



গড়গাঁও মহাবিদ্যালয়

GARGAON COLLEGE



Course Distribution
Department of English
2023-24



**DEPARTMENT OF ENGLISH
GARGAON COLLEGE**

P.O. Simaluguri, Dist. Sivasagar (Assam)


Pin: 785686

Email:dept.of.english.gc @gmail.com

Date: 18.8.2023

NOTICE

This is to notify all concerned that the following units for each paper from 1st to 6th semester have been distributed among the faculty members of the Department of English for the session 2023-24. The faculty members are directed to devote themselves to the assigned courses.


HOD
Head of the Department
Department of English
Gargaon College

(Mr. Rajib Gogoi)
Head, Department of English
Gargaon College

Name of Faculty Member: Rajib Gogoi

Semester	Major/Minor	Paper Code	Unit Wise Division
I	Hon CBCS	Indian Classical Literature 10100	Unit:II



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I	Hon CBCS	European Classical Literature 10200	Unit: III
I	BA/BSC/BCOM (Hon) CBCS	AECC I 10310	Unit:II and Unit II
I	MAJOR FYUGP	C – 1 British Poetry and Drama 14th and 17th century ENG C1	Unit-II & UNIT- III
	MINOR FYUGP	British Poetry and Drama: 14th to 17th Century MINENG1	Unit-III
	SEC FYUGP	SEC105 Soft Skills	Unit II Types of soft skills
II	Hon CBCS	Indian Writing in English 20100	Unit: III Indian English Poetry:
II	Hon CBCS	-do-	Unit IV Indian Short Stories:
II	Hon	British Poetry and Drama 20200	Unit: II Elizabethan/ Renaissance Drama
II	MAJOR FYUGP	British Poetry and Drama: 17th to 18th Century ENG C2	Unit-II PURITAN PERIOD
	MINOR FYUGP	British Poetry and Drama: 17th to 18th	Unit-II



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		Century MINENG2	Puritan Epic
II	AECC2 FYUGP	English Language And Communication Skills	Unit-I, II & III <i>Communication: theory and types, speaking skills, reading and understanding</i>
		30300 British Poetry and Drama	Unit: I Puritan Epic
IV	Hon	40100 British Literature: 18 th Century	Unit: III 18 th Century Poetry
IV	Hon	40200 British Romantic Literature	Unit: I <i>, Introduction to Romanticism</i>
IV	Hon	40300 British Literature: 19 th Century	Unit: III Charles Dickens:
V	Hon	50100 Poetry	Unit I
V	Hon	50110 DSE 1	Unit- I Modern Indian writing in English
VI	Hon	60100 Modern European Drama	Unit III Absurd Drama
VI	Hon	60130 DSE 7	Unit- III Partition Literature



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Name of Faculty Member: Dr. Jitu Saikia

Semester		Paper Code	Unit wise Division
I	Major	ENG C I British Poetry and Drama: 14 th and 17 th Century	Unit II: Shakespearean Sonnet and Unit IV: Macbeth
I	Minor	ENG C I British Poetry and Drama: 14 th and 17 th Century	Unit II: Shakespearean Sonnet and Macbeth
II	Major	ENG C II British Poetry and Drama: 17 th and 18 th Century	Unit III <i>The Duchess of Malfi</i>
II	Major	AEC 2 (20200) English Language and Communication Skills	Unit III: <i>Macbeth</i>
III	Hon	30100 American Literature	Unit: III Crow Testament
III	Hon	30200	Unit III: <i>Funny Boy</i>



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		Popular Literature	
IV	Hon	40100 British Literature: 18 th Century	Unit III : <i>Gulliver's Travels</i>
IV	Hon	40200 British Romantic Literature	Unit IV: <i>Frankenstein</i>
IV	Hon	40300 British Literature: 19 th Century	Unit: IV Poem of Christina Rossetti
V	Hon	50100 Women's Writings	Unit I: Poems of Eunice De Souza
V	Hon	50200 British Literature: The Early 20 th Century	Unit II: <i>Sons and Lovers</i>
VI	Hon	60100 Modern European Drama	Unit I: <i>Ghost</i>
VI	Hon	60200 Postcolonial Literatures	Unit I: <i>Things Fall Apart</i>



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VI	Hon	Literature and Cinema	Unit VI: <i>From Russia with Love</i>
VI	Hon	Travel Writing	Unit IV: <i>Alternative Realities</i>

Name of Faculty Member: Dr. Anjan Konwar

Semester	Major/Minor	Paper Code	Unit wise Division
I	Hon CBCS	10100 Indian Classical Literature	Unit:III <i>Mrcchakatika</i>
I	Hon CBCS	10200 European Classical Literature	Unit: II <i>Antigone</i>
I	BA/BSC/BCOM (Hon) CBCS	10310 AECC I	Unit:I and Unit II
I	MAJOR FYUGP	ENG1 C – 1 British Poetry and Drama 14th and 17th century	Unit-III Christopher Marlowe-Doctor Faustus
I	MINOR	MINENG1 British Poetry	Unit-III Christopher



