

COURSE CURRICULUM ON

PARTITION LITERATURE

DEPARTMENT OF ENGLISH GARGAON COLLEGE



COURSE CODE: 60130 DSE 7: PARTITION LITERATURE CREDITS ASSIGNED: 6 CREDITS

COURSE OBJECTIVES: The Partition was perhaps the most horrific event of the twentiethcentury subcontinent's history. Thousands of innocent people across the divided nation (India
and Pakistan) lost their lives, millions lost their homes, and migrations of unimaginable
magnitude took place. It is important to understand the backgrounds and reason for the partition,
but also to consider its effects on the lives of the people involved. The historical accounts may
not be enough; imaginative literature helps fill in the gaps in understanding the emotional impact
of these events on people's lives. So, the objective of this course is to read literature that captures
the sense of the times. There will also be film screenings since cinema also helps capture both
the horror and the repercussions of these events.

UNIT I

Intizar Husain, Basti, tr. Frances W. Pritchett (New Delhi: Rupa, 1995).

UNIT II

Amitav Ghosh, The Shadow Lines

UNIT III

- a) Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri, Bengal Partition Stories: An Unclosed Chapter, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72.
- b) Manik Bandhopadhya, 'The Final Solution', tr. Rani Ray, Mapmaking: Partition Stories from Two Bengals, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.
- c) Sa'adat Hasan Manto, 'Toba Tek Singh', in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
 - d) Lalithambika Antharajanam, 'A Leaf in the Storm', tr. K. Narayana Chandran, in Stories about the Partition of India ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45.

UNIT IV

- a) Faiz Ahmad Faiz, 'For Your Lanes, My Country', in In English: Faiz Ahmad Faiz, A Renowned Urdu Poet, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.
- b) Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in Modern Indian Literature (New Delhi: OUP, 2004) pp. 8–13.