



গড়গাঁও মহাবিদ্যালয়
GARGAON COLLEGE

**ICSSR Sponsored National
Seminar
on
“Writings from North East
India Trends and Issues”**

24th & 25th February, 2023

Organized by
Department of English
In collaboration with
**IQAC Gargaon College & Central
Library, Gargon College**

Concept Note of the Seminar

North eastern part of India is a culturally rich and socially diversified region. The plethora of literature from North East India has claimed interest and worldwide reputation with their outstanding creative release. Writing in English from the Northeastern part of India is gradually emerging as an interesting body of literature. North East has been bestowed with literary luminaries who represent their land, people, and their culture through the rich gamut of literary texts.

It is worth mentioning that some of the best writings from North East India have been produced in regional languages including English. With rich cultural and ethnolinguistic diversity, the literature of the North East is representative of varied histories, languages, and socio-cultural and religious practices. North East literature enjoys widespread recognition through the presence of several writers who have garnered greater admiration for addressing the issues that are pertinent to the region through their works. The literary traditions of the North East showcase the rich cultural and ethnolinguistic diversity along with an amalgamation of critical perceptions on issues such as languages, ethnicity, identity, and socio-cultural as well as religious practices.

Along with the oral literature North East has a rich tradition of written literature in various languages which are translated into English and other regional languages. The literature of the region, therefore, is unique and diverse. The recent phenomenon of an upsurge of writers from the North East has accumulated widespread appreciation in the literary landscape of the North East region. In recent times, we take pride in a handful of writers who have made their mark in the corpus of Indian English literature with their substantial literary contributions. Among the pathbreaking writers of North East literature are, Birendra-Kumar Bhattacharya, Dr. Indira Goswami, Homen Borgohain, Dhurba Hazarika, Anuradha Sarma Pujari, Mitra Phukan, Mamang Dai, Temsula Ao, Easterine Kire, Jahnavi Barua, Anjum Hasan, Aruni Kashyap, Uddipana Goswami, Robin Ngangon, Janice Pariat and many more. The literary representation centres on issues of the afflicted political climate, the social life and culture, the quest for identity, ethnicity, marginalization, trauma, insurgency, and most importantly women's space. The major changes mirrored by the North Eastern writings are insurgency, responses to the decaying nature, political unrest, and a sense of intolerance regarding communal politics.

The emerging writers from North Eastern region thus, have significantly contributed to the enrichment of the great literary tradition of Indian Writings in English through their significant literary outputs. Writers from the North East have produced brilliant masterpieces which are translated into major Indian languages of India.

It is hoped that the seminar will provide a platform for scholars, academicians, and students to discuss and analysed the great literary works of the North East writers and to explore the rich culture of the region through their narratives.

Organizing Committee

Advisor: Mr. Biman Chandra Barua
President, GB, Gargaon College

Chairperson: Dr. Sabyasachi Mahanta
Principal, Gargaon College

Executive Members: Dr. Rina Handique
Vice Principal, Gargaon College
Mr. Rajib Gogoi
HOD, English Department,
Gargaon College
Dr. Pobon Kumar Gogoi
Coordinator, PG Course
Gargaon College
Dr. Surajit Saikia
IQAC Coordinator, Gargaon College
Dr. Pankaj Nath
Librarian, Central Library
Gargaon College

Convenor: Dr. Rashmi Rekha Saikia

Assistant Convenor: Dr. Anjan Konwar



Sponsored Letter



*Debarshi Gogoi
for necessary action
J. Gogoi
College*

Indian Council of Social Science Research
(Ministry of Education)
Post Box-10528, Aruna Asaf Ali Marg,
JNU Institutional Area, New Delhi, Delhi 110067
EPABX: 011-26741849-51 Fax: 91-11-26741836
www.icssr.org

Dated: 13.01.2023

F. No. NIS/NS/140/IC/2022-23

The Principal
Gargaon College
Simaluguri, P.O. Simaluguri,
Dist. Sivasagar,
Assam-785686

Sanction Order

Subject: Sanction of Rs. 2, 00,000 for organizing a National seminar on "Writings From North East India: Trends and Issues"

Dear Sir,

Sanction of the Council is hereby accorded for the grant-in-aid of **Rs. 2, 00, 000/-** (Rupees Two Lakh only) to organize the above mentioned National seminar under the Convener'ship of Dr. Rashmi Rekha Saikia, Assistant Professor, Department of ECE to be held during 24-25 February, 2023.

The sanctioned amount will be released in two instalment as follows:

First instalment	Rs. 1, 50, 000/-
Second instalment	Rs. 50, 000/-
Grand Total	Rs. 2, 00, 000/-

The first instalment of Rs. 1,50, 000/- will be released on receipt of the **grant-in-aid bill & PFMS Form** (copy enclosed) duly signed and stamped by the Competent Authority of the Institution/University/College.