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	FYUGP	and Drama: 14th to 17th Century	Marlowe-Doctor Faustus
I	SEC FYUGP	SEC105 Soft Skills	Unit II Types of soft skills
II	Hon CBCS	20100 Indian Writing in English	Unit: III Indian English Poetry: Nissim Ezekiel's ' <i>Enterprise</i> ', ' <i>Night of the Scorpion</i> '
II	Hon CBCS	-do-	Unit IV Indian Short Stories: Shashi Despande: <i>The Intrusion</i>
II	Hon	20200 British Poetry and Drama	Unit: II Elizabethan/Renaissance Drama Christopher Marlowe: <i>Dr. Faustus</i>



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II	MAJOR FYUGP	ENGC2 British Poetry and Drama: 17th to 18th Century	Unit-II PURITAN EPIC John Milton, <i>Paradise Lost:</i> <i>Book 1</i>
II	MINOR FYUGP	MINENG2 British Poetry and Drama: 17th to 18th Century	Unit-II PURITAN EPIC John Milton, <i>Paradise Lost:</i> <i>Book 1</i>
II	AECC2 FYUGP	English Language And Communication Skills	Unit-I, II & III <i>Communication:</i> <i>theory and types,</i> <i>speaking skills,</i> <i>reading and</i> <i>understanding</i>
III	Hon	30100 American Literature	Unit: I Drama Tennessee Williams: <i>The</i> <i>Glass Menagerie</i>



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III	Hon	30200 Popular Literature	Unit: IV Graphic Novel D. Vyam & S. Vyam: <i>Bhimayama: Experiences of Untouchability</i>
III	Hon	30300 British Poetry and Drama	Unit: I Puritan Epic John Milton: <i>Paradise Lost: Book I</i>
IV	Hon	40100 British Literature: 18 th Century	Unit: III 18 th Century Poetry Samuel Johnson: <i>London</i>
IV	Hon	40200 British Romantic Literature	Unit: I William Blake: <i>The Lamb, The Chimney Sweeper, The Tyger,</i>



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			<i>Introduction</i>
IV	Hon	40300 British Literature: 19 th Century	Unit: III Charles Dickens: <i>Hard Times</i>
V	Hon	50100 Poetry	Unit I Poetry Emily Dickinson: <i>I cannot live with you, 'I'm wife', 'I've finished that'</i> Sylvia Plath <i>Daddy, Lady Lazarus</i> Eunice De Souza <i>Advice to women, Bequest'</i>
V	Hon	50200	Unit IV Modernist Poetry W. B. Yeats <i>Leda and the Swan, The Second Coming, No Second Troy, Sailing to</i>



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			<i>Byzantium.</i>
V	Hon	50110 DSE 1 Modern Indian writing in English Translation	Unit- I Premchand- <i>The Shroud</i> Ismat Chughtai- <i>The Quilt</i>
V	Hon	DSE 3 50130 Literary criticism	Unit -I S.T. Coleridge: <i>Biographia Literaria.</i> Chapters IV, XIII and XIV Unit -II T.S. Eliot: <i>Tradition and the Individual Talent</i> (1919)
VI	Hon	60100 Modern European Drama	Unit III Absurd Drama Samuel Bckett <i>Waiting for Godot</i>



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			Unit- IV Eugene Ionesco, <i>Rhinoceros</i>
VI	Hon	60200 Postcolonial Literatures	Unit IV Poetry Pablo Neruda <i>Tonight I can write, The Way Spain Was;</i>
VI	Hon	60130 DSE 7 Partition Literature	Unit- III Saadat Hasan Manto- <i>Toba Tek Singh</i> Unit- IV Faiz Ahmad Faiz - <i>For Your Lanes, My Country</i>



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VI	Hon	60140 DSE 8 Travel Writing	UNIT I <i>Ibn Batuta: The Court of Muhammad bin Tughlaq</i> Unit- II <i>Ernesto Che Guevara: The Motorcycle Diaries: A Journey around South America (the Expert, Home land for victor, The city of viceroys)</i> Unit-III <i>Rahul Sankrityayan: From Volga to Ganga (Section I to Section II)</i>
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Name of the Faculty Member: Bitupal Borgohain

SEMESTER	HONOURS/ MINOR	PAPER	UNIT WISE DISTRIBUTION
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DETAILS			
1 ST	Major	ENGC1 British Poetry and Drama: 14 th to 17 th century	UNIT – I Literary and Social History (14 – 17 century ce) UNIT – II (POETRY) John Donne
1 ST	MINOR	MINENG1 British Poetry and Drama: 14 th to 17 th century	UNIT – I Literary and Social History (14 – 17 century ce) UNIT – II (POETRY) John Donne
2 ND	MAJOR	ENGC2 British Poetry and Drama: 17 th to 18 th century	UNIT – I Literary Background of the period Speaking Skills
2 ND	MINOR	MINENG2 British Poetry and Drama : 17 th to 18 th	UNIT – I Literary Background of the Period



