



গড়গাঁও মহাবিদ্যালয়

GARGAON COLLEGE

NAAC accredited with 'B' Grade

**TEACHING PLAN**

**DEPARTMENT OF ENGLISH**

**JULY 2020 - JUNE 2021**

**TEACHING PLAN  
DEPARTMENT OF ENGLISH  
GARGAON COLLEGE, SIMALUGURI**

**NAME OF THE TEACHER : RAJIB GOGOI**

**SESSION 2020-21  
ODD SEMESTER**

**ASSIGNED PAPERS AND UNIT**

<b>Semester</b>	<b>Paper code</b>	<b>Paper title</b>	<b>Units</b>	<b>Teaching Methods</b>	<b>Teaching Learning Resources</b>	<b>Evaluation</b>
1 <sup>st</sup> Sem CBCS	10200	European Classical Literature	Unit I & III	Language Based Approach, ICT, Lecture Mode, Discussion and Interaction Method	Text Books and E- resources	Class Test, Class Assignment and Home Assignment, Seminar, MCQ
1 <sup>st</sup> Sem CBCS	10100	Indian Classical Literature	Unit I	Language Based Approach, ICT, Lecture Mode, Discussion and Interaction Method	Text Books and E- resources	Class Test, Class Assignment and Home Assignment, Seminar, MCQ
1 <sup>st</sup> Sem CBCS	10310	AECC1	Unit II	Language Based Approach, ICT, Lecture Mode, Discussion and Interaction Method	Text Books and E- resources	Class Test, Class Assignment and Home Assignment, Seminar, MCQ
3 <sup>rd</sup> Sem CBCS	30300	British Poetry & Drama 17 <sup>th</sup> and 18 <sup>th</sup> c	Unit I, IV	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion	Text Books, Reference Books, E- resources, Film Adaptations	Class Test, Class Assignment and Home Assignment, Seminar.

				and interaction Method		
5 <sup>th</sup> Sem NON CBCS	Paper VII	Reading Drama	Unit I	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion	Text Books, Reference Books, E-resources, Critical reviews	Class Test, Class Assignment and Home Assignment Seminar.

**TEACHING PLAN  
DEPARTMENT OF ENGLISH  
GARGAON COLLEGE, SIMALUGURI  
SESSION 2020-21  
EVEN SEMESTER**

**ASSIGNED PAPERS AND UNIT**

<b>Semester</b>	<b>Paper code</b>	<b>Paper title</b>	<b>Units</b>	<b>Teaching Methods</b>	<b>Teaching Learning Resources</b>	<b>Evaluation</b>
2nd Sem CBCS	20100	Indian Writing in English	Unit III, IV	Language Based Approach, Personal Based Approach, ICT, Lecture Mode, Discussion Method	Text Books and E-resources	Class Test, Class Assignment and Home Assignment Seminar.
2nd Sem CBCS	20200	British Poetry and Drama	Unit II	Language Based Approach, Personal Based Approach, ICT, Lecture Mode, Discussion Method	Text Books and E-resources	Class Test, Class Assignment and Home Assignment Seminar.
4th Sem CBCS	40100	British Literature: 18 <sup>th</sup> Century	Unit I & IV	Language Based	Text Books, Reference Books, E-	Class Test, Class

				Approach, Personal Based Approach, Lecture Mode, ICT, Discussion Method	resources, Film Adaptations	Assignment and Home Assignment Seminar.
6th Sem NON CBCS	Paper XII	Literature of the USA	Unit I	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion Method	Text Books, Reference Books, E- resources, Critical reviews, Videos	Class Test, Class Assignment and Home Assignment Seminar.