The second instalment of Rs. 50, 000/- will be released on receipt of the following documents that may please be submitted within two months after holding the seminar:

I. Two complete sets of Reports (hard bound copies) of the seminar/Conference that should necessarily constitute of the following:

- The List of the Actual Participants of the seminar.
- The exact titles & presenters of each of the session.
- 2-3 paragraphs write-up on seminar topic.
- Full Proceedings as presented in the Seminar alongwith the abstracts.
- A note on the contribution of the seminar to the existing body of research.
- The Convener shall acknowledge support of ICSSR in all publications resulting from the seminar outcome (Books, Articles, Reports etc.) and should submit a copy of the same to the ICSSR after the completion

II. The audited head-wise statement of accounts and utilization certificate in GFR (form 12A) (copy enclosed) for the entire expenditure incurred from the sanctioned amount. Both these needs to be duly certified by the Convener, Registrar/Principal, and the Finance Officer in case of the Central University or the Chartered Accountant in case of other institutions.



গড়গাঁও মহাবিদ্যালয়

GARGAON COLLEGE

Accommodation

The organizing committee will provide accommodation to outstation participants on request prior to 10 days before the National Seminar. The participants have to bear the expenses at their own cost. No TA and DA will be provided for attendees of the seminar.

Access to Gargaon

Gargaon is a historic place situated at a distance of 14 km east of Sivasagar Town. It is easily accessible by bus and train. Continuous bus services are available to and from all the districts of Assam. Gargaon College is approximately 1 km away from the Simaluguri Railway Junction. The nearest airport, Rowrah is in the Jorhat district and is at a distance of 75 km west of Gargaon.

Important Dates

Last date for abstract submission: 12th February, 2023
 Notification of abstract acceptance: 14th February, 2023
 Last date for submission of full-length paper: 20th February, 2023
 Payment of Registration Fee : 16th - 20th February, 2023

Registration Process

The registration process will be conducted through online mode after the acceptance of abstracts. On acceptance of abstracts, participants will be provided with the Registration link (Google Form) where they will be asked to upload their payment receipts along with the other details.

Registration Fee Details

Category	Registration Fee
Academician/ Faculty Member/ Research Scholar (Paper presenter)	Rs. 1200/-
Student (M.A.)	Rs. 500/-
Academician/ Faculty Member/ Research Scholar (Participant)	Rs. 600/-
Student (M.A.) (Participant)	Rs. 300/-

Payment Details

Bank Name: Canara Bank
 Account Name: GARGAON COLLEGE ICSSR 0877
 Account Number: 1155101027054
 Branch: Sivasagar Branch
 IFSC: CNRB0001155

THE COLLEGE AT A GLANCE

Situated in a place of historical importance, Gargaon College is one of the premier institutions of higher education in Upper Assam. Gargaon College lies to the east of Sivasagar district with a distance covering fourteen kilometers from the Sivasagar town. Established in the year 1959 and affiliated to Dibrugarh University, the college, since its inception is providing quality education to thousands of students who have so far been associated with it. The college has three faculties- Arts, Science and Commerce. Re-accredited by the NAAC in 2019, the college has splendidly continued its journey for quality enhancement and furtherance of social good. Besides the regular courses, the college offers Post Graduate Diploma Course in Computer Application (PGDCA), PG programme under the Directorate of Open and Distance Learning (DODL) Dibrugarh University, UG & PG programme under KIKHSOU. The college offers regular Post Graduate course in Economics, Education, English, History and Political Science. In addition, the college has introduced twenty three Add On courses and other vocational programmes. With seventeen departments and a total of seventy one faculty members, the college has been striving hard to envision into a center of excellence.

Organizing Committee

Dr. Sabyasachi Mahanta, Principal and Chairperson
 Mr. Rajib Gogoi, HOD and Adviser
 Dr. Rashmi Rekha Saikia, Convenor
 Dr. Anjan Konwar, Assistant Convenor

Executive Members:

Dr. Jitu Saikia, Assistant Professor, Department of English
 Mr. Bipul Borgohain, Assistant Professor, Department of English
 Dr. Shyamolma Saikia, Assistant Professor, Department of English

All correspondence shall be addressed to

Dr. Rashmi Rekha Saikia
 Mobile: 9954462421/6002946144
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 Mobile: 9435156332/7002099606
 E-mail: anjankonwar@yahoo.com



ICSSR Sponsored Two Day National Seminar

On

Writings from North East India: Trends and Issues

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VENUE

Gargaon College Academic Gallery
 P.O.: Simaluguri, 785686
 Dist: Sivasagar
 Assam

www.gargaoncollege.ac.in
 E-mail: gargaoncollege@rediffmail.com

INVITATION

Dear Sir/Madam,

It gives us immense pleasure to inform you that as part of Azadi Ka Amrit Mahotsav (75 years of Independence), the Department of English, Gargaon College is going to organize a Two Day ICSSR Sponsored National Seminar on "Writings from North East India: Trends and Issues" on 24th and 25th February 2023 at Gargaon College. The goal of the seminar is to focus on various trends and issues of North East Indian Writings in English. The Organizing Committee cordially invites you to participate and contribute research papers to the seminar to make it an inspiring and successful one. We sincerely hope that your active participation and cooperation will go a long way in realizing the objectives of the Seminar.

