



গড়গাঁও মহাবিদ্যালয়  
GARGAON COLLEGE

**ICT CLASS REPORT**


SESSION: 2022-23

**DEPARTMENT OF ENGLISH**

**Name of the Teacher: Dr. Anjan Konwar**

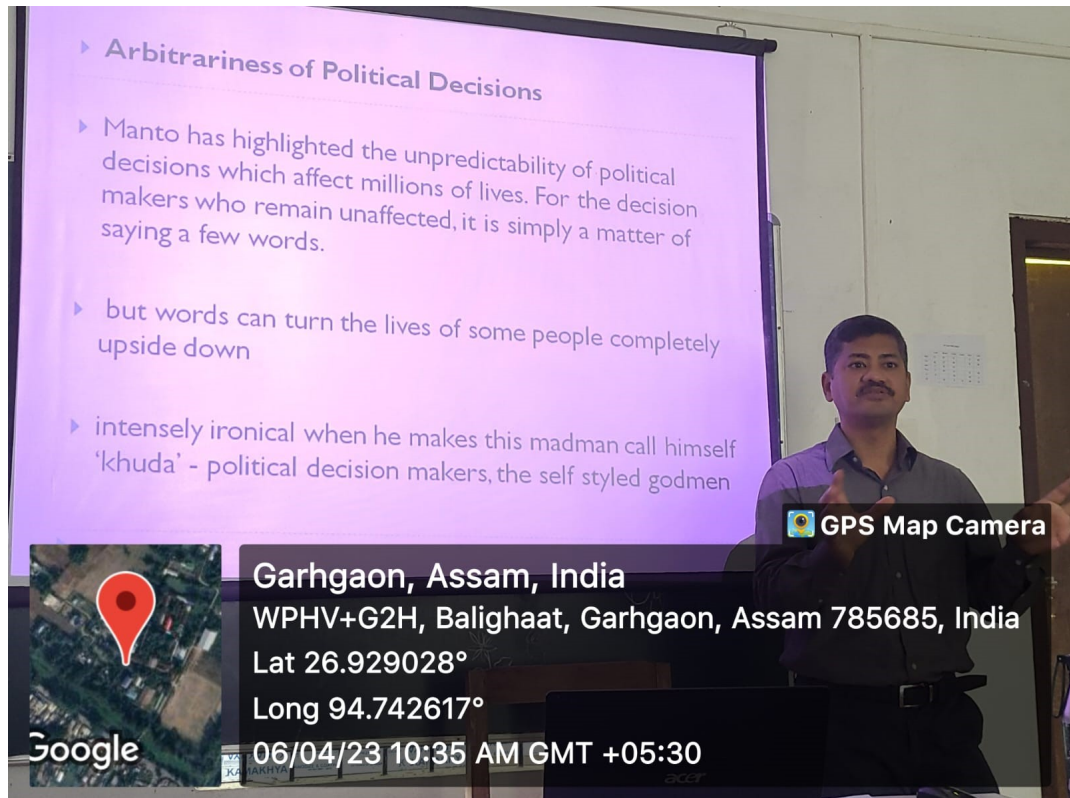
Department: English

Designation: Assistant Professor (Selection Grade)


Date & Time	Semester	Title of the Topic	Tools Used	Signature of HoD
05/04/2023	V	Partition Literature	Projector	 <b>HOD</b> Head of the Department Department of English Gargaon College
06/04/2023	V	Criticism	Projector	
04/05/23	V	Indian Writings in English	Projector	

**A FEW OF THE GEO-TAGGED PHOTOGRAPHS OF THE CLASSES**

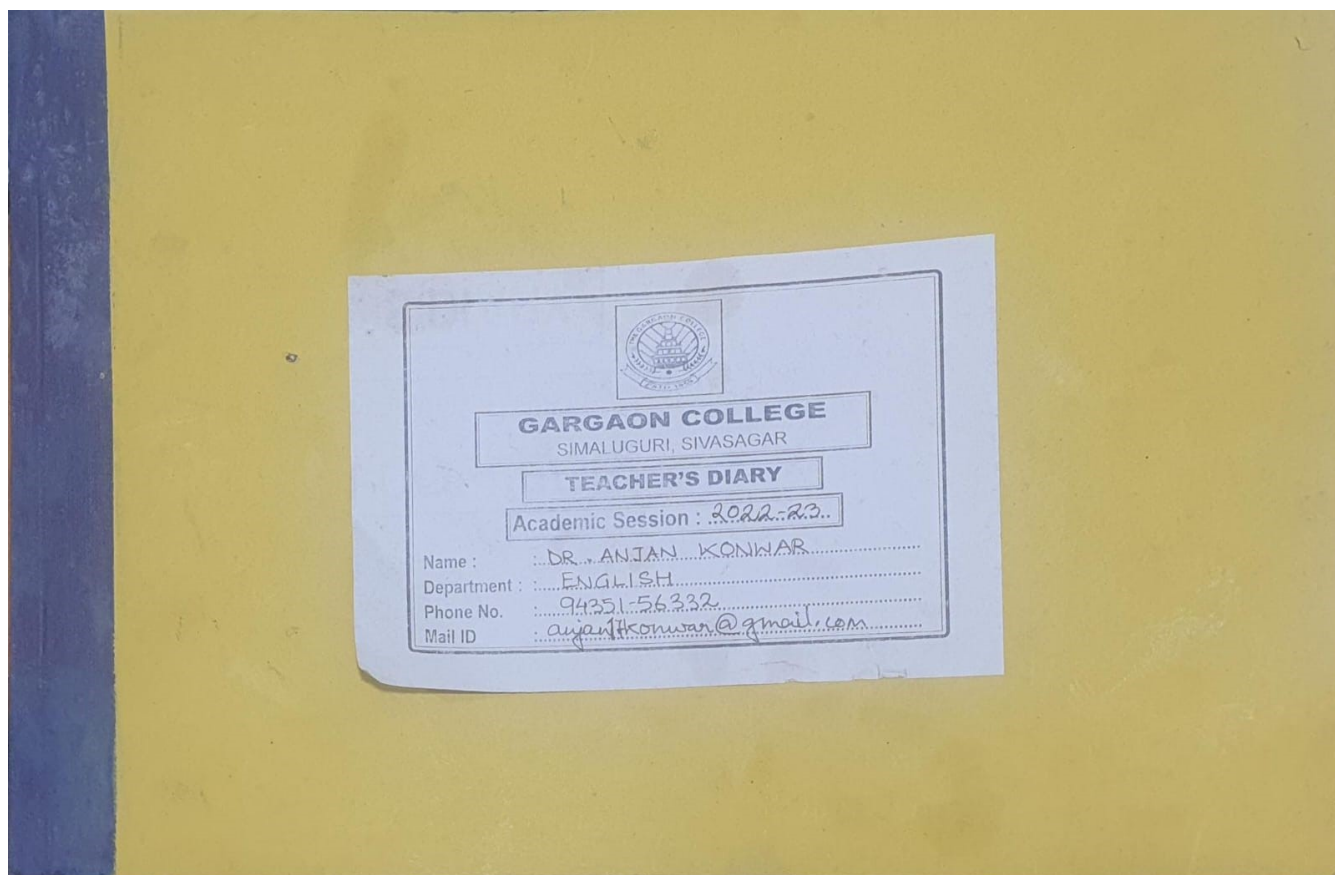




## OVERALL STATISTICS OF ICT CLASS

Semester	Total Class Load	Total ICT Class	Signature of HoD
BA 1 <sup>st</sup>	24	Nil	 <b>HOD</b> Head of the Department Department of English Gargaon College
BA 2 <sup>nd</sup>	36	Nil	
BA 3 <sup>rd</sup>	33	02	
BA 4 <sup>th</sup>	60	Nil	
BA 5 <sup>th</sup>	58	15	
BA 6 <sup>th</sup>	48	18	
MA 1 <sup>st</sup>	24	01	
MA 2 <sup>nd</sup>	24	-	
Total	307	36	

### Sample of Teacher's Diary



3. (A) Date wise Brief Record of Classes :

Date	Class	Brief Description	Use of TLM/ICT	Mode Offline/online	Remarks
16-08-22	AECC-1	9am. Introductory class for the new batch	board	offline	No register is received yet
17-08-22	M-I	Intro - to the course and syllabus	board & chalk	offline	
-do-	M-I	Emily Dickinson - Intro	- do -	"	
18-08-22	M-V	I cannot live with you - Intro	- do -	"	
19-08	—	Jannastami (Holiday)			
20-08	M-I	Sanskrit theatre - origin & features	- do -	"	
	M-V	general discussion on concerns in literature and others	- do -	"	classes cancelled - students leaving for their home
22-08		complete pen down prog. on NPS withdrawal			
23-08 Tuesday	AECC-1 Sec-A	Introductory class	- do -	"	
	M-II	I cannot live with you - discussion	- do -	"	
24-08	M-III 9-10	- do -	- do -	"	
	M-V 11-12	To S. Eliot's - Tradition - Intro	"	"	
27-	AECC1	Comm. fundamentals - varieties	- " -	"	