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		centuries	
2 ND	MAJOR & MINOR	AECENG2 English Language and Communication Skills (Ability Enhancement Course)	UNIT I Communication: Theory and Types
3 RD	HONS	30100 American Literature	UNIT – II African-American Novel <i>Toni Morrison Beloved</i> Unit – IV Poetry Walt Whitman Robert Frost
4 TH	HONS	40100 British Literature: 18 th century	UNIT – III Thomas Gray
4 TH	HONS	40200 British Romantic Poetry	UNIT – II William Wordsworth



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4 TH	HONS	40300 British Literature: 19 th century	UNIT – IV Victorian poetry Robert Browning
5 TH	HONS	50200 British Literature: the early 20 th century	UNIT – IV Modernist Poetry T. S. Eliot
5 TH	HONS	50110 DSE 1 : Modern Indian Writing in English Translation	UNIT – II Rabindranath Tagore
5 TH	HONS	50130 DSE 3 : Literary Theory	UNIT – I William Wordsworth
6 TH	HONS	60200 Postcolonial Literature	UNIT – II Latin American Novel Gabriel Garcia Marquez



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			UNIT - IV Mamang Dai
6TH	HONS	60130 DSE 7: Partition Literature	UNIT IV Faiz Ahmed Faiz Jibanananda Das Gulzar

Name of the Faculty Member: Dr. Shyamolima Saikia

Semester	Major/Minor	Paper Name	Unit Wise Distribution
I	Hon (CBCS)	10200 European Classical Literature	Unit: IV <i>Ovid, Selections from Metamorphoses</i>
I	BA/BSC/BCOM (Hon) CBCS	10310 AECC I	Unit:II Dialogue Group Discussion Unit III Comprehension



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			Summary Unit IV Documenting Report Writing Making Notes
I	MAJOR FYUGP	ENGC1 C – 1 British Poetry and Drama 14th and 17th century	Unit-IV William Shakespeare <i>Twelfth Night</i>
II	Hon (CBCS)	20100 Indian Writing in English	Unit: III Indian English Poetry: H.L.V. Derozio <i>'Freedom to the Slave', 'The Orphan Girl'</i>
II	Hon (CBCS)	-do-	Unit IV Indian English Short Stories Salman Rushdie: <i>The Free Radio</i>
II	Hon (CBCS)	20200 British Poetry and Drama	Unit: IV Shakespeare's Comedy William Shakespeare <i>Twelfth Night</i>
II	MAJOR FYUGP	ENGC2 British Poetry and Drama: 17th to 18th Century	Unit-IV Neoclassical/ Augustan Mock Epic John Dryden, <i>Mac Flecknoe</i>
II	MAJOR FYUGP	AECC2 English Language And Communication	Unit-II, III & IV <i>Speaking skills, Reading and Understanding,</i>



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		Skills	<i>Writing Skills</i>
III	Hon CBCS	30100 American Literature	Unit: III Short Stories Edgar Allan Poe: <i>The Purloined Letter</i>
		30200 Popular Literature	Unit: II Crime Thriller Agatha Christie: <i>The Murder of Roger Akroyd</i>
		30300 British Poetry and Drama	Unit: II Restoration Comedy Aphra Behn: <i>The Rover</i> Unit IV Neoclassical/Augustan Mock Epic Alexander Pope: <i>The Rape of the Lock</i>
IV	Hon (CBCS)	40100 British Literature: 18 th Century	Unit: I Restoration Comedy William Congreve: <i>The Way of the World</i>
IV	Hon (CBCS)	40200 British Romantic Literature	Unit: II Samuel Taylor Coleridge: ' <i>Kubla Khan</i> ', ' <i>Dejection: An Ode</i> '
IV	Hon (CBCS)	40300 British Literature: 19 th Century	Unit: II Charlotte Bronte: <i>Jane Eyre</i>



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V	Hon (CBCS)	50100 Women's Writing	Unit I Novel Alice Walker: <i>The Colour Purple</i>
V	Hon (CBCS)	50200 British Literature	Unit III Stream of Consciousness Novel Virginia Woolf <i>Mrs. Dalloway</i>
V	Hon (CBCS)	50130 DSE 3 Literary criticism	Unit -III I.A. Richards: <i>Principles of Literary Criticism</i> <i>Practical Criticism</i>
VI	Hon (CBCS)	60100 Modern European Drama	Unit I Realist Drama Henric Ibsen <i>Ghosts</i> Unit- II Bertolt Brecht <i>The Good Woman of Szechuan</i>
VI	Hon (CBCS)	60200 Postcolonial Literatures	Unit III Short Story Bessie Head <i>'The Collector of Treasures'</i> Ama Ata Aidoo <i>'The Girl who Can'</i> Grace Ogot <i>'The Green Leaves'</i>