



# গড়গাঁও মহাবিদ্যালয়

## GARGAON COLLEGE



Course Distribution  
Department of English  
2021-22



**DEPARTMENT OF ENGLISH  
GARGAON COLLEGE**

**P.O. Simaluguri, Dist. Sivasagar (Assam)**


**Pin: 785686**

Email:dept.of.english.gc@gmail.com

**Date: 13/09/2021**

**NOTICE**

This is to notify all concerned that the following units for each paper from 1<sup>st</sup> to 6<sup>th</sup> semester have been distributed among the faculty members of the Department of English for the session 2021-22. The faculty members are directed to devote themselves to the assigned courses.

  
**HOD**  
Head of the Department  
Department of English  
Gargaon College

**(Rajib Gogoi)**  
Head, Department of English  
Gargaon College



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**Name of Faculty Member: Rajib Gogoi**

<b>Semester</b>	<b>Major/Minor</b>	<b>Paper Code</b>	<b>Unit Wise Division</b>
I	Hon CBCS	Indian Classical Literature 10100	<b>Unit:I</b> Classical Indian Drama:Theory and Practice
I	Hon CBCS	European Classical Literature 10200	<b>Unit: I &amp; III</b> The Epic, Satire
I	BA/BSC/BCOM (Hon) CBCS	AECC I 10310	<b>Unit:II</b>
II	Hon CBCS	Indian Writing in English 20100	<b>Unit: III</b> Indian English Poetry:
II	Hon CBCS	-do-	<b>Unit IV</b> Indian Short Stories:
II	Hon CBCS	British Poetry and Drama 20200	<b>Unit: II</b> Elizabethan/ Renaissance Drama
III	Hon CBCS	British Poetry and Drama: 17 <sup>th</sup> & 18 <sup>th</sup> Centuries 30300	<b>Unit I &amp; IV</b> Religious and Secular Thought in the 17 <sup>th</sup> c The Stage, the State and the Market
IV	Hon CBCS	British Literature:18 <sup>th</sup> Century	<b>Unit I, IV</b> The Enlightenment &



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		40100	Neoclassicism The Novel & the Periodical Press
V	Hon CBCS	British Literature: The Early 20 <sup>th</sup> century 50200	Unit I, II Modernism, Post- modernism and Non European Cultures
VI	Hon CBCS	Modern European Drama 60100	Unit I Politics, Social Change and the Stage

**Name of Faculty Member: Dr. Rashmi Rekha Saikia**

<b>Semester details</b>	<b>Hon/No n Hon</b>	<b>Paper Name and Title</b>	<b>Unit Wise Distribution</b>
I	Hon (CBCS)	10100 Indian Classical Literature	<b>Unit I</b> Kalidasa, <i>Abhijnana Shakuntalam</i>
I	Hon (CBCS)	10200 European Classical Literature	<b>Unit IV</b> Horace <i>Satires</i>
I	BA/BSC /BCOM (Hon) CBCS	10310 AECC I	<b>Unit IV</b>
II	Hon (CBCS)	20100 Indian Writing in English	<b>Unit II</b> Anita Desai <i>In Custody</i>
II	Hon (CBCS)	20200 British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Century	<b>Unit I</b> Geoffrey Chaucer <i>The Nun Priest's Tale</i>



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III	Hon (CBCS)	30100 American Literature	<b>Unit IV</b> Anne Bradstreet 'The Prologue' Robert Frost 'Mending Wall'
III	Hon (CBCS)	30200 Popular Literature	<b>Unit I</b>  Lewis Carrroll <i>Through the Looking Glass</i>
IV	Hon (CBCS)	40100 British Literature: 18 <sup>th</sup> Century	<b>Unit IV</b> Laurence Sterne <i>The Life and Opinions of Tristram Shandy</i>
IV	Hon (CBCS)	40200 British Romantic Literature	<b>Unit III</b> Lord George Gordon Noel Byron 'Child Harold' Percy Bysshe Shelley 'Ode to the West Wind' John Keats 'Ode to a Nightingale'
IV	Hon (CBCS)	40300 British Literature: 19 <sup>th</sup> Century	<b>Unit I</b>  Jane Austen <i>Pride and Prejudice</i>
V	Hon (CBCS)	Women's Writing 50100	<b>Unit III</b>