Date	Class	Brief Description	Use of TLM/ICT	Mode Offline/online	Remarks
01/04	M-IV	Ulysses - Explanation National Seminar on <del>Uttarakhand</del> Bharat.	TLM	offline	
				"	
03/04	<del>M-I</del> M-III	Arnold - Functions of Criticism Mantel's Toka Tek -	do	"	
	M-II	- V. Act. - Dr. Faustus	do	"	
		1st meet with the 4th Sem. mentees.	do	"	
04/04	M-IV Tuesday	Hard Times - students' presentations begin - Book II (Time-10-11am)	do	"	
		FDP at Nazira college (4th-6th Apr)		"	
05/04	M-IV	Toba Tek Singh - explanation & discussion	ICT	"	
	M-IV	- Presentations by student groups. FDP at NZR College		"	
06/04/23	M-II	- Thematic analysis of Dr. Faustus	ICT	"	
	M-V	- Toba Tek Singh - Discussion FDP at NZR college		"	
07/04/23	—	GOOD FRIDAY -		"	
08/04/23	M-IV	Presentations by students contd.		"	
	M-IV	"		"	
	M-VI	Intro of Grammar Karate as a part of Healthy life G. College Alumni Asso. from 1 PM	TLM	"	

Date	Class	Brief Description	Use of TLM/ICT	Mode Offline/online	Remarks
10/04 Monday	M-III	Discussion on Toba Tek	ICT	Offline	
	PG -	Function of Criticism	Blackboard	,,	
	M-IV	Discussion of Dr. Faustus		,,	
11/04	M-IV	Hard Times - as representative novel	"	,,	
	M-II	Gramsci - Discussion	"	,,	
12/04		students didn't turn up for Bihu			
17/04 Monday	M-II	- Portentous - Discussion			
	PG -	Arnold's function of criticism	"	,,	
18/04	IV	Ulysses celebration of Bihu	"	,,	
19/04		Meeting on International Science Seminar at Golden Jub. hall			
		Meeting of the Exce. Com. of GCTU			
		Bihu performance			
20/04	M-II	Revision of the poems (Indian)	"	,,	
	M-IV	Ulysses - Discussion	"	,,	

**Name of the Teacher: Dr. Jitu Saikia**

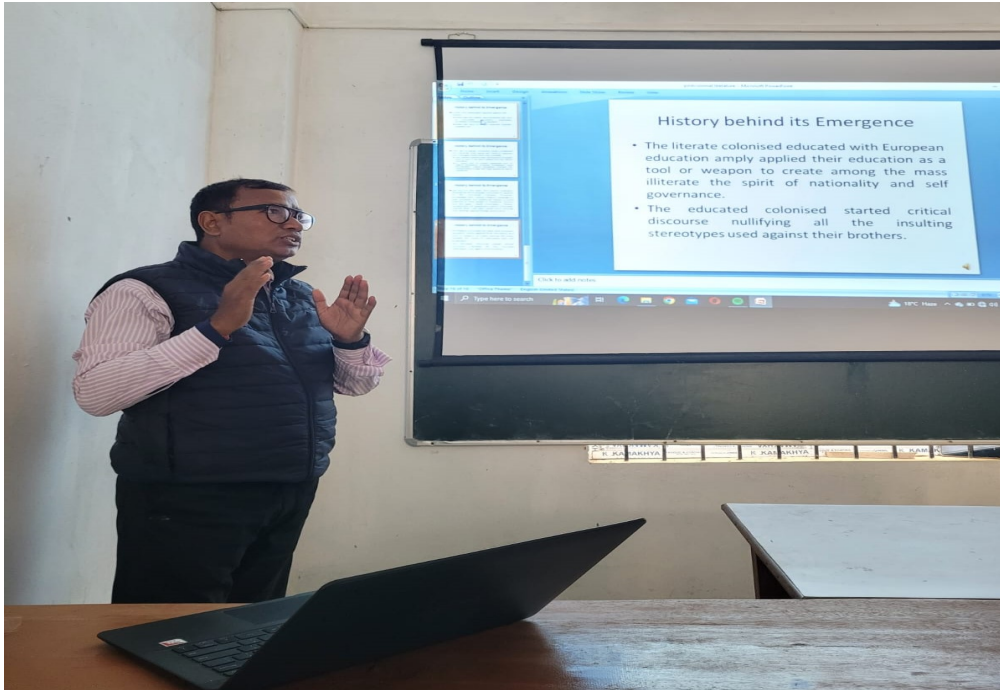
Department: English

Designation: Assistant Professor (Selection Grade)

Date & Time	Semester	Title of the Topic	Tools Used	Signature of HoD
14/02/23	V	Postcolonial Literature	Projector	 <b>HOD</b> Head of the Department Department of English Gargaon College
08/04/2023	V	Postcolonial Literature	Projector	
23/06/23	V	Indian Writings in English	Projector	

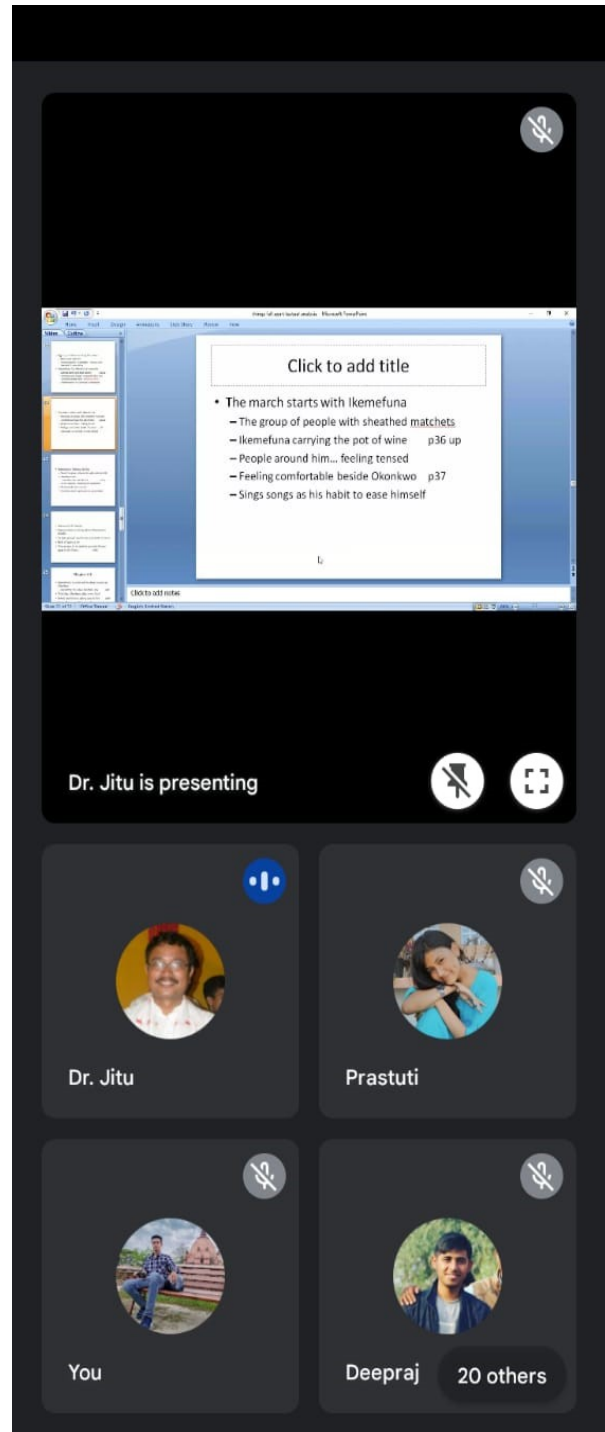
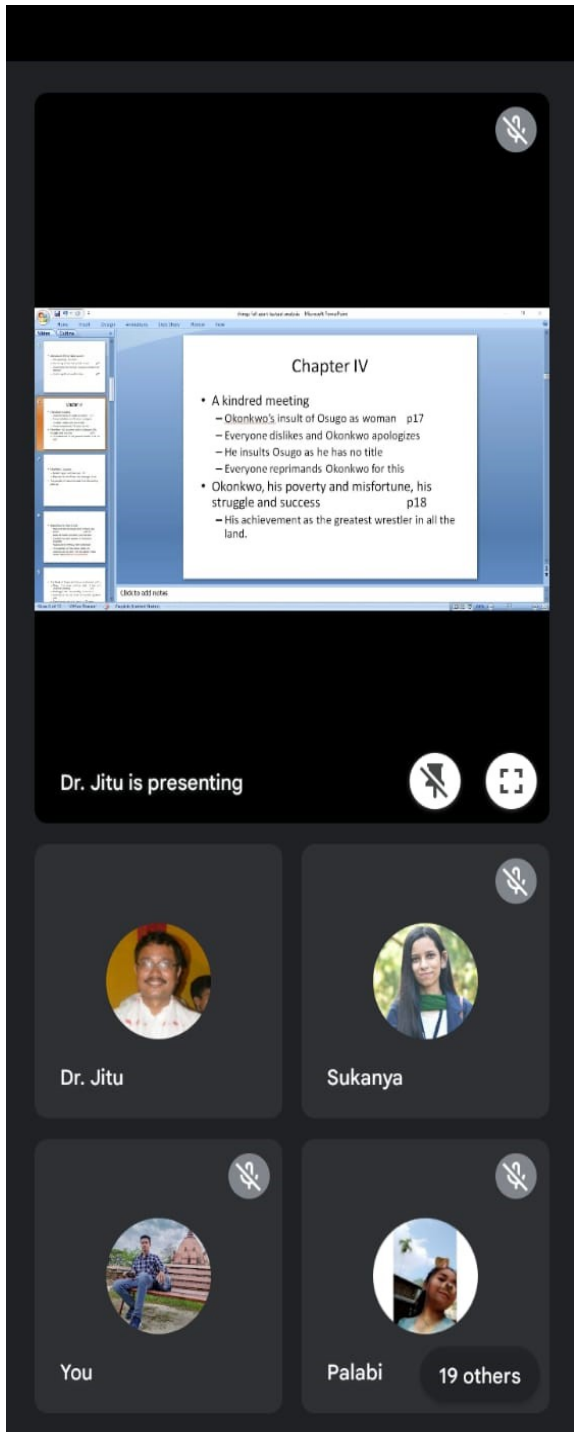
**A FEW OF THE GEOTAGGED PHOTOGRAPHS OF THE CLASSES**

