course aims to familiarise students with the arguments of development theory in the decades of 80s onwards and equip them with some of the methodology in development practices adopted since then.

		<b>Classes</b>	<b>Tutorials</b>	<b>Marks</b>
	<b>1. What is development?</b>	5	1	10
2	<b>Recent trends in Development</b>	23	4	50
2.1	<b>Neo-liberalism: Growth as Development</b> (a) Re-emergence of Neo-classical perspective (b) SAP and its Critique			
2.2	<b>Post development Theory</b> (a) Knowledge as Power (b) Participatory Development © GAD			
2.3	<b>Sustainable Development Theory: UN Earth Charter 1992</b> (a) Hegemonic approach: PPP (b) Environmental discourse			
3	<b>Human Development Theory: Growth vs. Development</b>	10	2	20



## **Course Content and Itinerary**

### **1. What is development? (1 Week)**

1.1 McMichael, Philip. *Development And Social Change*. Thousand Oaks, Calif.: Pine Forge Press, 2000. pp. 1-40

### **2. Recent Trends in Development (10 Weeks)**

#### **2.1 Neo-Liberalism: Growth as Development**

2.1 Re-emergence of Neo-classical perspective

2.1b. SAP and its Critique

2.1.1 Emmerij, Louis. 2005. Turning Points in Development Thinking and Practice. Conference Paper

2.1.2 Meilink, Henk. 2003. Structural Adjustment Programmes on the African Continent: The theoretical foundations of IMF/World Bank reform policies. ASC Working paper No. 53. pp 1-29

2.1.3 Sparr, Pamela. (ed.)1994. *Mortgaging Women's Lives: Feminist Critiques of Structural Adjustment*. London: Zed Books. pp 1-30

#### **Exercises & Case Studies**

Exercise: A bedtime Story for Grown Ups

Case Study: Jayaweera, Swarna. 1994. Structural Adjustment Policies, Industrial development and Women in Sri Lanka in Pamela Sparr (ed) *Mortgaging Women's Lives: Feminist Critiques of Structural Adjustment*. London: Zed Books. pp 96-111

#### **2.2 Post-Development Theory:**

2.2a. Knowledge as Power

2.2b Participatory Development

2.2c GAD

2.2.1 Sachs, Wolfgang. 2007(12<sup>th</sup> impression). *The Development Dictionary: A guide to Knowledge as Power*. London: Zed Books, Chap 1, 2 & pp 1-25, 264-274

2.1.2 Escobar, A. 2011. (paperback ed.) *Encountering development: The making and unmaking of the Third World* Princeton: Princeton Press, Chap 2 & 6, pp 21-54, 212-226

2.2.1 Dipholo, Kenneth B. 2002. Trends in participatory development, *Journal of Social Development in Africa* Vol 17. No.1, pp 59-79

2.3.1 Razavi Shahrashoub and Miller Carol 1995. From WID to GAD: Conceptual Shifts in the Women and development Discourse Occasional Paper 1 United Nations Research Institute for Social Development: UNDP  
[www.unrisd.org/unrisd/website/document.nsf/0/.../\\$FILE/opb1.pdf](http://www.unrisd.org/unrisd/website/document.nsf/0/.../$FILE/opb1.pdf)

#### **Exercises & Case Studies**

Exercise1. Pass the Picture (from Stepping Stones, Action Aid Manual)

Exercise2. Make a Gender Audit Report of any organization

Case Study: Participatory Urban Planning in Porto Alegre, Brazil

### **2.3 Sustainable Development Theory: UN Earth Charter 1992**

2.3a Hegemonic approach: PPP

2.3b Environmental discourse

Buse, Kent. and Harmer, Andrew. 2004. Power to the Partners? : The Politics of Public-Private Health Partnerships *Development*, 2004, 47(2), pp 49–56

Exercise: Assess the JNNURM Plans of Delhi, Mumbai and Kolkata, Ref: [http://www.pria.org/Reforming\\_JNNURM.htm](http://www.pria.org/Reforming_JNNURM.htm)

### **3 Human Development Theory: Growth vs Development (3 Weeks)**

Friere, Paulo. 1972. Pedagogy of the Oppressed. New York: Herder & Herder

Sen, Amartya. 1989. “Development as Capabilities Expansion.” *Journal of Development Planning* 19: 41 – 58.

Sen, Amartya. and Sudhir Anand. 1994. “Sustainable Human Development: Concepts and Priorities.” Background Paper for the Human Development Report 1994. New York: Human Development Report Office.

Fukuda-Parr, Sakiko. 2003. The human development paradigm: Operationalizing Sen’s ideas on Capabilities, *Feminist Economics* 9(2 – 3), 2003, 301 – 317

#### **Exercises:**

Exercise1. Assess the quality of a nearby MCD school

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Exercise2. Assess the quality of health care services in an urban PHC

Case Study: Tint, Piia and Reinhold, Karin. 2008. Safety & health through Redesign of Garment Worker’s Workplaces in Amita Sahaya (ed) *Selected Readings IV International Congress Women Work and health* New Delhi: WWHI

#### **Websites of Organizations for exercises and Case studies:**

- Family Planning Organization, UNDP, ILO, PRAXIS, PRIA-Participatory Research In Asia

- [www.iclei.org](http://www.iclei.org), [www.infochangeindia.org](http://www.infochangeindia.org)