



গড়গাঁও মহাবিদ্যালয় GARGAON COLLEGE

Cultural Preservation





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PERSPECTIVE PLAN FOR EXTENTION ACTIVITES Community Participation

Cultural Preservation

1.Promotion of the rich cultural heritage of Assam: Bhaona

Gargaon College, which has completed 60 glorious years of existence, has been working not only for the furtherance of academics but also that of culture, sports etc. As part of such initiatives, the college has taken a step towards the preservation and promotion of the rich cultural heritage of Assam by planning to stage 'Harmohan, Gojoketu Upakhyan, Dhritarashtar Digbijoy Aru Trishira Doityo Nidhon' bhaona under the aegis of the teachers, non-teaching staff and students of the College on January 29, 2023. Bhaona, which is an inextricable part of Assamese culture, has been playing an epoch-making role throughout the centuries. This art form, the college would be able to bring about cultural unity and promotion and preservation of heritage. Faculty Members , office as well as local Community Participated in this Bhouna various way.



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Some Video Link of Bhaona

Videos' Parts	Link of the Video
Video Part 1	
Video Part 2	
Video Part 3	
Video Part 4	
Video Part 5	
Video Part 6	
Video Part 7	
Video Part 8	





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2.Theatre on puppetry: A Incitive of preservation Folk Preforming art of Assam.

Traditional string theatre known as puppetry (Putola Nach) has been around for ages and is particularly well-liked throughout all of Northeast India, not just in Assam. One of the most popular types of entertainment, particularly among kids, was "Putola Nach". Eventhough the Putola Nach is well-known in Assam, the idea behind its performance has existed since the Mahabharata era. Along with the drama competition, a puppet theatre show was also organized in the Gargon College premises. The program was inaugurated by, Shri Tuloshi Sensua, Retired Professor, Gargaon College. The puppetry shows were staged by the Ronghor theatre group during the evenings from 28th March. Three theatre shows namely, Rubul Mhanta's Shakuntala, Khitish Bora's Bharaghor and Moi Aro Mur Saa were staged which gathered tremendous appreciation from the audience. There are many local community's who enjoyed the puppet dance and made the event a success .This program has played an important role in the preservation of puppet dance

Viedo Shoot of (Putola Nach)

Videos' Parts	Link of the Video
Video Part 1	
Video Part 2	



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3. Awareness to the protection and promotion of the Indigenous Culture .

Assam is a nature reserve in the North East of India Assam and is a meeting pot of various ethnic groups, languages and cultures with many different types of indigenous people in Assam, including the Bodo, Rava, Missing, Karbi, Dimasa, Kachari, Tiwa, Deuri, Chutia, Maran, Matak, Ahom, Hajong, etc. These indigenous people have unique ways of life, language, folk culture, ornaments and food. On the occasion of International Day of World's Indigenous, The Departments of Assamese and Economics with the aim of promoting the role of women in the preservation and transmission of traditional knowledge and there was a recorded video release too in the same event. The video made has been made by the Department of Assamese and the Department of Economics of Gargaon College in conjunction with this year's International Day of Worlds Indigenous People. It contains many folk songs of the Bodo, Rava, Missing Karbi, Kachari, Tiwa, Deuri, Chutia, Maran, Matak, Ahom, Hajong etc. tribes which expresses the female mind.

To bring awareness to the protection and promotion of the Indigenous Culture This video made big role to Preservation and Transmission of Traditional Culture.

Video link of the Program