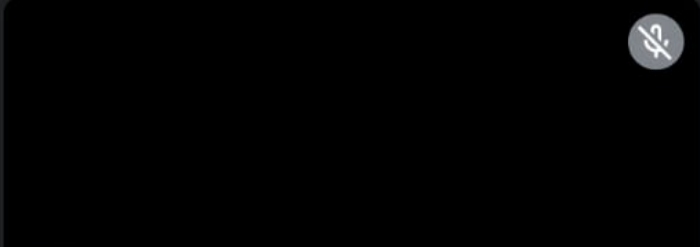






**On some occasions online classes were also taken as per convenience. Below is given some photos of the same:**





Click to add title



- The silk cotton tree p29 up
  - Its dwelling of spirits of good children
  - Young women desiring child sitting on ordinary days
- Chielo (the priestess of Agbala), the woman in ordinary days p30
  - She a widow with two children
  - Her friendly relations with Ekwefi
  - Loves Ezinma as her own daughter



Dr. Jitu is presenting




  
  
Dr. Jitu

  
  
Palabi

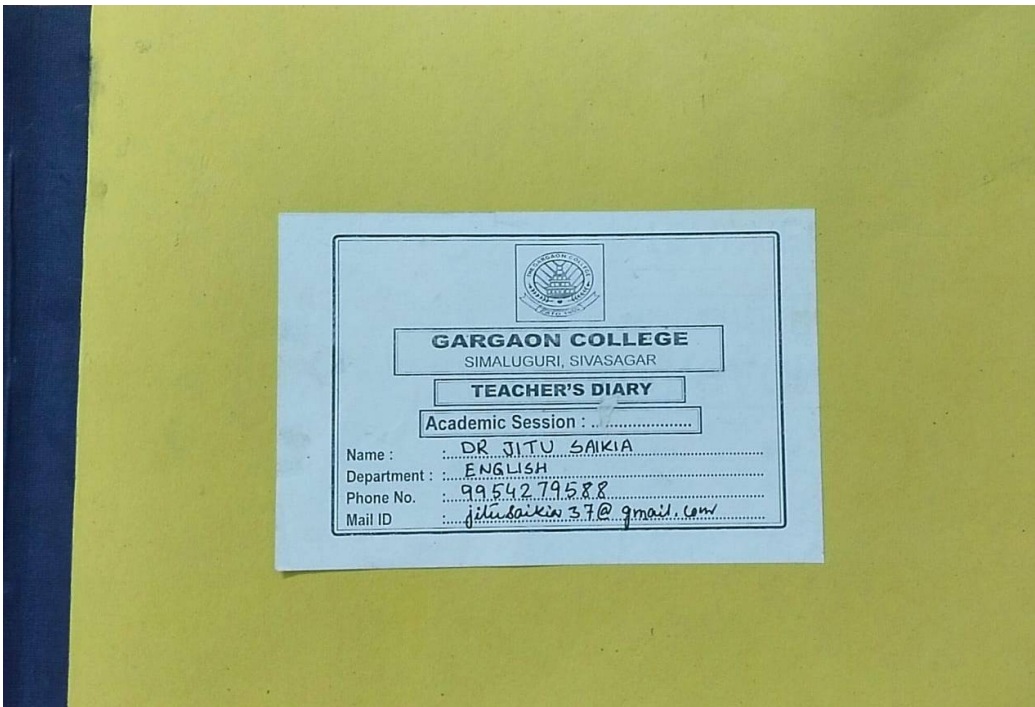
  
  
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NAYANMCN 20 others

## OVERALL STATISTICS OF ICTC LASS

Semester	TotalClassLoad	TotalICTClass	SignatureofHoD
BA 1 <sup>st</sup>	14	Nil	 <b>HOD</b> Head of the Department Department of English Gargaon College
BA 2 <sup>nd</sup>	23	Nil	
BA 3 <sup>rd</sup>	33	02	
BA 4 <sup>th</sup>	34	03	
BA 5 <sup>th</sup>	42	25	
BA 6 <sup>th</sup>	51	27	
MA 1 <sup>st</sup>	04	01	
MA 2 <sup>nd</sup>	03	01	
Total	204	59	

## Sample of Teacher's Diary



  
**GARGAON COLLEGE**  
SIMALUGURI, SIVASAGAR

**TEACHER'S DIARY**

Academic Session : .....

Name : DR JITU SAIKIA  
Department : ENGLISH  
Phone No. : 9954279588  
Mail ID : jitusaikia37@gmail.com

3. (A) Date wise Brief Record of Classes :

Date	Class	Brief Description	Use of TLM/ICT	Mode Offline/online	Remarks
01.08.23	Sem I	Induction Program		Offline	
02.08.23	Sem I	Orientation class		Offline	
	Sem III	Post-Colonial literature: Introductory class	TLM	offline	
03.08.23	Sem III	Diasporic Fiction & Funny Boy	TLM	do	
	Sem V	Untouchable Spring: Introductory class	ICT	do	
04.08.23	Sem V	Untouchable Spring: Intro. class	ICT	do	
	Sem III	Funny Boy: The Text	TLM	do	
05.08.23		Mentoring to Sem I students of Alumni activities & Football Coaching works			
07.08.23	Sem III	Funny Boy: Textual analysis	TLM	do	
08.08.23		Casual Leave			
09.08.23	Sem V	Untouchable Spring: Textual Analysis	ICT	do	
10.08.23	Sem V	do	do	do	
	Sem I	Eng literature: Introductory lecture	TLM	do	


Date	Class	Brief Description	Use of TLM/ICT	Mode Offline/online	Remarks
11.08.23		Flood joined Casual Leave	TLM	offline	
12.08.23					
13.08.23	Sem III	Funny Boy Textual analysis	TLM	offline	
	Sem I	FYUP Sem I Minv class	do	do	
16.08.23	Sem V	Untouchable Spring: Textual analysis	ICT	do	
	Sem III	Funny Boy Textual analysis	TLM	do	
17.08.23	Sem V	Untouchable Spring Textual analysis	ICT	do	
	Sem I	William Shakespeare: Introductory class	TLM	do	
18.08.23	Sem V	Untouchable Spring: Textual analysis	do	do	
19.08.23		Freshers			
21.08.23	Sem III	Funny Boy: Textual Analysis	do	do	
	Sem I	Minor - British Drama: Introductory lecture	do	do	
22.08.23		Pen down Agitation			
23.08.23		- do -			