With regards,

Dr. Sabyasachi Mahanta

Principal, Gargaon College & Chairperson

Dr. Rashmi Rekha Saikia

Convenor

Dr. Anjan Konwar

Assistant Convenor

National Seminar Organizing Committee

Gargaon College
 Simaluguri, Sivasagar, Assam

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Writers from the North East have produced brilliant masterpieces which are translated into major Indian languages of India. It is hoped that the seminar will provide a platform for scholars, academicians and students to discuss and analyse the great literary works of the North East writers and to explore the rich culture of the region through their narratives.

Sub Themes of the Seminar

The seminar will focus on the following thematic areas:

1. Literature and Culture of North East India
2. Fictional Writings of North East Indian Writers writing in English
3. Poetic Voices from North East India
4. Trends and Movement of North East Drama
5. Identity, Ethnicity and Trauma in the Literary Writings of North East India
6. Folk Culture and Oral Literature from North East India
7. Women's Literary Space in North East Literature
8. Literature of the Tribes of North East India
9. Ecological Consciousness in the Writings of North East Writers writing in English
10. Any other topic related to the main theme of the seminar

Call for Papers

The Organizing Committee invites original research papers from scholars, academicians, teachers and other intellectuals on the sub-themes to be covered in different plenary sessions of the National Seminar. Interested participants may submit a soft copy of the abstracts and full papers to the organizing committee through the following email address: engdeptc2023@gmail.com

Guidelines for Paper submission

- The abstract of the paper should be within 200-250 words with maximum of 6 key words.
- Both the abstract and full length paper should be typed in MS Word Paper A4 Font: Times New Roman, Font Size 12 with 1.5 spacing.
- The title of the paper should be in Font size 14 and bold.
- The title page should clearly mention the name, designation, affiliation of the Institution, contact number and email ID of the author/s.
- The full length paper should be of minimum 2500 words and maximum of 3000 words.
- Participants are requested to send the abstracts and full length papers through email address mentioned in the brochure. A hard copy should be submitted to the convenor on the day of the seminar.
- Joint paper presenters have to register separately.
- Selected papers through peer reviewing process will be published in Seminar Proceedings with ISBN in the form of an edited book.



Sub Themes of the Seminar

- Literature and Culture of North East India
- Fictional Writings of North East Indian Writers writing in English
- Poetic Voices from North East India
- Trends and Movement of North East Drama
- Identity, Ethnicity, and Trauma in the Literary Writings of North East India
- Folk Culture and Oral Literature from North East India
- Women's Literary Space in North East Literature
- Literature of the Tribes of North East India
- Ecological Consciousness in the Writings of North East Writers writing in English
- Any other topic related to the main theme of the seminar



Registered Papers

Plenary Session-I

Sl. No.	Name of the Paper Presenter	Title of the Paper
1.	Pooja Bhuyan Assistant Professor, Department of English Sibsagar Girls' College	Locating History through the Narratives of Temsula Ao with Special Reference to <i>These Hills Called Home: Stories From a War Zone</i>
2.	Kanseng Shyam Assistant Professor, Department of English, N.N Saikia College	The Reverberation of Naga Nationalism in the Selected Writings of Easterine Kire and TemsulaAo
3.	Janardan Chetia Research Scholar Nagaland University	Nature Human Symbiosis: An Ecocritical Reading of Ratan Thiyam's <i>Manipur Trilogy</i>
4.	Daisy Priya Gogoi Assistant Professor Khowang College	Reconstructing History Through the Oral Tradition in Easterine Kire's <i>A Respectable Woman</i>
5.	Paharee Konwar Assistant Professor Dhakuakhana College	Animals and Indigenous Culture: An Analysis of Select Short Stories of TemsulaAo
6.	Deepanjali Baruah Assistant Professor Department of English, J.B.College	The Question of Women's Authorship in Select Assamese Ballads: A Study



