



গড়গাঁও মহাবিদ্যালয়
GARGAON COLLEGE

**COURSE CURRICULUM
on
VALUES**

DEPARTMENT OF ENGLISH, GARGAON COLLEGE



COURSE CURRICULUM ON VALUES

Course Code	Course Title	Topic	Brief Description
50110	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	Dharamveer Bharati, Andha Yug	It is retelling of the effects and repercussions of the war of Mahabharata. It is deemed to be modern as it delineates how humans are blinded by the greed for power.
60110	LITERARY THEORY	Mahatma Gandhi, Hind Swaraj and Other writings	The work's major goal was to make a plea for replacing hate, violence and brute force with love, selflessness and soul force.
40200	BRITISH ROMANTIC LITERATURE	William Blake, 'The Chimney Sweeper'	Blake uses this poem to highlight the dangers of an innocent, naive view, demonstrating how this allows the societal abuse of child labour.
40200	POPULAR LITERATURE	Shyam Selvadurai, Funny Boy	A moving account of a young boy who recognizes that he is different – that he loves man, that he is gay .
40200	POPULAR LITERATURE	Durgabai Vyam and Subhash Vyam, Bhimayana: Experiences of Untouchability	The novel narrates Ambedkar's experiences with untouchability .
50110	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	G. Kalyan Rao, Untouchable Spring	Depicts the struggle of dalits who fights against the inhuman practices of caste Hindus who force them to live away from mainstream society.
ENG-C-103	RESTORATION AND EIGHTEENTH CENTURY	Ann Yearsley- "A Poem on the Inhumanity of Slave Trade	The poem delineates the Inhumanity of Slave trade.
ENG-C-401	EUROPEAN LITERATURE	Franz Kafka -The Trial	The protagonist Joseph.K is a bank worker accused of a crime, but he is never told the nature of his crime and must navigate a seemingly impossible legal system to save himself.

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