Date	Class	Brief Description	Use of TLM/ICT	Mode Offline/online	Remarks
24.08.23	Sem V	Untouchable Spring: Textual Analysis	ICT	offline	
	Sem I	Shakespearean drama: Introduction	do	do	
25.08.23		Casual Leave			
26.08.23	Sem V	Untouchable Spring: Textual Analysis	do	do	
	P6 ID				
28.08.23	Sem III	Funny Boy: Textual Analysis	TLM	do	
	Sem I	Minor class: Macbeth: Textual Analysis	do	do	
29.08.23	Sem V	Untouchable Spring: Textual Analysis	do	do	
30.08.23	Sem V	do	do	do	
	Sem III	Funny Boy: Textual Analysis	TLM	do	
31.08.23		Casual Leave			
01.09.23	Sem V	Untouchable Spring: Textual Analysis	ICT	do	
02.09.23	do	do	do	do	
05.09.23		Teachers Day Celebration			


**Name of the Teacher: Mr. Bitupal Borgohain**

Department: English

Designation: Assistant Professor

Date&Time	Semester	TitleoftheTopic	ToolsUsed	Signature ofHoD
14/3/23	6 <sup>th</sup> Semester	G. G. Marquez's <i>Chronicle of A Death Foretold</i>	PPT	 <b>HOD</b> Head of the Department Department of English Gargaon College
28/3/23	6 <sup>th</sup> Semester	G. G. Marquez's <i>Chronicle of A Death Foretold</i>	PPT	
3/4/23	6 <sup>th</sup> Semester	G. G. Marquez's <i>Chronicle of A Death Foretold</i>	PPT	

### OVERALL STATISTICS OF ICT CLASS

Semester	TotalClassLoad	TotalICTClass	SignatureofHoD
BA 1 <sup>st</sup>	36	Nil	 <b>HOD</b> Head of the Department Department of English Gargaon College
BA 2 <sup>nd</sup>	12	Nil	
BA 3 <sup>rd</sup>	36	Nil	
BA 4 <sup>th</sup>	12	Nil	
BA 5 <sup>th</sup>	60	Nil	
BA 6 <sup>th</sup>	48	03	
MA 1 <sup>st</sup>	24	Nil	
MA 2 <sup>nd</sup>	12	Nil	
Total	= 240	03	

## GEO-TAGGED PHOTOGRAPHS OF THE CLASSES

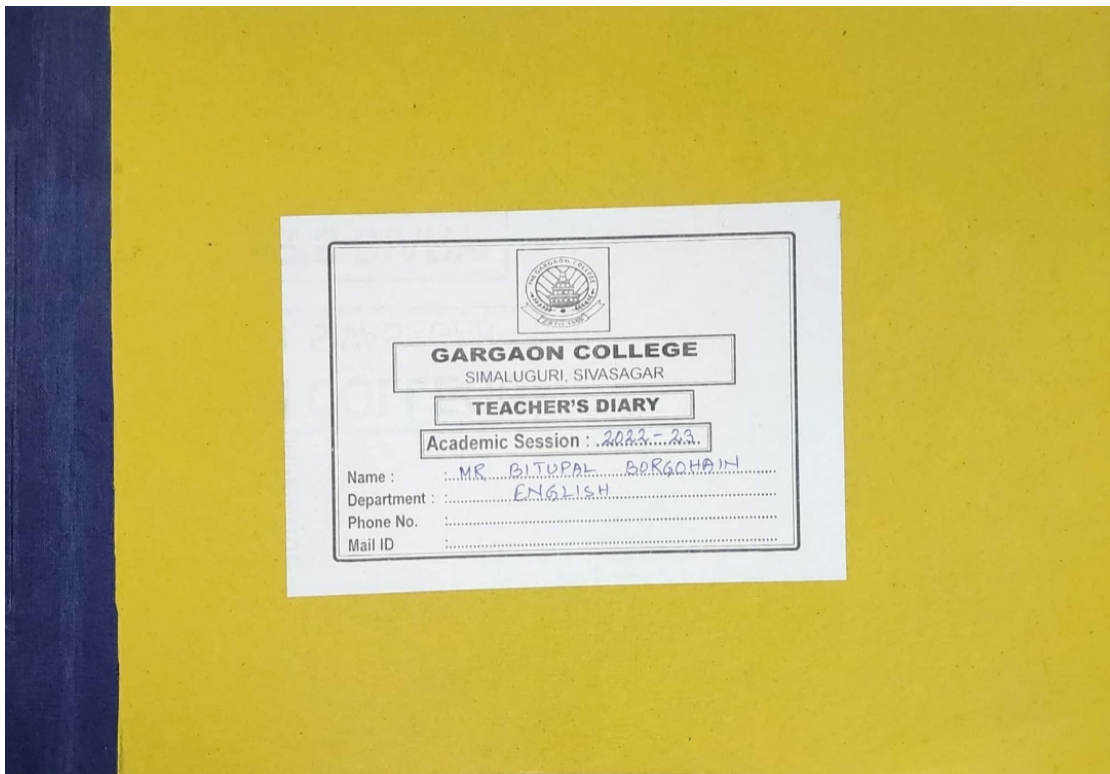
14<sup>th</sup> March, 23



28<sup>th</sup> March, 23



3<sup>rd</sup> April, 23





Date	Class	Brief Description	Use of TLM/ICT	Mode Offline/online	Remarks
15/03/2023	IV SEM C9	Wardlaw's 'Tintern Abbey'		Offline	
20/03/2023	II SEM C3	M.R. Anand - 'Two Lady Rams'		.	
	VI SEM	Marquis's 'Chronicle of a Death Foretold'			
27/03/2023	II SEM C3	M.R. Anand - 'Two Lady Rams'			
	PG-II	Wardlaw's 'The Westminster Bridge'			
29/03/2023	VI SEM C14	Marquis's 'Chronicle of a Death Foretold'		"	
30/03/2023	II SEM C3	M.R. Anand - 'Two Lady Rams'			
31/03/2023	VI SEM C14	Marquis's 'Chronicle of a Death Foretold'			
02/04/2023	IV SEM C9	Wardlaw's 'Tintern Abbey'			
03/04/2023	II SEM C3	M.R. Anand 'Two Lady Rams'		.	
04/04/2023	II SEM C3	M.R. Anand 'Two Lady Rams'			
05/04/2023	VI SEM	Marquis's 'Chronicle of a Death Foretold'			
07/04/2023		Document Verification for Internal Audit of department			
08/04/2023	VI SEM	Marquis's 'Chronicle of a Death Foretold'	ICT		

Date	Class	Brief Description	Use of TLM/ICT	Mode Offline/online	Remarks
01/04/2023	VI SEM	Marquis's 'Chronicle of a Death Foretold'		Offline	
03/04/2023	II SEM	Anand 'Two Lady Rams'		.	
	VI SEM	Marquis's 'Chronicle of a Death Foretold'	ICT		
04/04/2023	VI SEM	Faiz A. Faiz 'For Your Lanes'		.	
05/04/2023	IV SEM	R. Browning 'My Last Duchess'			
06/04/2023	II SEM	John Donne's Poems Revised			
	VI SEM	Faiz A. Faiz 'For your Lanes'		"	
08/04/2023	VI SEM	J. Das 'I shall Return to this Bengal'			
10/04/2023	II SEM	John Donne's Poems Revised		.	
11/04/2023	VI SEM	J. Das 'I shall Return to this Bengal'		.	
12/04/2023	IV SEM	No students due to Bihu			
13/04/2023 - 16/04/2023		Holidays for Bihu			
17/04/2023	II SEM	Anand 'Two Lady Rams' Revised		.	
	VI SEM	No students due to Bihu			



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## DETAILS OF CLASS RECORD

Name: Dr. Shyamolima Saikia  
Department: English  
Designation: Assistant Professor

Date & Time	Semester	Title of the Topic	Tools Used
30/9/2022	BA 3rd & 5th sem	Add On Course on Creative Writing: Discussion on Film Review	Google Meet <a href="https://meet.google.com/ssp-qruq-nac">https://meet.google.com/ssp-qruq-nac</a>
11/10/2022	MA 1st sem	Explanation of Chaucer's Prologue to the Canterbury Tales	Google Meet <a href="https://meet.google.com/xzq-dfuf-tnx">https://meet.google.com/xzq-dfuf-tnx</a>
16/10/2022	BA 3rd & 5th sem	Explanation of Style and Register	Google Meet <a href="https://meet.google.com/nva-vmaw-dcw">https://meet.google.com/nva-vmaw-dcw</a>
1/11/2022	BA 3rd sem(Hons.)	Introduction to life and works of Alexander Pope	Google Meet <a href="https://meet.google.com/wde-rcoj-wcx">https://meet.google.com/wde-rcoj-wcx</a>