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			Mahashweta Devi ' <i>Draupadi</i> '  Unit IV  Mary Wollstonecraft A <i>Vindication of the Rights of Woman</i>
VI	Hon CBCS	DSE 7: Partition Literature	Unit II Amitav Ghosh <i>The Shadow Lines</i>
VI	Hon CBCS	DSE 8: Travel Writing	Unit IV  Elizabeth Bumiller: <i>May You Be the Mother of a Hundred Sons</i>

**Name of Faculty Member: Dr. Jitu Saikia**

Semester details	Hon/Non Hon	Paper Name	Unit Wise Distribution
I	Hon (CBCS)	10100 Indian Classical Literature	<b>Unit IV</b> <i>Parijata Harana</i>
I	Hon (CBCS)	10200 European Classical Literature	<b>Unit III</b> <i>The Pot of Gold</i>
I	BA/BSC /BCOM (Hon) CBCS	10310 AECC I	<b>Unit IV</b> <i>Letter Writing</i>
II	Hon (CBCS)	20100 Indian Writing in	<b>Unit: III &amp; IV</b> <i>Poems of Robin S. Ngangom &amp; Arup</i>



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		English	<i>Dutta: The Wilted Flower</i>
II	Hon (CBCS)	20200 British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Century	<b>Unit I &amp; III</b> <i>Shakespearean Sonnets &amp; Macbeth</i>
III	Hon (CBCS)	30100 American Literature	<b>Unit IV</b> <i>Alexie Sherman: Crow Testament</i>
III	Hon (CBCS)	30200 Popular Literature	<b>Unit III</b> <i>Shyam Selvadurai: Funny Boy</i>
III	Hon (CBCS)	30300 British Poetry & Drama 17 <sup>th</sup> and 18 <sup>th</sup> c	<b>Unit II</b> <i>John Webster: The Duchess of Malfi</i>
IV	Hon (CBCS)	40100 British Literature: 18 <sup>th</sup> Century	<b>Unit II</b> <i>Jonathan Swift: Gulliver's Travels</i>



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IV	Hon (CBCS)	40200 British Romantic Literature	<b>Unit IV</b> <i>Mary Shelley: Frankenstein</i>
IV	Hon (CBCS)	40300 British Literature: 19 <sup>th</sup> Century	<b>Unit IV</b> <i>Cristina Rossetti: The Goblin Market</i>
V	Hon (CBCS)	50100 Women's Writing	<b>Unit I</b> <i>Eunice De Souza's Poems</i>
V	Hon (CBCS)	50200 British Literature: The Early 20 <sup>th</sup> century	<b>Unit II</b> <i>D H Lawrence: Sons and Lovers</i>
VI	Hon (CBCS)	60200 Postcolonial Literatures	<b>Unit I</b> <i>Chinua Achebe: Things Fall Apart</i> <i>Unit II</i>





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VI	Hon (CBCS)	60120 Literature and Cinema	<b>Unit IV</b>  <i>Ian Fleming: From Russia with Love</i>
VI	Hon (CBCS)	60140 Travel Writing	<b>Unit IV</b>  <i>Nahid Gandhi: Alternative Realities</i>

**Name of the Faculty Member: Dr. Anjan Konwar**

Semester details	Hon/Non Hon	Paper Name	Unit Wise Distribution
I	Hon CBCS	Indian Classical Literature 10100	Unit:III  <i>Mrcchakatika</i>
I	Hon CBCS	European Classical Literature 10200	Unit: II  <i>Antigone</i>



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I	BA/BSC /BCOM (Hon CBCS)	AECC I  10310	Unit:I  and  Unit II
II	Hon CBCS	Indian Writing in English  20100	Unit: III  Indian English Poetry: Nissim Ezekiel's <i>'Enterprise', Night of the Scorpion'</i>
II	Hon CBCS	-do-	Unit IV  Indian Short Stories:  Shashi Deshpande: <i>The Intrusion</i>
II	Hon CBCS	British Poetry and Drama  20200	Unit: II  Elizabethan/ Renaissance Drama  Christopher Marlowe: <i>Dr. Faustus</i>
IV	Non Hon	SEC	
III	Hon CBCS	American Literature  30100	Unit: I Drama  Tennessee Williams: <i>The Glass Menagerie</i>



