

REPORT ON MUSIC COMPETITION-2021-22





In the College Week of 2021-22 of the college, around 13 musical competitions were organized. Most of the musical programmes were related to Indian Culture and tradition. The basic aim of the college is to promote and preserve Indian classical music. Musical competition like Borgeet, Kheyal, Ghajal, Bhajan, Lukogeet etc., directly help to promote and preserve the Indian Classical music. In addition to this some other musical events like Jayanta sangeet, Jyoti Sangeet, Bishnu Rabha Sangeet, Parbati Prashad Baruah sangeet, Bhupendra Sangeet etc., were also organised to memories and preserve their legendary contribution.

BORGEET COMPETITION



Borgeet is a collection of devotional songs set to raga and tala composed by Shrimanta Shankardev and his chief disciple Shri Madhavdev. The technique of Borgeet follows the Prabandha Gana tradition.

Sl. No	Name of the Participants	Position
1	LIZA GOGOI	I
2	PRASTUTI PHUKON	II
3	SANDHYA RANI BARUAH	III



GHAJAL COMPETITION

The ghazal is a form of amatory poem or ode, originating in Arabic poetry. Ghazals often deal with topics of spiritual and romantic love and may be understood as a poetic expression of both the pain of loss or separation from the beloved and the beauty of love in spite of that pain.

Sl. No	Name of the Participants	Position
1	ANANYA GOGOI	I
2	DHRITIPRAGYA PHUKON	II
3	PRASTUTI PHUKON	III

BHAJAN COMPETITION

Bhajan refers to any devotional song with a religious theme or spiritual ideas, specifically among Indian religions, in any language. The term bhajanam means reverence and originates from the root word bhaj, which means to revere, as in 'Bhaja Govindam'. The term bhajana also means sharing.

Sl. No	Name of the Participants	Position
1	ANANYA GOGOI	I
2	PRASTUTI PHUKON	II
3	CHINMOYEE BARUAH	III



JAYANTA SANGEET COMPETITION



Jayanta Hazarika was an Indian singer and composer associated with Assamese music. He wrote lyrics for a few songs and composed music for several movies. He was the younger brother of Bhupen Hazarika.

Sl. No	Name of the Participants	Position
1	ANANYA GOGOI	I
2	ANNAPRASANNA KASHYAP	II
3	DHRITIPRAGYA PHUKON	III

JYOTI SANGEET COMPETITION



Jyoti Prasad Agarwala (17 June 1903 – 17 January 1951) was a noted Indian playwright, songwriter, poet, writer and filmmaker from Assam.

Sl. No	Name of the Participants	Position
1	ANNAPRASANNA KASHYAP	I
2	ANANYA GOGOI	II
3	DHRITIPRAGYA PHUKON	III



BISHNU RABHA SANGEET COMPETITION



Bishnu Prasad Rabha was an Indian cultural figure from Assam, known for his contributions in the fields of music, dance, painting, literature as well as political activism.

Sl. No	Name of the Participants	Position
1	ANANYA GOGOI	I
2	DHRITIPRAGYA PHUKON	II
3	BANDITA BORAH	III

PARBATI PRASAD BARUAH SANGEET COMPETITION



Parvati Prasad Baruva was a noted poet, lyricist, and dramatist: an icon of Assamese literature and the culture of Assam. Known for his simple and sensitive use of the Assamese language, he is popularly known as the Geetikavi; the lyrical poet of Assam.

Sl. No	Name of the Participants	Position
1	ANANYA GOGOI	I
2	CHINMOYEE BARUAH	II
3	PRASTUTI PHUKON ANANYA SHARMA DHRITIPRAGYA PHUKON	III



BHUPENDRA SANGEET COMPETITION



Bhupen Hazarika BR was an Indian playback singer, lyricist, musician, poet, actor, filmmaker and politician from Assam, widely known as Sudha Kontho.

Sl. No	Name of the Participants	Position
1	ANANYA GOGOI, ANNAPRASHANNA KASHYAP	I
2	CHINMOYEE BARUAH , DEEPRAJ LAHON	II
3	PRASTUTI PHUKON , DHRITIPRAGYA PHUKON	III
GUITAR COMPETITION		
Sl. No	Name of the Participants	Position
1	KAUSHIK DEKA	I
2	JYOTISHMAN KURMI	II
3	MRIGANKU BORUAH , ABHINOV BORAH	III



FLUTE COMPETITION		
Sl. No	Name of the Participants	Position
1	MO CHEW SANGBUN PHUKON	I
2	SUBHRAJYOTI GOHAIN	II
3	DIPU BURAGOHAIN	III
MODERN SONG COMPE	TITION	
Sl. No	Name of the Participants	Position
1	ANANYA GOGOI DHRITIPRAGYA PHUKON	I
2	ANNAPRASHANNA KASHYAP CHINMOYEE BARUAH	II
3	PRASTUTI PHUKON , NASRIN BEGUM	III



BEST SINGER OF 2021-22



ANANYA GOGOI DEPARTMENT OF POLITICAL SCIENCE





Photographs









Sample Certificates

GARGAON COLLEGE
ANNUAL SPORTS, LITERARY & CULTURAL WEEK 2021-22
Certificate of Proficiency
This is to Certify that Mr./Miss. अन्तर्भ हो। न of बार्जारि दिख्य semester is awarded the prize in recognition of his/her proficiency in the event of अध्यक्ति मीउ Wishing an ever-shining career of the competitor.
Sechetary Coneral Secretary Prof. in-Charge Gargaon College Students' Union