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Date & Time	Semester	Title of the Topic	Tools Used
21/11/2022	BA 5th sem (Hons)	Introduction to Heart of Darkness	Google Meet <a href="https://meet.google.com/zsj-qvay-nao">https://meet.google.com/zsj-qvay-nao</a>
22/11/2022	MA 1st sem	Discussion of Bacon's Essays "Of Marriage & Single Life", "Of Travel"	Google Meet <a href="https://meet.google.com/zso-jwfy-xpb">https://meet.google.com/zso-jwfy-xpb</a>
23/11/2022	BA 5th sem (Hons.)	Explanation of Themes of Heart of Darkness	Google Meet <a href="https://meet.google.com/qn-s-wmmx-xbr">https://meet.google.com/qn-s-wmmx-xbr</a>
26/11/2022	BA 5th sem (Hons.)	Explanation of Heart of Darkness	Google Meet <a href="https://meet.google.com/uef-dirigjy">https://meet.google.com/uef-dirigjy</a>




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Date & Time	Semester	Title of the Topic	Tools Used
10/03/2023	BA 6th sem(Hons)	Explanation of Brecht's Theory of Alienation	PPT
29/03/2023	BA 2nd sem (Hons)	Derozio's poem "Freedom to the Slave"	PPT
10/05/2023	MA 2nd sem	Discussion of Preface to Shakespeare	Google Meet <a href="https://meet.google.com/vju-wiwo-bwp">https://meet.google.com/vju-wiwo-bwp</a>



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## OVERALL STATISTICS OF ICT CLASS

Semester	Total Class Load	Total ICT Class	Signature of HoD
BA 1st	13	Nil	
BA 2nd	24	01	
BA 3rd	35	03	
BA 4th	35	Nil	
BA 5th	45	05	
BA 6th	58	01	
MA 1st	04	01	
MA 2nd	01	02	
Total	215	13	 <b>HOD</b> Head of the Department Department of English Gargaon College



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## GEO-TAGGED PHOTOGRAPHS OF THE CLASSES