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	Hon CBCS	Popular Literature 30200	Unit: IV  Graphic Novel  D. Vyam & S. Vyam: <i>Bhimayama: Experiences of Untouchability</i>
	Hon CBCS	British Poetry and Drama 30300	Unit: I  Puritan Epic  John Milton: <i>Paradise Lost: Book I</i>
IV	Hon CBCS	British Literature: 18 <sup>th</sup> Century 40100	Unit: III  18 <sup>th</sup> Century Poetry  Samuel Johnson: <i>London</i>
	Hon CBCS	British Romantic Literature 40200	Unit: I  William Blake: <i>The Lamb, The Chimney Sweeper, The Tyger, Introduction</i>
IV	Hon CBCS	British Literature: 19 <sup>th</sup> Century 40300	Unit: III  Charles Dickens: <i>Hard Times</i>
V	Hon CBCS	Women's Writing 50100	Unit I  Poetry Emily Dickinson: <i>I cannot live with</i>



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			<p style="text-align: center;"><i>you, 'I'm wife', 'I've finished that'</i></p> <p style="text-align: center;">Sylvia Plath</p> <p style="text-align: center;"><i>Daddy, Lady Lazarus</i></p> <p style="text-align: center;">Eunice De Souza</p> <p style="text-align: center;"><i>Advice to women, Bequest'</i></p>
V	Hon	British Literature: The Early 20 <sup>th</sup> century	<p style="text-align: center;">50200</p> <p style="text-align: center;">Unit IV</p> <p style="text-align: center;">Modernist Poetry</p> <p style="text-align: center;">W. B. Yeats</p> <p style="text-align: center;"><i>Leda and the Swan, The Second Coming, No Second Troy, Sailing to Byzantium.</i></p>
V	DSE1	Modern Indian Writing In English Translation	<p style="text-align: center;">Unit I: Short Stories</p> <p style="text-align: center;">Premchand, "The Shroud",</p> <p style="text-align: center;">Ismat Chughtai, "The Quilt"</p>
V	DSE 3	Literary criticism	<p style="text-align: center;"><b>UNIT II</b></p> <p style="text-align: center;">T.S. Eliot: "Tradition and the Individual Talent" (1919)</p> <p style="text-align: center;">"The Function of Criticism" (1920)</p>
VI	Hon	Modern European Drama 60100	<p style="text-align: center;"><b>Unit III</b></p> <p style="text-align: center;">Absurd Drama</p>



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			Samuel Beckett <i>Waiting for Godot</i>
VI		Postcolonial Literatures 60200	Unit IV Poetry  Pablo Neruda <i>Tonight I can write, The Way Spain Was;</i>  Mamang Dai <i>Small Towns and the River, The Voice of the Mountain.</i>
VI	DSE 5	Literary Theory	<b>UNIT I: MARXISM</b>  Antonio Gramsci, “The Formation of the Intellectuals” and “Hegemony”
VI	DSE7	Partition Literature	<b>UNIT III</b>  Sa’adat Hasan Manto, ‘Toba Tek Singh’,  Faiz Ahmad Faiz, ‘For Your Lanes, My Country’

**Name of the Faculty Member: Bitupal Borgohain**

Semester details	Hon/No n Hon	Paper Name	Unit Wise Distribution
I	Hon (CBCS)	European Classical Literature	<b>Unit I:</b> <i>Classical Greek Epic</i>



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		10200	<i>Homer 'The Iliad'</i>
I	BA/BSC /BCOM (Hon) CBCS	AECC I 10310	<b>Unit I:</b> Communication Theory and Types <b>Unit II:</b> Speaking Skills
II	Hon (CBCS)	Indian Writing in English 20100	<b>Unit IV:</b> <i>Mulk Raj Anand 'Two Lady Rams'</i>
II	Hon (CBCS)	British Poetry and Drama 20200	<b>Unit I:</b> <i>John Donne , 'The Sunne Rising', death be Not Proud'</i>
III	Hon (CBCS)	American Literature 30100	<b>Unit II:</b> <i>Toni Morrison 'Beloved'</i>  <b>Unit IV:</b> <i>Walt Whitman, Selections from Leaves of Grass 'O Captain, My Captain', 'Passage to India' (Lines 1-68)</i>
IV	Hon (CBCS)	British Literature : 18 <sup>th</sup> Century 40100	Unit - III <i>Thomas Gray 'Elegy Written in a Country Churchyard'</i>
IV	Hon (CBCS)	British Romantic Literature 40200	Unit - II <i>William Wordsworth 'Tintern Abbey'</i>