7.	Dr. Shyamolima Saikia Department of English Gargaon College	Investigating Metafictional Strategies in Imran Hussain's Short Story titled 'Bosikaran' (The Enchantment)
8.	Nidhi Gogoi Guest Faculty Gargaon College	Literature as a Source of History: Revisiting Birinchi Kumar Barua's Assamese Novel "Jivanar Batot" and Contextualising Freedom Struggle Movement in Assam.
9.	Ranjan Gogoi Assistant Professor Department of English D.K.D. College, Dergaon	Identity and Politics of Narration: Re-writing Kama in Chandra Prasad Saikia's <i>Maharathi</i>
10.	Priyanka Baruah Assistant Professor Department of English Government Model College Deithor, Karbi Anglong	Animal Turn: An Analysis of Selected Folktales of Assam from Emerging Animal Studies Perspective
11.	Mrs. Meghali Boruah Assistant Professor Department of English H.C.D.G College, Nitaipukhuri	Understanding Identity, Conflict and Trauma in Postcolonial Assam Through Selected Stories of Aruni Kashyap's <i>How to Tell the Stories of Insurgency</i> .
12.	Zenny Kamsi, Assistant Professor Department of English, J.N. College Pasighat, Arunachal Pradesh	Reconstructing of Self and Identity in the Selected Novels of Jahnvi Barua
13.	Dr. Hasnahana Gogoi Assistant Professor Kakojan College	The Shift from Colonialism to Neo-Colonialism: A Study of Kamal Kumar Tanti's Uttar <i>Oupanibeshik Kobita</i>
14.	Linyir Kamki Assistant Professor Dept. of English Govt. College, Doimukh, Arunachal Pradesh	A Peep into the Children Literature in the Textbook of the Galo, A Tribe of Arunachal Pradesh



Plenary Session-II

Sl. No.	Name of Paper Presenter	Title of the Paper
1.	Dr. Sikhamoni Gogoi Assistant Professor Kakojan College	Introspecting the Ragged line between Innocence and Evil through lenses both human and Non-human: A Study of Dhruba Hazarika's <i>Luck</i>
2.	Arya Ann & Dr. Soumya Jose Ph.D Scholars National Institute of Technology Andhra Pradesh	Interethnic Identity and Migrant Trauma: A Cross Cultural Analysis of Chinese- Indian Community in Rita Chowdhary's <i>Chinatown Days</i>
3.	Ms. Subhrajyoti Saikia Assistant Professor Department of English, D.K.D. College, Golaghat	The Voiceless Redeemer in 'Soaba' and 'Holiday Homework': A Critical Reading of the Selected Stories of TamsulaAo and Jahnabi Baruah
4.	Hemanta Sarmah Tamuly Assistant Professor Department of English Government Model College, Deithor	Women in Assamese Folktales



5.	Juri Baruah, Assistant Professor Department of Geography D.C.B.Girls' College	Dalit Feminism, Durga Bhaumij and Jashnar Jhitash: a Counter Discourse in Axomiya Novels
6	Abhijit Dutta & Hemanta Baruah Assistant Professors Sapekhati College	Poetic Voices from North East India: A Study on Lakshminath Bezbarua's and Chandra Kumar Agarwala's Poetry
7.	Dr. Moyuri Chetiya Assistant Professor CKB College, Teok	Tales and Terrains: North- East Indian Poetry with Special Reference to Mamang Dai
8.	Rini Banerjee, Assistant Professor, Sarupathar College	Influence of Naga Oral Tradition and Myth in <i>Son of the Thundercloud</i> by Easterine Kire
9.	Jyotiraj Mahanta, MA in English Sibsagar College	War Memory and Trauma in <i>Bitter Wormwood</i> by Easterine Kire
10.	Mainu Teronpi Assistant Professor, CKB College	An Eco-Critical Approach to Rongbong Terang's <i>Rongmili, The Horizon</i>
11.	Priya Das Guest Faculty Department of English Gargaon College	A Study of Female Locus in Angami Naga Society with Special Reference to Easterine Kire's <i>Don't Run My Love</i>
12.	Protyashree Bordoloi, M.A. Student Assam Women's University Pratyashi Sarma, M.A. Assam University, Diphu Campus & Barnali Phukan, Assam Women's University	Negotiating Trauma in Mitra Phukan's <i>The Collector's Wife</i>



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13.	Dr. Amiya Gogoi Assistant Professor Nakachari College	Gendered Subaltern in Indira Goswami's <i>The Blue-Necked God</i>
14.	Rime Taipodia Tadar, Assistant Professor, Department of English, Govt. College, Doimukh, Arunachal Pradesh	Quest for Self Identity in Mamang Dai's Novels.

Plenary Session-III

Sl. No.	Name of the Paper Presenter	Title of the Paper
1.	Tulika Devi, M.A. Dibrugarh University	Truth and Trauma in Easterine Kire's <i>Bitter Womanhood</i>
2.	Sadhna Kashyap M.A. in English, Gauhati University	The Marginalized Women in <i>the Legends of Pensam</i> by Mamang Dai
3.	Akansha Kayshap, M.A. Dr. Lakhimi Dutta Associate Professor Sibsagar Commerce College & Priyam Borgohain, M.A.	Analysis of Assamese Folklore from a Feminist Perspective



