



গড়গাঁও মহাবিদ্যালয়
GARGAON COLLEGE

**INTERACTION WITH PADMA BHUSHAN JAHNU
BARUAH**

Date:18/08/2020

Organized by
IQAC, Gargaon College



গড়গাঁও মহাবিদ্যালয়
GARGAON COLLEGE

DATE: 18/08/2020

RESOURCE PERSON

**Mr. Jahnu Barua,
Noted Film Director and Film Maker**

Topic: Interaction with Padma Bhushan Jahnu Baruah

Flyer


GARGAON COLLEGE

A SPECIAL INTERACTION
WITH

PADMA BHUSHAN JAHNU BARUA



Date: 18.08.20 Time: 6.00 PM to 7.30 PM

ORGANIZING COMMITTEE

Chairperson	Dr. Sabyasachi Mahanta
Coordinators	Dr. Surajit Saikia Mr. Nilutpal Chutia
Technical Coordinators	Dr. Pankaj Kumar Nath Dr. Dimbeswar Das


INAUGURATOR
DR. HARI CH. MAHANTA
REGISTRAR
DIBRUGARH UNIVERSITY


CHAIRPERSON
DR. SABYASACHI MAHANTA
PRINCIPAL
GARGAON COLLEGE

ORGANISED BY



Rationality of the Programme

Cinema is one of the most powerful art forms. Apart from its entertainment value, cinema has become a powerful vehicle for culture, education including source of information. Movies are evidently very impactful in today's world. Cinema is a mirror of society. More than this, cinema had become an integral part of the nation's cultural identity.

Brief Description of the Programme

The virtual Interaction programme on Cinema, Society, Art and Culture was organized by Gargaon College in collaboration with Annuperana. The programme was inaugurated by Dr. Harish Chandra Mahanta, Register, Dibrugarh University. The noted columnist and Principal of Gargaon College, Dr Sabyasachi Mahanta while addressing to the speakers and the participants has thrown light on the glorious journey of the institution and its achievements in different fields. He said that the interaction with the resource person would enhance the student's knowledge in the field of cinema, art and culture and help them in infusing interest in the areas.

Dr. Harish Chandra Mahanta, in his inaugural speech, had thrown light on the film industry and its history and growth. In his deliberation, he mentioned about the noted film makers and their efforts in contributing to the development of the film industry.

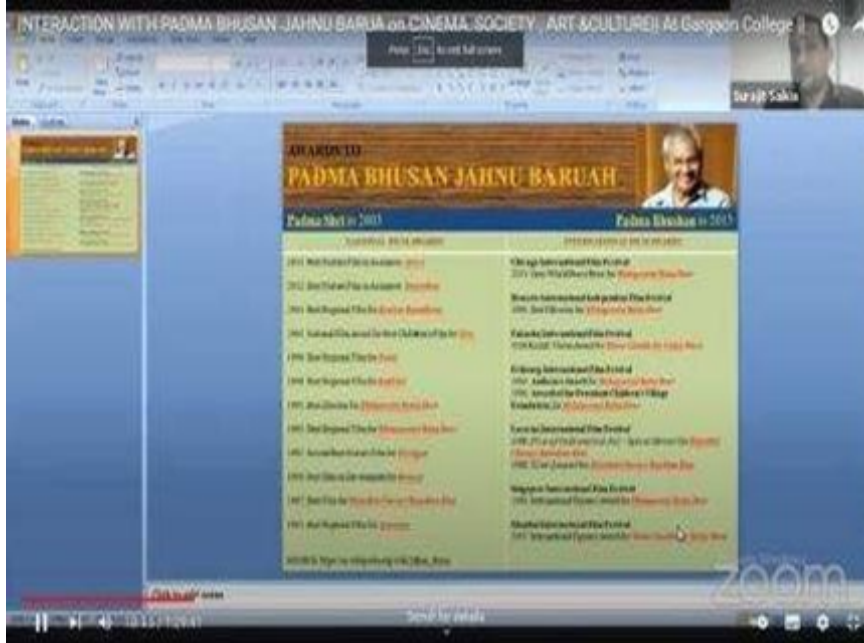
Noted film Director, Jahnu Barua said that cinema is the most powerful form in the present world. He added that initially though the purpose of cinema was entertainment and time pass, with changing times and evolving public interests, films and cinemas are transforming into a source of information including entertainment too. If people do not look at it in depth, it is of no meaning. He said that the younger generation should relate to it and should have an in depth knowledge as an art form. Talking about Assamese cinema, the speaker said that lot of good talents are coming up in the Assamese film industry and good films are being made. Cinema deserves a lot of attention. Film has a uniquely powerful ubiquity within human culture. A good movie, he said, an entertain, educate and inspire the viewers in many ways, He urged the students to enjoy films with a positive approach.