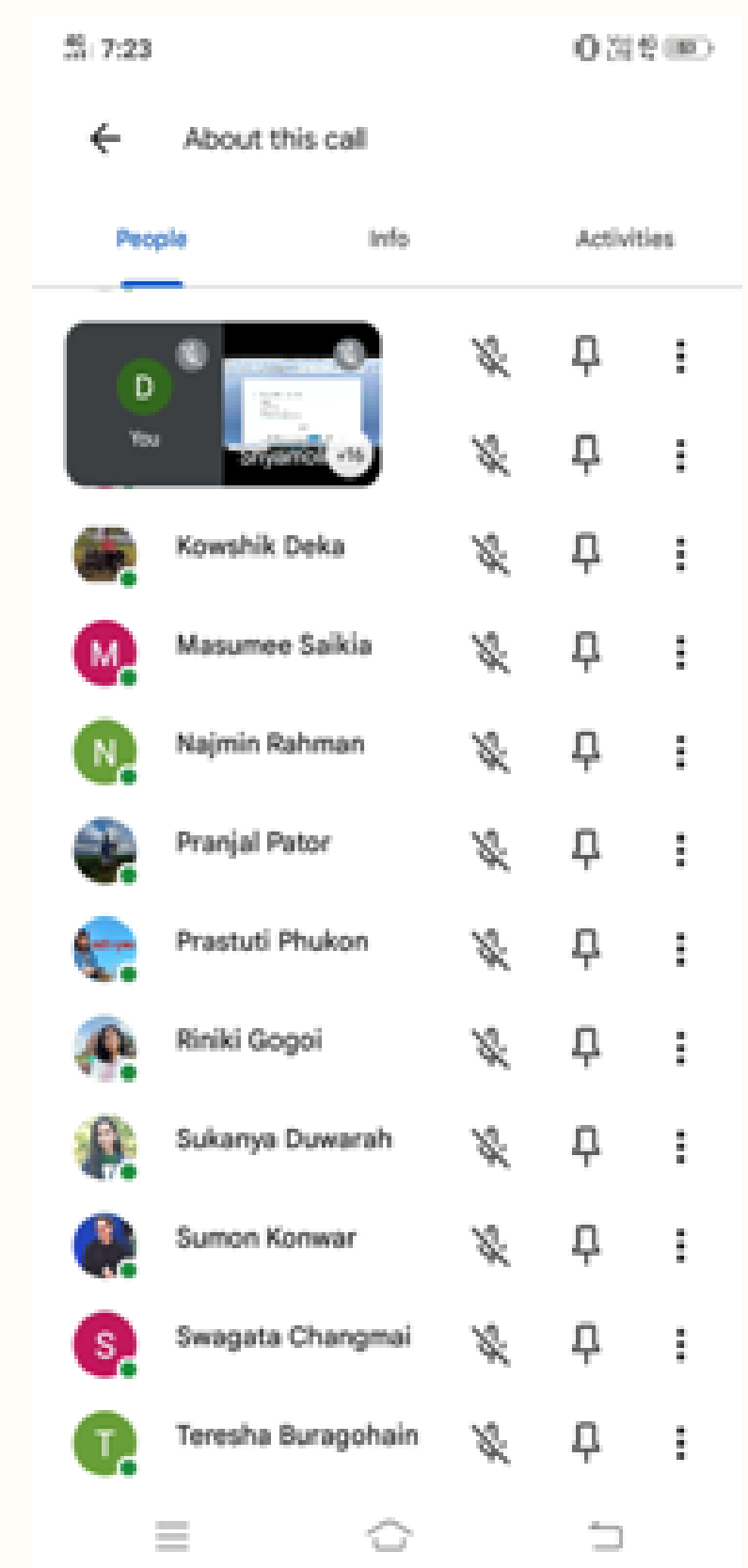
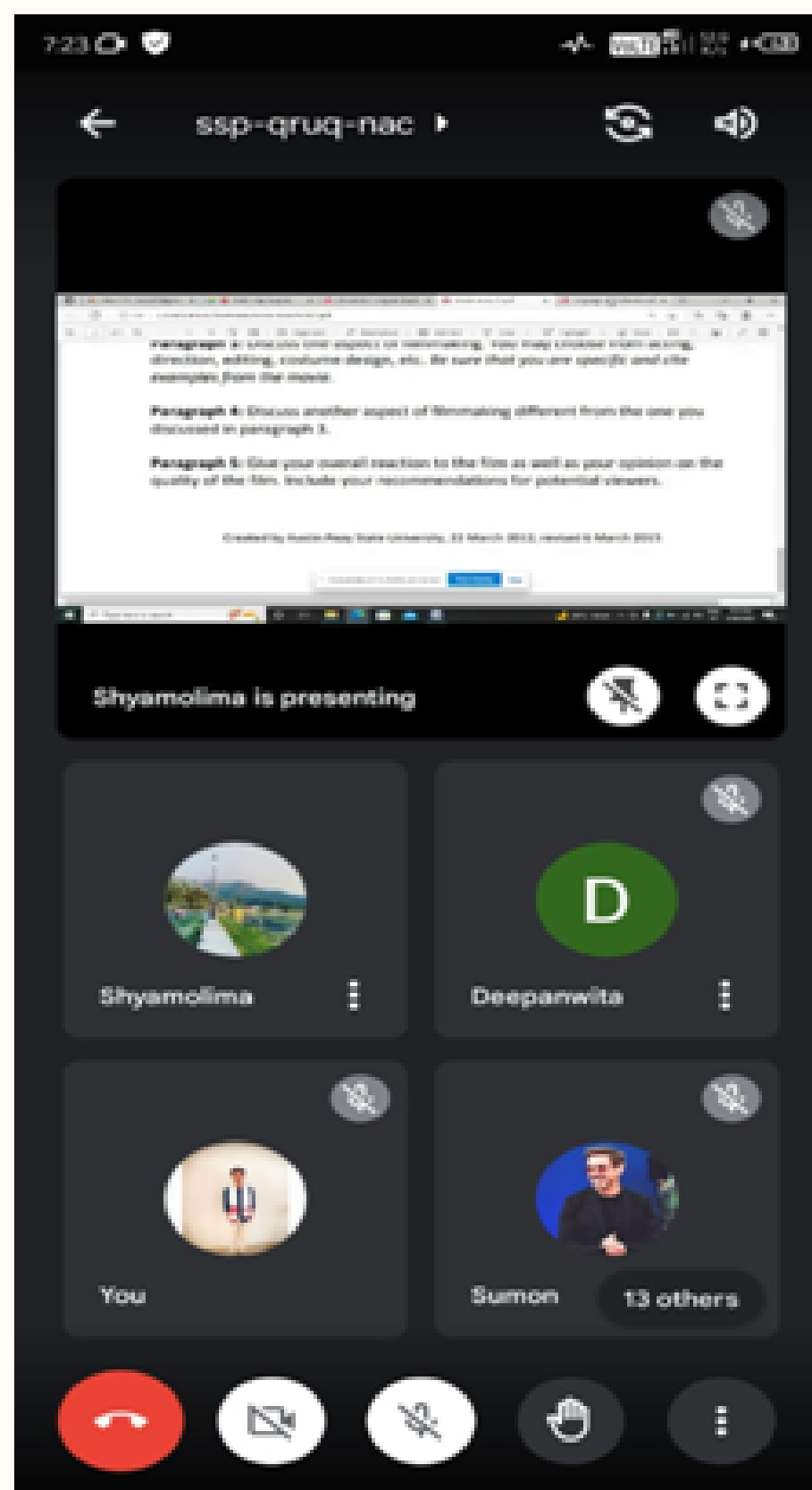
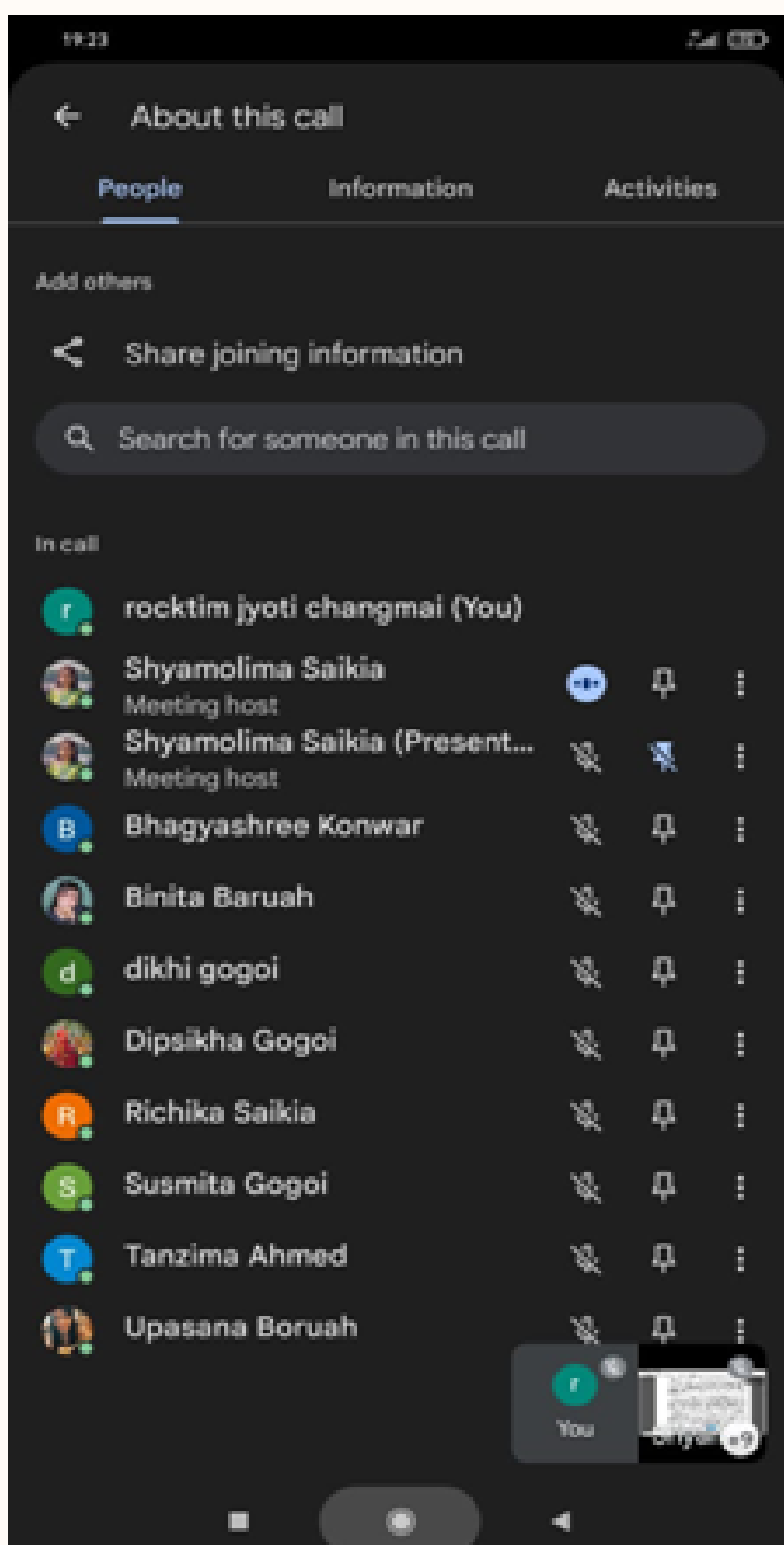
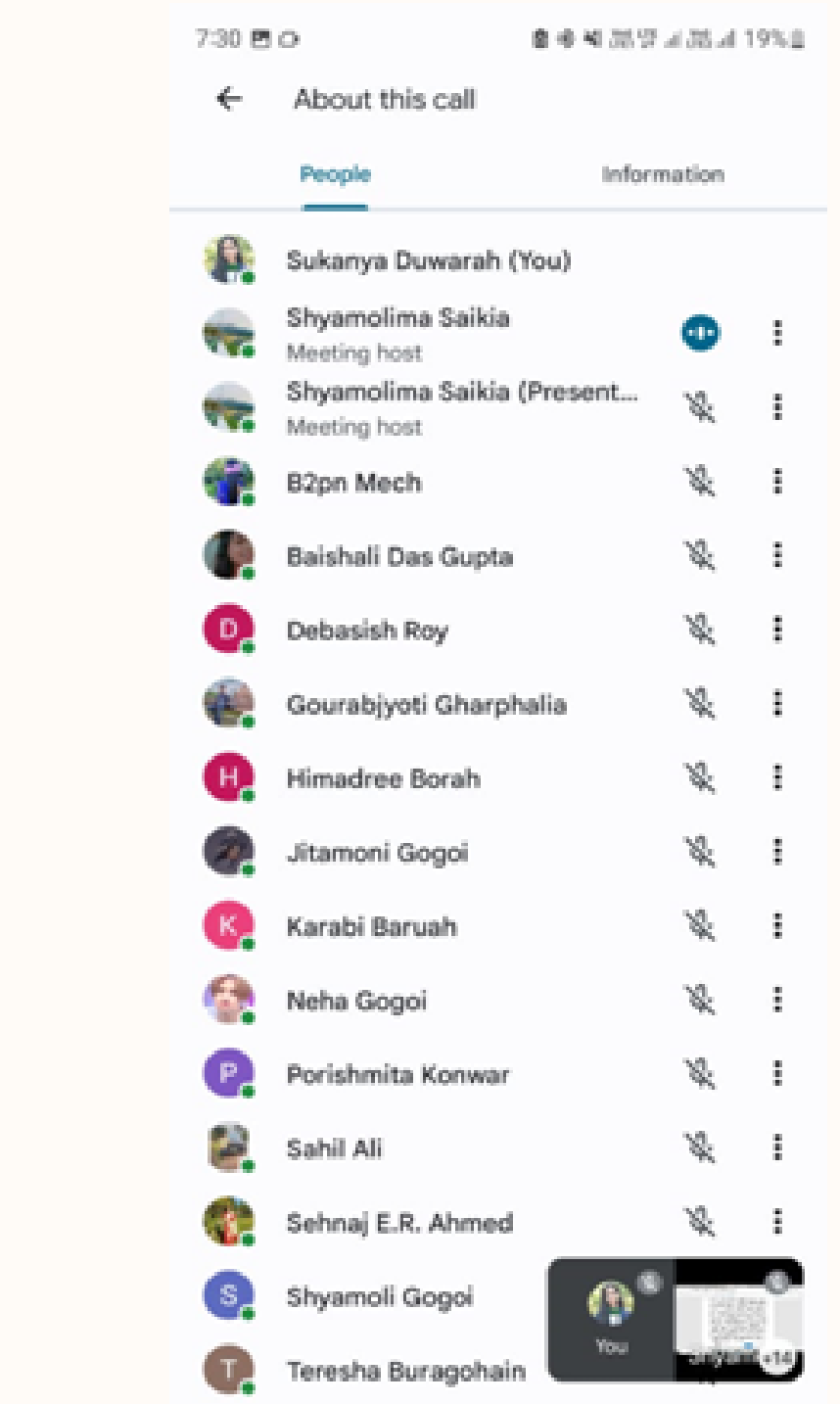
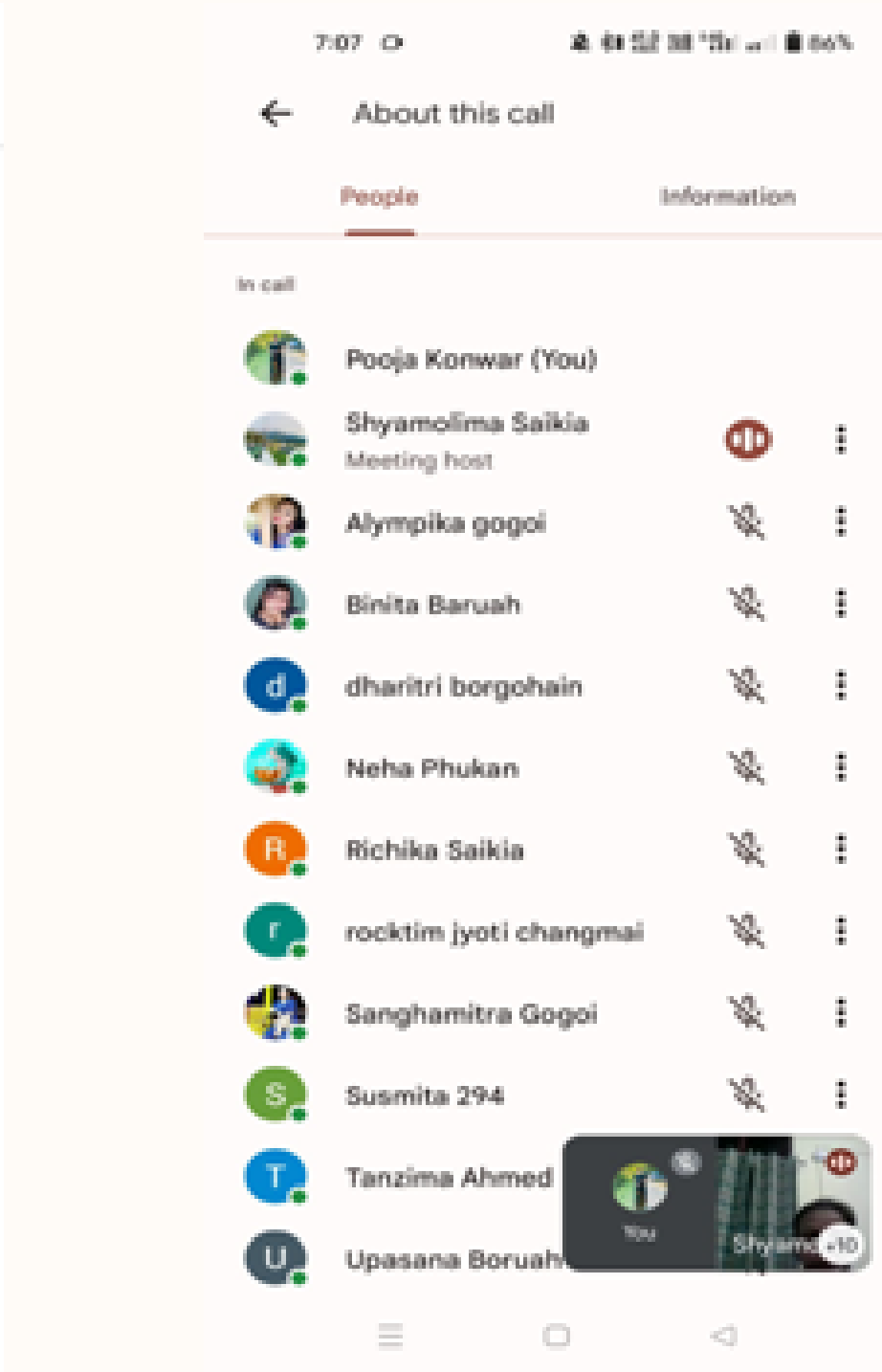
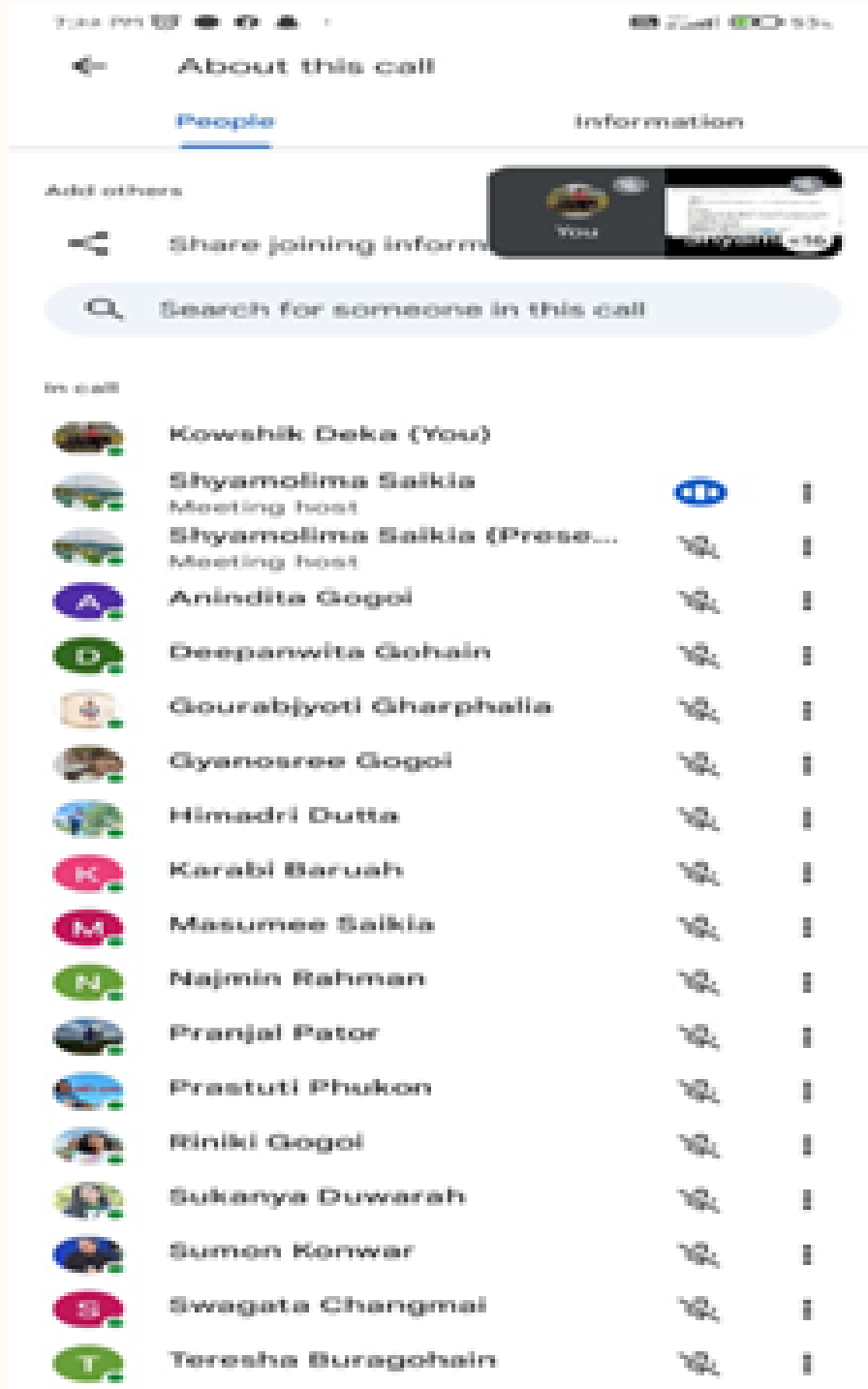