4.	Niharkana Dhar M.Phil Research Scholar University of Delhi & Dr. Manjumoni Gogoi, Associate Professor Gargaon College	Shakespeare in Assamese translation
5.	Cinhiya Bora M.A. Assam Women's University & Simi Chutia, M.A. Mahapurusha Srimanta Sankardeva Vishwavidyalaya, Nagaon	The Retelling of Assamese Folktales from a Feminist Perspective: A Reading of Tejimola and the Tale of Kite Mother's Daughter
6.	Mr. Bitupal Borgohain Assistant Professor Gargaon College	Ethnic Identity and Eco- Spirituality in Mamang Dai's <i>The Legends of Pensam</i>
7.	Jinti Das Research Scholar Mahapurusha Srimanta Sankardeva Viswavidyalaya, Nagoan	Elements of Indian Classical Music in Bargeet
8.	Dr. Rashmi Rekha Saikia Associate Professor Gargaon College	<i>The Bronze Sword of Thengphakhri Tehsildar: A Narrative of Strength and Resistance Towards British Colonialism</i>
9.	Liza Das, M.A. & Miss Tilu Das, M.A., R.K.B.. Law College Dibrugarh	A Brief Study on Assamese Oral Literature
10.	Aditya Borgohain & Rocktimjyoti Changmai M.A. Student, Gargaon College	Negotiating Ethnic Identity and Culture in Rajanikanta Bordoli's <i>Miri Jiyori</i>



11.	Bijoylakshmi Das Assistant Professor Panigaon Om Prakash Dinodia College	An Analytical Study of Culture and Spiritual Aspects of Sonowal Kacharis
12.	Dipankar Dutta Research Scholar Mahapurusha Srimanta Sankerdeva Viswavidyalaya, Nagaon	Cultural Activities of Batadrava Than
13.	Jintu Doimari M.A. in English Sibsagar College	Mamang Dai's <i>The Legends of Pensam</i> - An Eco-Critical Reading
14.	Palash Nath M.A. in English, Gauhati University	Nagaland Mysticism and Easterine Kire's <i>When the River Sleeps</i>

Plenary Session-IV

Sl. No.	Name of the Paper Presenter	Title of the Paper
1.	Harshita Borthakur Assistant Professor Moran Mahila Mahavidyalaya, Moran	<i>Undertow: Voice of a Subaltern Land</i>
2.	Dr. Lakshminath Rabha Assistant Professor DR College, Golaghat	Eco-critical Reading of the Performances of Badungduppa Kalakendra



3.	Asima Gogoi Assistant Professor Department of English, Namrup College	The Voice of the Forest in Easterine Kire's <i>When the River Sleeps: An Ecocritical Reading</i>
4.	Deekshasmi Handique MA in English, Dibrugarh University	Temsula Ao: A Northeastern Voice of Eco-Consciousness
5.	Joyshree Saikia Assistant Professor Nowgaon College (Autonomous)	Speaking (of) the Unspeakable: A Reading of Aruni Kashyap's <i>The House with a Thousand Stories</i>
6.	Miss Angkrita Chetia Assistant Professor Department of English North Lalhimpur College	Subverting or Challenging the Politics of Marginalization: A Cultural Study of Decolonization of Hegemonic Phallocentrism in Indira Goswami's <i>Sanskaar</i>
7.	Ritamoni Chutia Assistant Professor Department of English Sapekhati College	Displacement and Identity: A Study of Rita Choudhary's Novel <i>Makam</i>
8.	Dr. Anita Konwar Assistant Professor Sonari College	Understanding Matriarchy and Gender Roles in Naga Society: A Study of Easterine Kire's <i>A Terrible Matrarchy</i>
9.	Dr. Raujline Siraj Farjina Akhtar Assistant Professor Dibru College, Dibrugarh	An Ecocritical Reading of Anuradha Sarma Pujari's <i>Iaat Ekhan Aranya Asil</i>
10.	Dhanashree Sarmah Research Scholar Dibrugarh University	Interrogating Ecological Consciousness through the Selected Reading of Mamang Dai



11.	Dr. B.D. Nisha Assistant Professor Panigaon OPD College, Lakhimpur	Ecocritical Consciousness in Assamese Folk Literature
12.	Daisy Rani Doley Assistant Professor Department of English Namrup College	Representation of Tribal Identity in Mamang Dai's Poetry
13.	KC Monica, Principal, Auxilium School, Namphai II, Miao, Changlang District	Ecological Concerns in Mamang Dai's <i>The Legend of Pensam</i>
14.	Aditi Ghosh, Research Scholar, Dibrugarh University	Understanding the Kinship in the Formation of Selfhood in Jahnvi Barua's Select Fictions

Plenary Session-V

Sl. No.	Name of the Paper Presenter	Title of the Paper
1.	Dr. Amlanjyoti Sengupta Assistant Professor Assam University, Diphu Campus	Politics of Body and Female Embodied Self: Reflection on Indira Goswami's Selected Writings