  
**HOD**  
 Head of the Department  
 Department of English  
 Gargaon College

**TEACHING PLAN  
DEPARTMENT OF ENGLISH  
GARGAON COLLEGE, SIMALUGURI**

**NAME OF THE TEACHER : DR. RASHMI REKHA SAIKIA**

**SESSION 2020-21  
ODD SEMESTER**

**ASSIGNED PAPERS AND UNIT**

<b>Semester</b>	<b>Paper code</b>	<b>Paper title</b>	<b>Units</b>	<b>Teaching Methods</b>	<b>Teaching Learning Resources</b>	<b>Evaluation</b>
1 <sup>st</sup> Sem CBCS	10200	European Classical Literature	Unit IV	Language Based Approach, ICT, Lecture Mode, Discussion and Interaction Method	Text Books and E-resources	Class Test, Class Assignment and Home Assignment, Seminar, MCQ
1 <sup>st</sup> Sem CBCS	10100	Indian Classical Literature	Unit I	Language Based Approach, ICT, Lecture Mode, Discussion and Interaction Method	Text Books and E-resources	Class Test, Class Assignment and Home Assignment, Seminar, MCQ
1 <sup>st</sup> sem CBCS	10310	AECC I	Unit IV	Language Based Approach, ICT, Lecture Mode, Discussion and Interaction Method	Text Books and E-resources	Class Test, Class Assignment and Home Assignment, Seminar, MCQ
3 <sup>rd</sup> Sem CBCS	30100 30200	1. American Literature 2. Popular Literature	Unit IV Unit I	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion	Text Books, Reference Books, E-resources, Film Adaptations	Class Test, Class Assignment and Home Assignment, Seminar.

				and interaction Method		
5 <sup>th</sup> Sem NON CBCS	Paper X  Paper IX	Indian Writing in English  Great European Thinkers	Unit II  Unit I	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion	Text Books, Reference Books, E-resources, Critical reviews	Class Test, Class Assignment and Home Assignment Seminar.

**TEACHING PLAN  
DEPARTMENT OF ENGLISH  
GARGAON COLLEGE, SIMALUGURI  
SESSION 2020-21  
EVEN SEMESTER**

**ASSIGNED PAPERS AND UNIT**

<b>Semester</b>	<b>Paper code</b>	<b>Paper title</b>	<b>Units</b>	<b>Teaching Methods</b>	<b>Teaching Learning Resources</b>	<b>Evaluation</b>
2nd Sem CBCS	20100	Indian Writing in English	Unit II	Language Based Approach, Personal Based Approach, ICT, Lecture Mode, Discussion Method	Text Books and E-resources	Class Test, Class Assignment and Home Assignment Seminar
2nd Sem CBCS	20200	British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> c	Unit I	Language Based Approach, Personal Based Approach, ICT, Lecture Mode, Discussion Method	Text Books and E-resources	Class Test, Class Assignment and Home Assignment Seminar
4th Sem CBCS	40100	1. British Literature:	Unit IV	Language Based	Text Books, Reference Books, E-	Class Test, Class

	40200  40300	18 <sup>th</sup> Century 2. British Romantic Literature 3. British Literature: 19 <sup>th</sup> Century	Unit III  Unit I	Approach, Personal Based Approach, Lecture Mode, ICT, Discussion Method	resources, Film Adaptations	Assignment and Home Assignment Seminar
6th Sem NON CBCS	Paper XIII	Literature in the Postcolonial World	Unit III	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion Method	Text Books, Reference Books, E-resources, Critical reviews, Videos	Class Test, Class Assignment and Home Assignment Seminar

*Rashmi Rekha Saini*

**TEACHING PLAN**  
**DEPARTMENT OF ENGLISH**  
**GARGAON COLLEGE, SIMALUGURI**

**NAME OF THE TEACHER : DR. JITU SAIKIA**

**SESSION 2020-21**  
**ODD SEMESTER**

**ASSIGNED PAPERS AND UNIT**

<b>Semester</b>	<b>Paper code</b>	<b>Paper title</b>	<b>Units</b>	<b>Teaching Methods</b>	<b>Teaching Learning Resources</b>	<b>Evaluation</b>
1 <sup>st</sup> Sem CBCS	10100	Indian Classical Literature	Unit IV	Language Based Approach, ICT, Lecture Mode, Discussion and Interaction Method	Text Books and E-resources	Class Test, Class Assignment and Home Assignment, Seminar, MCQ
	10200	European Classical Literature	Unit III			
3 <sup>rd</sup> Sem CBCS	30100	American Literature	Unit IV	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion and interaction Method	Text Books, Reference Books, E-resources, Film Adaptations	Class Test, Class Assignment and Home Assignment, Seminar.
	30200	Popular Literature	Unit III			
	30300	British Poetry & Drama 17 <sup>th</sup> and 18 <sup>th</sup> c	Unit II			
5 <sup>th</sup> Sem NON CBCS	Paper VIII	Criticism I	Unit IV	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion	Text Books, Reference Books, E-resources, Critical reviews	Class Test, Class Assignment and Home Assignment Seminar.
	Paper IX	Great European Thinkers	Unit III			