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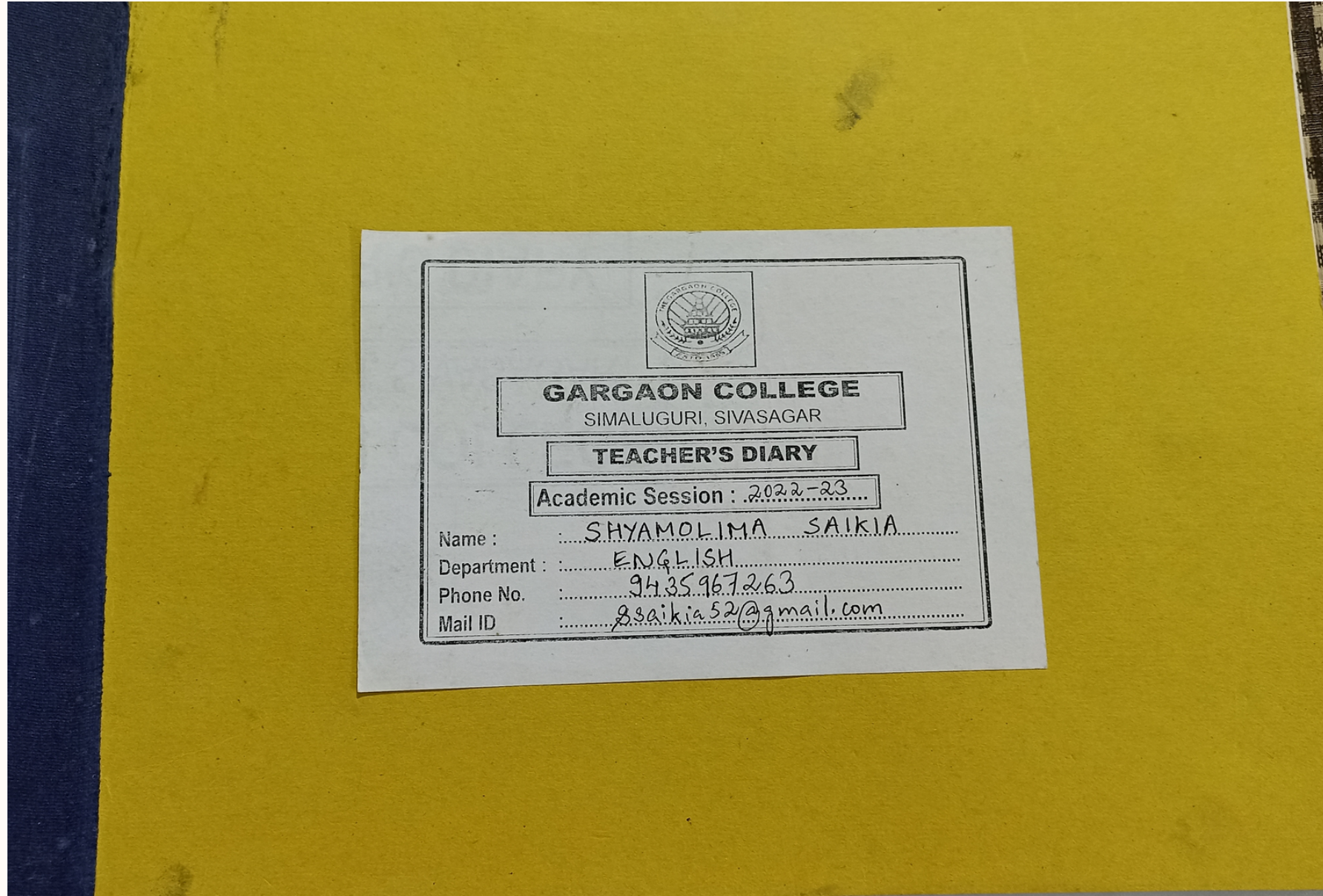