The entire programme was coordinated by Dr. Surajit Saikia, IQAC Coordinator and Assistant Professor in the Department of Economics, Gargaon College



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Photograph



Video Link





Participants List

SL No	Name of the Participants	SL No	Name of the Participants	SL No	Name of the Participants
1	Sumon Kalyan Gogoi	36	Chimpu Ranjan Dutta	71	Sonu Kurmi
2	Amlandeep Gogoi	37	Uttam Kr Phukon	72	Karan Bawri
3	Kowshik Deka	38	Noren Kumar	73	Murchana Arandhara
4	Devolina Dey	39	Uday Nath	74	Bhoirab Konwar
5	Prastuti Phukon	40	Rohit Dey	75	Bijit Panging
6	Juri Changmai	41	Pallav Krishna Boruah	76	Hong Kong Baruah
7	Mondita Buragohain	42	Chinmoy Dutta	77	Chiranjiv Saikia
8	Minhaz Ahmed	43	Md Ali Archad Hazarika	78	Roktim Raj Gogoi
9	Krishnamoni Changmai	44	Srimanta Bijoy Arandhara	79	Samprity Bhuyan
10	Sadik Islam Bora	45	Mreeganka Mohan Gogoi	80	Ashif Hussain
11	Karabi Handique	46	Prasujya Chetia	81	Akash Gorait
12	Prerona Dihingia	47	Shrishti Chetia	82	Hiffaz Sami Arif
13	Kakoli Buragohain	48	Soumarcharjya Boruah	83	Bhargobi Phukon
14	Terasha Buragohain	49	Pritom Phukon	84	Ujjal Jyoti Neog
15	Bornali Borgohain	50	Jarman Handique	85	Kabyashree Bhuyan
16	Nikita Boruah	51	Prasanta Gogoi	86	Manash Protim Dutta
17	Pranjal Chetia	52	Bijoy Beria	87	Kuki Deka
18	Tulu Moni Gogoi	53	Hiyamoni Deori	88	Namrata Gogoi
19	Lizashree Deoghoria	54	Ankur Changmai	89	Devajani Dutta
20	Suvash Lohar	55	Wazifa Khanam	90	Rajkumari Phraleng Sang
21	Tridip Gogoi	56	Anwasha Kalita	91	Ankur Borgohain
22	Nilutpal Konwar	57	Bikramaditya Phukon	92	Debajani Konwar
23	Ayan Ankur Gogoi	58	Arunangshu Chetia	93	Rini Gogoi
24	Barakha Buragohain	59	Nayanjyoti Borgohain	94	Himangshu Dutta
25	Ankuran Das	60	Akashdeep Chetia	95	Triza Buragohain
26	Akhim Boruah	61	Diku Panging	96	Pompy Rajkumari
27	Prakash Rajkhowa	62	Tabassum Ahmed	97	Pahi Panging
28	Bhagyashree Borgohain	63	Nitumoni Bharali	98	Smritee Konwar
29	Rummana Yesmin Ahmed	64	Dandeswar Lachan	99	Pratiksha Gogoi
30	Dhrubajyoti Chetia	65	Manash Protim Mohan	100	Sujata Deka
31	Misa Farmin Sultana Ahmed	66	Abhijan Dutta	101	Dixita Bailung
32	Haripriya Gogoi	67	Bhargov Jyoti Gogoi	102	Mugdhadeep Rajkonwar
33	Manab Krishna Buragohain	68	Swapnanil Gogoi	103	Sudarshana Rajkumari
34	Mriganka Dehingia	69	Satyam Sonowal	104	Majani Ghatowar
35	Sadikur Rohman	70	Shabnam Begum	105	Diju Changmai


Coordinator
IQAC, Gargaon College



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SL No	Name of the Participants
106	Dipandita Gogoi
107	Ananta Katakya
108	Rimpi Paul
109	Washim Ullah
110	Jitamoni Gogoi
111	Urmila Sarma
112	Atikul Hussain
113	Roktim Konwar
114	Upasana Phukon
115	Binita Bailung
116	Chinmoyee Phukan
117	Amarjyoti Konwar
118	Debajit Handique
119	Barlina Rajkhowa
120	Abhijit Chetia
121	Akangshya Montry
122	Racktutpal Khataniar
123	Samiran Kalita
124	Liza Saikia
125	Bishal Gupta
126	Anshuman Sonowal
127	Paragjyoti Borah
128	Bishwajeet Changmai
129	Gyanjit Mohan
130	Abhinandan Chetia
131	Langdon Buragohain
132	Himanshu Protim Gogoi
133	Dulal Handique


Coordinator
IQAC, Gargaon College