2.	Himakshi Kashyap Assistant Professor Department of English Nowgaon College (Autonomous)	Polyphony in Assamese Fiction: A Study of Selected Assamese Novels
3	Ashim Kr. Hazarika Ph.D Research Scholar Department of English Assam University	Ecocritical Trajectory into the Poetry of Mamang Dai
4.	Chimi Deka Assistant Professor Doomdooma College	Feminist Consciousness in the Selected Novels of Mamang Dai
5.	Nandini Baruah Assistant Professor Golaghat Commerce College	The Emerging Feminist Consciousness in the Fiction of North East Women Writers: A Study of Easterine Kire's <i>A Terrible Matriarchy</i> and Jahnvi Baruah's <i>Rebirth</i>
6.	Dr. Monika Gogoi Assistant Professor Nakachari College	Widowhood in the Novels of Mamoni Raisom Goswami with Reference to her Select Novels, <i>The Moth Eaten</i> <i>Howdah of the Tusker</i> and <i>The Blue Naked Eye</i>
7.	Md. Abdul Firdous Eng. Dept., Nazira College	Social Realism in <i>The Collector's Wife</i>
8.	Anwasha Gogoi Research Scholar Nagaland University	Shades of Womanhood: A Study of Mamang Dai's <i>Stupid Cupid</i> and Mitra Phukan's <i>The Collector's Wife</i>
9.	Kanyashree Bhagavaty PG 2 nd Sem, Dibrugarh University & Priyalakshmi Kashyap PG 2nd Sem J B College (Autonomous)	Analysing the Short Fiction of Arupa Patangia Kalita and Monalisha Changkija in the Light of Ecocritical Discourse: A Select Study



10.	Kasturi Saikia Ph.D Scholar Nagaland University	Desire and Disgrace: A Study of Indira Goswami's Depiction of Widows in <i>The Moth Eaten Howdah of the Tusker</i> and <i>The Blue- Necked Eye</i>
11	Miss Upama Saikia Guest Faculty Gargaon College	Mirroring Marginalization of Women in Assamese Society Through Folklore: A Study of LakshinathBezbarua's <i>BurhiAAair Sadhu</i> .
12	Barasha Lahkar Ph.D Research Scholar Assam University & Eikham Cheng Aichu Ph.D Research Scholar Assam University	Negotiating the Nation: A Reading of Aruni Kashyap's <i>The House with a Thousand Stories</i> and EasterineKire's <i>Bitter Wormwood</i>
13.	Nivedita Dutta, Alumni Tezpur University	Influential Nature of Women and Environment in <i>Laburnum for My Head</i> by Temsula Ao





Plenary Session-VI

Sl. No	Name of the Paper Presenter	Title of the Paper
1.	Dr. Sachinananda Saikia, Assistant Professor Khowang College	Uttar-Pub Bharatar Mahila Lekhakor Sahityat Aatma- Parichoyar Honghataru Manohikaghatar Sekura: Eti Adhayan
2.	Mrs. Priyama Dehingia & Mr. Pranab Dowarah Associate Professors Gargaon College	Jibanar Batot : Upanyasor Eti Bishleshan
3.	Dr. Ankur Dutta Assistant Professor Department of Assamese Gargaon College	Uttar Pub Bharatar: Sahitya: Bishwa Darbarot Pratishtithar Khetrot Pratyahbaan aru Sambhabona
4.	Pienchumi Konwar Department of Assamese Nazira College	Mising Lokogeet Ainitamat Pratiphalito Samaj Chitran: Ek Aluchona



5.	Devajani Bakalial Assistant Professor Department of Assamese Gargaon College	Axomor Tai Khamiang Janagusthir Lokosahitya: Eti Adhayan
6.	Jury Kotoky Assistant Professor Demow College	Rangmilir Hanhi Upanyahot Pratiphalito Karbi Loko Sanskriti – Eti Bishlekhatmak Adhyan
7.	Mrs. Runjun Hazarika Associate Professor & Mrs. Nilakhi Chetia Associate Professor Gargaon College	Sankardevar Bargeet: Eti Bhashatatik Bislekhan
8.	Mina Robidas Assistant Professor Department of Sociology Gargaon College	Dr. Bhabendra Nath Saikiar “Antareepar Menaka” – Ek Chamu Bishleshan
9.	Deepa Bhgawati, Ex-Student Assam Women's University	Prakriti aru Nari: Prakriti Naaribador Adharat Nilakanti Braja



Overview of the National Seminar

The Department of English, Gargaon College organised a two-day ICSSR Sponsored National Seminar on “Writings from North East India: Trends and Issues” in collaboration with IQAC and Central Library of the college on 24th and 25th February, 2023. The inaugural programme moderated by Dr. Rashmi Rekha Saikia, convenor of the seminar, commenced with the lighting of the lamp by Aditya Vikram Yadav, Deputy Commissioner of Sivasagar. The seminar was inaugurated by Prof. Jiten Hazarika, Vice Chancellor of Dibrugarh University. The key note address was delivered by Prof. Jyotirmoy Prodhani, Head of the department of English, NEHU. The second day of the seminar commenced with plenary talks delivered by Dr. Nasmeeem F. Akhtar, Associate Professor, Dept. of English, Dibrugarh University, Professor Bishnu Charan Dash, Dept. of English, Assam University, Diphu Campus and Dr. Arundhati Mahanta, former Head and Associate Professor of Assamese department, Gargaon College on several significant aspects related to the definitions, interrelations of regional literature along with scope and methods of research of Northeast Indian literature. Mr. Narayan Konwar, Secretary, Higher Education Department, Govt. of Assam, too joined the meeting on the second day through virtual mode. Over 70 participants including research scholars and academicians from various institutions presented their papers in the six plenary sessions held during the two-day national seminar.