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## SAMPLE OF TEACHER'S DIARY



Date	Class	Brief Description	Use of TLM/ICT	Mode Offline/online	Remarks
25/08/2022	BA 1 <sup>st</sup> Sem (M)	Ovid's <i>Metamorphoses</i>		Offline	
24/08/2022	BA 5 <sup>th</sup> Sem (M)	Alice Walker <i>The Colour Purple</i>		"	
2-		M.A. 1 <sup>st</sup> semester (distance education)	google Meet	Online	
27/08/22	H.S. BA 1 <sup>st</sup> Sem	Alternative English		Offline	
	BA 3 <sup>rd</sup> Sem (M)	Aphra Ben <i>The Rover</i> , Scene 1			
	BA 5 <sup>th</sup> Sem (M)	Chapter 15, 16 of <i>The Colour Purple</i>			
29/08/22		Coordinated the Inaugural Program of the Add on course on Creative Writing in English - First lecture delivered by invited speaker	Zoom	Online	
30/08/22	BA 3 <sup>rd</sup> Sem (M)	Aphra Ben's <i>The Rover</i>		Offline	
	H.S. 2 <sup>nd</sup> year	Completed Memoirs of Chota Sahib.			
31/08/22	BA 5 <sup>th</sup> Sem (H)	Alice Walker's <i>The Colour Purple</i>		Offline	
	H.S. 2 <sup>nd</sup> year	'The Enemy' by Pearl S. Buck from <i>The Vistas</i>			
2/09/22	BA 5 <sup>th</sup> Sem (H)	<i>The Colour Purple</i> by Alice Walker		Offline	

Date	Class	Brief Description	Use of TLM/ICT	Mode Offline/online	Remarks
	BA 1 <sup>st</sup> Sem (H)	ACC 1 <i>Nok Making &amp; Nok Taking</i>		Offline	
1/10/2022	BA 3 <sup>rd</sup> Sem (H)	Edgar Allan Poe's "The Purloined letter"		Offline	
	PG 1 <sup>st</sup> Sem.	Chaucer's Prologue to <i>The Canterbury Tales</i>		Online	
12/10/2022	BA 5 <sup>th</sup> Sem (H)	<i>Mrs Dalloway</i> by Virginia Woolf		Offline	
	H.S. 2 <sup>nd</sup> year	<i>The Enemy</i>		"	
	PG 1 <sup>st</sup> Sem	Chaucer's 3 <sup>rd</sup> Prologue to <i>The Canterbury Tales</i>		Online/Offline	
13/10/2022	BA 3 <sup>rd</sup> Sem (H)	Poe's "The Purloined letter"		Offline	
	BA 1 <sup>st</sup> Sem (H)	Ovid "Metamorphoses"		"	
	BA 5 <sup>th</sup> Sem (H)	I.A. Richards' 'Four kinds of Meaning'		"	
14/10/2022		SPECIAL LEAVE			
15/10/2022	BA 1 <sup>st</sup> Sem (H)	AH, English		Offline	
16/10/2022		ATTENDANCE RELATED WORK.			
17/10/2022	BA 3 <sup>rd</sup> Sem (H)	Creative Writing - Style & Register		Online (SUNDAY)	
	PG 1 <sup>st</sup> Sem	Poe's "The Purloined letter"		Offline	
	PG 1 <sup>st</sup> Sem	Prologue to <i>The Canterbury Tales</i>		"	

Date	Class	Brief Description	Use of TLM/ICT	Mode Offline/online	Remarks
9/9/2023	BA 4 <sup>th</sup> Sem	Discussion of Chapter 4 to 11 of Charlotte Bronte's <i>Jane Eyre</i>		Offline	
	BA 6 <sup>th</sup> Sem	Concluded the discussion of the short story 'The Green Leaves' by Grace Oglet		"	
10/9/2023	BA 6 <sup>th</sup> Sem	Explanation of Brecht's Theory of Alienation	PPT	Offline	
	BA PG 2 <sup>nd</sup> Sem	Introduction to the poem 'Wolf' by Keki Daruwalla		"	
11/03/2023	BA 4 <sup>th</sup> Sem	Explanation of 'Dejection: An Ode' by Coleridge		"	
		Attended Workshop on Financial Management		"	
13/03/2023	BA 6 <sup>th</sup> Sem (H)	Explanation of Brecht's 'The Good Woman of Szechwan'		"	
	BA 4 <sup>th</sup> Sem	Travel & Tourism		"	
14/03/2023		Duty leave			
16/3/2023	BA 4 <sup>th</sup> Sem	Discussion of chapters 13 to 17 of <i>Jane Eyre</i>		Offline	
	BA 6 <sup>th</sup> Sem	Discussion on Brecht's play		"	
17/3/2023	BA 6 <sup>th</sup> Sem	Discussion on Brecht's play		"	
	BA 4 <sup>th</sup> Sem	Explanation of Coleridge's poem 'Dejection'		"	
	PG 2 <sup>nd</sup> Sem	Explanation of the Daruwalla's poem 'Wolf'		"	

Date	Class	Brief Description	Use of TLM/ICT	Mode Offline/online	Remarks
28/3/2023	BA 2 <sup>nd</sup> Sem (H)	Discussion of Act 3, <i>Twelfth Night</i>		Offline	
	BA 6 <sup>th</sup> Sem (H)	Explanation of 'The Good Person of Szechwan'		"	
29/3/2023	BA 6 <sup>th</sup> Sem (H)	Summarization of chapters of Brecht's play		"	
	BA 2 <sup>nd</sup> Sem	Explanation of Desario's poem 'Freedom to the Slave'	PPT	Powerpoint Presentation	
30/3/2023	BA 4 <sup>th</sup> Sem	Explanation of Coleridge's poem 'Dejection: An Ode'		Offline	
		Conducted Creative Writing Exam		"	
31/3/2023	BA 6 <sup>th</sup> Sem	Analysis of themes 'The Good Person of Szechwan'		"	
	PG 2 <sup>nd</sup> Sem	Introduction to 'The Rime of the Ancient Mariner'		"	
1/4/2023		Attended National Seminar organized by ISAC at college		"	
3/4/2023	BA 4 <sup>th</sup> Sem (H)	Introduction to Longue's play 'The Way of the World'		"	
4/4/2023	BA 4 <sup>th</sup> (H)	Analysis of Act I and Act II of <i>The Way of the World</i>		"	
	PG 2 <sup>nd</sup> Sem (H)	Analysis of 'The Rime of the Ancient Mariner'		"	
	BA 2 <sup>nd</sup> Sem (H)	Explanation of 'The Orphan Girl' by Desario.		"	
5/4/2023	BA 2 <sup>nd</sup> Sem (H)	Exercise on Critical Appreciation on 'The Orphan Girl'		"	

