



গড়গাঁও মহাবিদ্যালয়  
GARGAON COLLEGE  
NAAC accredited with 'B' Grade

**COURSE CURRICULUM ON**

**WOMEN'S LITERATURE**

DEPARTMENT OF ENGLISH, GARGAON COLLEGE



Paper code	Paper title	Topic	Brief Description
50110	DSE1: MODERN INDIAN WRITING IN ENGLISH TRANSLATION	Fakir Mohan Senapati 'Rebati'	The story is an allegory for female education and emancipation
60200	POSTCOLONIAL LITERATURES	Bessie Head 'The collector of Treasures'	The story centres on a group of women in prison for killing their husbands
50140	WORLD LITERATURES	Kishwar Naheed 'The Grass is Really Like Me', in We The Sinful Women	It is a declaration of independence of women who did not subscribe to societal and cultural norms
50100	WOMEN'S WRITING	Emily Dickinson 'I Cannot Live With You', I'm Wife; I Have Finished That'	Compares a single woman's life to a wife's
50100	WOMEN'S WRITING	Sylvia Plath 'Daddy', 'Lady Lazarus'	The female speaker dies and is resurrected multiple times
50100	WOMEN'S WRITING	Eunice De Souza 'Advice to Women'	The poet advice the women to be self sufficient



50100	WOMEN'S WRITING	Alice Walker 'The Color Purple'	Struggle if an African American teenager who survives rape and abuse at the hands of her father and her husband.
50100	WOMEN'S WRITING	Charlotte Perkins Gilman ' The Yellow Wallpaper'	Sheds light on the treatment of women's mental health during 19 <sup>th</sup> century
50100	WOMEN'S WRITING	Mahasweta Devi 'Draupadi'	A metanarrative, capturing the effort of the survival of the marginalised
50100	WOMEN'S WRITING	Mary Wollstonecraft 'A Vindication of The Rights Of Women'	Emphasises that women should be treated with equal dignity and respect to men, especially regarding education
50100	WOMEN'S WRITING	Rassunderi Devi, excerpts from 'Aamar Jiban'	Gives insight into the life of a housewife in the household of a prosperous Bengali Zamindar



ENG-GE-202	Gender Studies	Maya Angelou 'Phenomenal Women'	Explains that a woman's beauty is not defined by societal standards , but by her inner power and capacity to radiate confidence and joy
ENG-GE-202	Gender Studies	Bell Hooks 'Feminism is for Everybody: Passionate Politics'	Hooks argues that feminism cannot succeed without men's participation in the movement, men can exist as worthy comrades in the struggle because is anti sexism not antimale.



<b>ENG-GE-202</b>	Gender Studies	Nalini Jamela 'Autobiography of a Sex Worker'	Jameela was forced into the sex trade at a young age due to poverty and lack of options. Despite the immense challenges she encountered, Jameela managed to escape the industry and later dedicated her life to advocating for the rights and dignity of sex workers
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