List of Participants

Date = 24/2/23

S.No	Name	Address	Institution	Phone No.	Payment mode	Signature
1	Olum Akha Asst. Professor Department of English	Paschim	Burdwan College	9149317108	Online	[Signature]
2	Kajal Anu Saha Research Scholar	Indira Nagar	National Inst. of Technology	9840403308	Online	[Signature]
3	Dipankar Chakrabarti Assistant Professor	Gargaon College Sankaranagar, Durgam	Gargaon College	9140377000	Online	[Signature]
4	Pranab Dandekar Associate Professor	Gargaon College	Gargaon College	985535834	Online	[Signature]
5	MINA ROBIKAS	Gargaon College	Gargaon College	9444976000	Online	[Signature]
6	DR ANKIT DUTTA	Gargaon College	Gargaon College	9802981000	Online	[Signature]
7	HE BITUJA DEBGIPTA	Gargaon College	Gargaon College	9435477098	Online	[Signature]
8	Pritya Das	Gargaon College	Gargaon College	800912015	Online	[Signature]
9	Jayanta Chak	Gargaon College	Gargaon College	7802320000	Online	[Signature]
10	Ranjana Hossain	Gargaon College	Gargaon College	886834650	Online	[Signature]
11	Pragati Debbarma	Gargaon College	Gargaon College	700240000	Online	[Signature]

Date = 24/2/23

S.No	Name	Address	Institution	Phone No.	Mode of Payment	Signature
12	Tushka Das	Ward, Birpara	Durgam College	8802550000	Online	Tushka Das
13	Arka Das	Amalgam	Durgam College	700240000	Online	[Signature]
14	Warda Das	Gargaon	Ward, Birpara Durgam College	9140377000	Online	Warda Das
15	Pabana Das	Durgam	Durgam College	9802981000	Online	Pabana Das
16	Simi Chak	Singra	MSU	7002100000	Online	Chak
17	Chirya Das	Singra	MSU	8802550000	Online	Das
18	Jyoti Mahanta	Singra	Singra College	7436322000	Online	Jyoti Mahanta
19	Upana Saha	Singra	Govt. Durgam	910443000	Online	Upana Saha
20	Meghali Bora	Nitapal	H. K. G. College	9470864000	Online	[Signature]



গড়গাঁও মহাবিদ্যালয় GARGAON COLLEGE

Date = 24/2/23

Sl No	Name	Address	Institution	Phone No.	Mode of Payment	Signature
21	Rajan Barua	Shimoga	Shree Ganga	9830619116	Bank Pay	R. Barua
22	Dr. Lakshmi Dutta	"	"	9830619116	"	"
23	Abanish Khatun	"	University of Delhi	9830619116	"	"
24	Kamrunnisa Khatun	Tribeni	Shree Ganga	9830619116	Online	"
25	Dr. Manabendra Saha	Cuttack	Kuliyah Coll.	9830619116	"	"
26	Dr. Kapali Chandra	Tribeni	Shree Ganga	9830619116	Online	"
27	Sanku Chandra	Cuttack	Shree Ganga	9830619116	Online	"
28	Pooja Chandra	Bhubaneswar	Shree Ganga	9830619116	Online	"
29	Subarna Chandra	Bhubaneswar	Shree Ganga	9830619116	Online	"
30	Maini Saha	Tribeni	Shree Ganga	9830619116	Online	"
31	Dr. B. D. Mishra	CPB College	CPB College	9830619116	Online	"
32	Mrs. Pragnati Barua	CPB College	CPB College	9830619116	Online	"
33	Ms. Indira	Shree Ganga	Shree Ganga	9830619116	Online	"
34	Manabendra Saha	University of Delhi	"	9830619116	"	"
35	Dr. Manabendra Saha	Gargaoi	Shree Ganga	9830619116	Online	"
36	Dr. Ganga Saha	Bhubaneswar	Shree Ganga	9830619116	Online	"
				Total	300/- (Passbook)	
				Date = 24/2/23		
				Collected by:		
				1. Manabendra Saha		"
				2. Anura Saha		"
				3. Pragnati Barua		"
Total 28 x 1000 = 28,000		33,000				
7 x 500 = 3,500		3,500				
		3,500				

