



গড়গাঁও মহাবিদ্যালয়
GARGAON COLLEGE
NAAC accredited with 'B' Grade

**COURSE CURRICULUM ON
GENDER STUDIES**

DEPARTMENT OF ENGLISH GARGAON COLLEGE



Course Code: ENG-GE-202
Course Title: Gender Studies
Nature of Course: General Elective
Total Credits Assigned: 4
Distribution of Credit: 3 Lectures and 1 Tutorial

Course Objectives:

- To introduce the learners to the vast interdisciplinary academic field of Gender Studies from a literary perspective.
- To familiarize the learners with the diverse concerns of Gender Studies including Women's Rights, Masculinities, Alternative Sexualities, LGBT Rights and so on.
- To encourage the learners to explore the complex gender-based themes and issues which are raised by authors across time, historical epoch and geographic and cultural locations.
- To enable the learners to study how gender intersects with other socio-cultural spheres such as class, race, caste and ethnicity.

Course Structure:

This course will comprise of four credits, which will have to be completed within sixteen weeks (64 contact hours). Twenty (20) contact hours shall be allotted to Unit I, Twenty-four (24) contact hours to Unit II and Twenty-four (24) contact hours to Unit III. All texts are compulsory. Learners are to be evaluated through their seminar presentations, viva-voce, term papers, home assignments, in-semester exams, end-semester exams, group discussions and so forth.

Required Readings:

Unit 1 Poetry

Adrienne Rich "Cartographies of Silence"
Maya Angelou "Still I Rise", "Phenomenal Woman"
Kamala Das "An Introduction", "My Grandmother's House"
Vikram Seth "Through Love's Great Power"
Mamang Dai "The Voice of the Mountain"

Unit II: Short Story and Novels

Kate Chopin "The Story of an Hour"
Devdutt Pattanaik *The Pregnant King*
Shyam Selvadurai *Funny Boy*
Laxmi Narayan Tripathi *Me Hijra, Me Laxmi*
Nalini Jamela *The Autobiography of a Sex Worker*
Mamoni Raisom Goswami *An Unfinished Autobiography (Excerpts) / The Man from Chinnamasta*
Moushumi Kandali "A Tale of Thirdness" Trans Areyee Gohain

Unit III: Critical Essays/Articles

Judith Butler Selections from *Gender Trouble*
R. Raj Rao Selections from *Criminal Love? Queer Theory, Culture and Politics in India.*



Bell Hooks Selections from *Feminism is for Everybody*
R. W. Connell "Hegemonic Masculinity"
Susie Tharu and Tejaswini Niranjana "Problems for a Contemporary Theory of Gender"

Mode of Assessment:

Internal Assessment: 40 Marks

(Sessional test 1: 10 marks, Sessional test 2: 10 marks, Seminar presentation: 10 marks, Group Discussion/viva voce: 5 marks, Attendance: 5 marks)

Total: 40 marks

Final Examination (End-semester): 60 Marks

Unit I: 2 broad questions (8+8)=16 Marks

Unit II: 2 broad questions+ 1 short note/analysis(8+8+4+4)=24 Marks

Unit III: 2 broad questions+ 1 short note/analysis (8+8+4)=20 Marks

Total: 60 Marks

Expected Learner Outcome:

- At the end of the course the learners would develop a critical awareness of contemporary issues around gender.
- The learners would be equipped to identify how gender influences and inspires various literary texts.
- The learners would be able to contextualise their own experiences of gender politics in a socio-cultural milieu

Recommended Readings:

Nivedita Menon, *Seeing Like a Feminist*

Christina Hughes, *Key Concepts in Feminist Literary Theory*

David Glover and Cora Kaplan, *Genders: The New Critical Idiom*

Anne Cranny-Francis, *Gender Studies: Terms and Debates*

Chandra Talpade Mohanty, *Feminism Without Borders*

Deborah Cameron, *On Language and Sexual Politics*

Judith Butler, *Bodies that Matter*

Uma Chakravarti, *Gendering Caste: Through a Feminist Lens*

Lin Foxhall and John Salmon *Thinking Men: Masculinity and its Self-Representation in the Classical Tradition.*



Paper Code	Paper Title	Topic	Brief Discussion
50110	DSE 1: MODERN INDIAN WRITING IN ENGLISH TRANSLATION	Fakir Mohan Senapati "Rebati"	The story is an allegory for female education and emancipation.
60200	POSTCOLONIAL LITERATURES	Bessie Head 'The Collector of Treasures	The story centres on a group of women in prison for killing their husbands
50140	WORLD LITERATURES	Kishwar Naheed, 'The Grass is Really like me', in We the Sinful Women	It is a declaration of the independence of women who did not subscribe to societal and cultural norms.
50100	WOMEN'S WRITING	Emily Dickinson 'I cannot live with you' 'I'm wife; I've finished that'	Compares a single woman's life to a wife's
50100	WOMEN'S WRITING	Sylvia Plath 'Daddy' 'Lady Lazarus'	The female speaker dies and is resurrected multiple times
50100	WOMEN'S WRITING	Eunice De Souza 'Advice to Women' 'Bequest'	The poet advice the woman to be self-sufficient
50100	WOMEN'S WRITING	Alice Walker The Color Purple	Struggle of an African-American teenager who survives rape and abuse at the hands of her father and husband
50100	WOMEN'S WRITING	Charlotte Perkins Gilman 'The Yellow Wallpaper'	Sheds light on the treatment of women's mental health during 19 th century
50100	WOMEN'S WRITING	Mahashweta Devi 'Draupadi'	A metanarrative, capturing the effort



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			marginalised
50100	WOMEN'S WRITING	Mary Wollstonecraft A Vindication of the Rights of Woman	Emphasises that women should be treated with equal dignity and respect to men, especially regarding education
50100	WOMEN'S WRITING	Rassundari Debi Excerpts from Amar Jiban	Gives insight into the life of a housewife in the life of a prosperous Bengali zamindar