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IV	Hon (CBCS)	British Literature : 19 <sup>th</sup> Century 40300	<b>Unit – IV</b> <i>Robert Browning 'My Last Duchess'</i> <i>'Fra Lippo Lippi'</i>
V	Hon (CBCS)	British Literature: The Early 20 <sup>th</sup> Century <b>50200</b>	<b>Unit IV:</b> <i>T. S. Eliot 'The Love Song of J Alfred Prufrock' 'The Hollow Men'</i>
V	Hon (CBCS)	Modern Indian Writing in English Translation <b>50110 (DSE 1)</b>	<b>Unit II:</b> <i>Rabindranath Tagore 'Light, Oh Where is the Light?' 'When My Play was with Thee'</i>
V	Hon (CBCS)	Literary Criticism <b>50130 (DSE 3)</b>	<b>Unit I:</b> <i>William Wordsworth 'Preface to Lyrical Ballads'</i>
VI	Hon (CBCS)	Postcolonial writers <b>60200</b>	<b>Unit II:</b> <i>Gabriel Garcia Marquez 'Chronicle of a Death foretold.'</i>
VI	Hon (CBCS)	Literature and Cinema <b>60120</b>	<b>Unit II:</b> <i>William Shakespeare 'Romeo and Juliet'.</i>
VI	Hon (CBCS)	Travel Writing  60140	<i>Mark Twain: The Innocent Abroad (Chapter VII, VIII, and IX)</i>



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**Name of the Faculty Member: Dr. Shyamolima Saikia**

Semester details	Hon/Non Hon	Paper Name	Unit Wise Distribution
I	Hon (CBCS)	European Classical Literature 10200	<b>Unit: IV</b> <i>Ovid, Selections from Metamorphoses</i>
I	BA/BSC/B COM (Hon) CBCS	AECC I 10310	<b>Unit:II</b> Dialogue Group Discussion <b>Unit III</b> Comprehension Summary <b>Unit IV</b> Documenting Report Writing Making Notes
II	Hon (CBCS)	Indian Writing in English 20100	<b>Unit: III</b> Indian English Poetry: H.L.V. Derozio <i>'Freedom to the Slave', 'The Orphan Girl'</i>
II	Hon (CBCS)	-do-	<b>Unit IV</b> Indian English Short Stories Salman Rushdie: <i>The Free Radio</i>
II	Hon (CBCS)	British Poetry and Drama 20200	<b>Unit: IV</b> Shakespeare's Comedy William Shakespeare <i>Twelfth Night</i>
III	Hon (CBCS)	30100 American Literature	<b>Unit III</b> Edgar Allan Poe "The Purloined Letter"





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		30200 Popular Literature	Unit II Agatha Christie: <i>The Murder of Roger Ackroyd</i>
		30300 British Poetry & Drama 17 <sup>th</sup> and 18 <sup>th</sup> c	Unit III: Aphra Behn: <i>The Rover</i> Unit IV: <i>The Rape of the Lock</i>
IV	Hon (CBCS)	40100 British Literature: 18 <sup>th</sup> Century	Unit I William Congreve: <i>The Way of the World</i>
		40200 British Romantic Literature	Unit II Samuel Taylor Coleridge 'Kubla Khan', 'Dejection: An Ode'
		40300 British Literature: 19 <sup>th</sup> Century	Unit II Charlotte Bronte: <i>Jane Eyre</i>



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V	Hon (CBCS)	50100 Women's Writing	Unit II Alice Walker <i>The Colour Purple</i>
V	Hon (CBCS)	50200 British Literature: The Early 20 <sup>th</sup> century	Unit III Virginia Woolf <i>Mrs Dalloway</i>
VI	Hon (CBCS)	60100 Modern European Drama	Unit I Henric Ibsen <i>Ghosts</i>  Unit II Bertolt Brecht <i>The Good Woman of Szechuan</i>
VI	Hon (CBCS)	60200 Postcolonial Literatures	Unit III Bessie Head: 'The Collector of Treasures' Ama Ata Aidoo 'The Girl who can' Grace Ogot 'The Green Leaves'