Date = 25.02.2023

Sl No	Name	Address	Institution	Phone No.	Mode of Payment	Signature
1	Harkata Barua	Morabati	Morabati	9830619116	Online	"
2	Dr. Manika Saha	Bhubaneswar	Bhubaneswar	9830619116	Online	"
3	Dr. Anurupa Saha	Assam University	Assam University	9830619116	Cash	"
4	Anurupa Saha	Assam University	Assam University	9830619116	Online	"
5	Dr. Anura Saha	Assam University	Assam University	9830619116	Online	"
6	Dr. Anura Saha	Assam University	Assam University	9830619116	Online	"
7	Dr. Anura Saha	Assam University	Assam University	9830619116	Online	"
8	Anurupa Saha	Assam University	Assam University	9830619116	Online	"
9	Anurupa Saha	Assam University	Assam University	9830619116	Online	"
10	Anurupa Saha	Assam University	Assam University	9830619116	Online	"
11	Anurupa Saha	Assam University	Assam University	9830619116	Online	"
12	Anurupa Saha	Assam University	Assam University	9830619116	Online	"
13	Anurupa Saha	Assam University	Assam University	9830619116	Online	"
14	Anurupa Saha	Assam University	Assam University	9830619116	Online	"



গড়গাঁও মহাবিদ্যালয় GARGAON COLLEGE

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Sl. No	Name	Address	Institution	Ph. no	Mode of Paper	Signature
15	Papanki Banna	Government College, Kalyan		9874567890	Online	Papanki Banna
16	Panchini Kumar	Alanya College		9874567890	Online	Panchini Kumar
17	Tishu Das	Ministry of Education, Government of West Bengal (Dept. of Paramedical Arts)	Same as authors	9874567890	Online	Tishu Das
18	Apurba Das	Alanya College	Same as author	9874567890	Online	Apurba Das
19	Ritama Chakraborty	Alanya College	Same	9874567890	Online	Ritama
20	R.C. Morcha	Journal of Studies, Research & Review, Kolkata	Journal address	9874567890	Online	R.C. Morcha
21	Jayshree Saha	Naganya College, Naganya	Naganya College	9874567890	Online	Jayshree Saha
22	Himabati Khatun	Naganya College (B)	DO	9874567890	Online	Himabati Khatun
			Total Paper Presentations = 22 Nos. Online Registration = 21 Nos. Cash Payment = 01 Nos. = Total = 1200/- (One thousand two hundred only)			
Total = 17 x 1200 = 20,400 3 x 500 = 1,500 Total = 21,900			Signature: Ananda Saha, Pragipriya Saha, Borah			

Photographs of the program





Photographs of the program







গড়গাঁও মহাবিদ্যালয়
GARGAON COLLEGE

YouTube Links:

<https://www.youtube.com/live/a5BJPJ7hP90?si=BcHu3BZxWdLWFa2T>

<https://youtu.be/gc1XaGOvM8Q?si=jC45l2U tDBsXI->

<https://www.youtube.com/live/D-p1oJINb94?si=ZhrGkyl7MzBOFkVB>

Media coverage:



ICSSR-sponsored national seminar on writings from North East concludes at Gargaon College

Gargaon College hosted an ICSSR-sponsored two-day national seminar on "Writings from North East India: Trends and Issues" in collaboration with IQAC and Central Library of Gargaon

 The Sentinel Assam / Feb 27, 2023



Newspaper clippings

Friday, Debkanta Kabiraj, programme.

Seminar on 'Writings from North East India: Trends and Issues'

OUR CORRESPONDENT

SIVASAGAR, Feb 17: As part of the Azadi-ka Amrit Mahotsav, the Department of English, Gargaon College will be hosting a two-day ICSSR sponsored national seminar on "Writings from North East India: Trends and Issues" on February 24 and 25. The seminar organized in collaboration with IQAC and Central Library of Gargaon College will be inaugurated by vice chancellor of Dibrugarh University, Prof. (Dr) Jiten Hazarika. The Deputy Commissioner of Sivasagar District Aditya Vikram Yadav has consented to grace the inaugural session of the national seminar as the guest of honour.

Prof. Jyotirmoy Prodhani of North Eastern Hill University, Shillong will deliver the keynote address of the seminar. Eminent speakers of the event include Prof. Mridul Bords

oloi, Dibrugarh University, Dr Anurag Bhattacharyya, Dibrugarh University, Prof. Bishnu Charan Dash, Assam University, Diphu Campus, Dr Nasmeen F. Akhtar, Dibrugarh University, Dr Arundhati Mahanta, Former Head of Assamese Department, Gargaon College among others.

In a press release, Dr Sabyasachi Mahanta, noted academician and Principal of Gargaon College said that the two-day national seminar will provide wider scope for deliberations on Northeast writings and the issues that are pertinent to the region. There will be several plenary sessions over the two day seminar focusing on various trends and issues of Northeast writings. Over 70 research scholars and academicians from various institutions will present their papers covering different issues of Northeast Indian writings.

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