**TEACHING PLAN**  
**DEPARTMENT OF ENGLISH**  
**GARGAON COLLEGE, SIMALUGURI**  
**SESSION 2020-21**  
**EVEN SEMESTER**

**ASSIGNED PAPERS AND UNIT**

Semester	Paper code	Paper title	Units	Teaching Methods	Teaching Learning Resources	Evaluation
2nd Sem CBCS	20100	Indian Writing in English	Unit III & IV	Language Based Approach, Personal Based Approach, ICT, Lecture Mode, Discussion Method	Text Books and E-resources	Class Test, Class Assignment and Home Assignment Seminar.
	20200	British Poetry & Drama	Unit I & III			
4th Sem CBCS	40100	British Literature: 18 <sup>th</sup> Century	Unit II	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion Method	Text Books, Reference Books, E-resources, Film Adaptations	Class Test, Class Assignment and Home Assignment Seminar.
	40200	British Romantic Literature	Unit IV			
	40300	British Literature: 19 <sup>th</sup> Century	Unit IV			
6th Sem NON CBCS	Paper XIII	Literature in the Postcolonial World	Unit I & II	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion Method	Text Books, Reference Books, E-resources, Critical reviews, Videos	Class Test, Class Assignment and Home Assignment Seminar.
	Paper XIV	Introduction to Linguistics & Phonetics	Unit II			

*Janki*

**TEACHING PLAN (NON CBCS & CBCS)  
DEPARTMENT OF ENGLISH  
GARGAON COLLEGE, SIMALUGURI**

**NAME OF THE TEACHER : DR. ANJAN KONWAR**

**SESSION 2020-21**

**ODD SEMESTER**

**ASSIGNED PAPERS AND UNIT**

Semester	Paper code	Paper title	Units	Teaching Methods	Teaching Learning Resources	Evaluation
1 <sup>st</sup> Sem	<b>COURSE CODE: 10100</b>	Indian Classical Literature	<b>UNIT III:</b> SANSKRIT DRAMA Sudraka, <i>Mrcchakatika</i>	Language Based Approach, Personal response based approach , Lecture Mode, Discussion Method	Text Books and E-resources	Class Test, Assignment Seminar
1 <sup>st</sup> Sem	COURSE CODE: 10200	European Classical Literature	<b>UNIT II:</b> CLASSICAL GREEK TRAGEDY  Sophocles , <i>Antigone</i>	Language Based Approach, Personal response based approach , Lecture Mode, Discussion Method	Text Books and E-resources	Class Test, Assignment Seminar
1 <sup>st</sup> Sem	AECC1	English communication	Unit I Communication: theory and types	Language Based Approach, Personal response based approach , Lecture Mode, Discussion Method	Text Books	Class Test, Assignment
3 <sup>rd</sup> Sem	COURSE CODE: 30100	COURSE 5: AMERICAN LITERATURE	<b>UNIT I:</b> DRAMA Tennessee Williams, <i>The</i>	Language Based Approach, Personal response	Text Books and E-resources	Class Test, Assignment Seminar

			<i>Glass Menagerie</i>	based approach , Lecture Mode, Discussion Method		
3 <sup>rd</sup> Sem	<b>COURSE CODE: 30200</b>	COURSE 6: POPULAR LITERATURE	UNIT IV: GRAPHIC NOVEL Durgabai Vyam and Subhash Vyam, <i>Bhimayana: Experiences of Untouchability</i>	Lecture Mode, Discussion Method	Text Books and E-resources	Class Test, Assignment Seminar
3 <sup>rd</sup> Sem	<b>COURSE CODE: 30300</b>	COURSE 7: BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	UNIT I: PURITAN EPIC John Milton, <i>Paradise Lost: Book 1</i>	Language Based Approach, Personal response based approach , Lecture Mode, Discussion Method,ICT	Text Books, Reference Books, E-resources	Class Test, Assignment, Seminar
5 <sup>th</sup> Sem	Paper VII	Reading Drama	Unit IV <i>Waiting for Godot</i>	-do-	Text Books, Reference Books, E-resources, Critical reviews	Class Test, Topic presentation, Assignment and Seminar
5 <sup>th</sup> Sem	Paper VIII	Criticism I	Unit I Aristotle- <i>Poetics</i>	-do-	Text Books, Reference Books, E-resources, Critical reviews	Class Test, Topic presentation, Assignment and Seminar
5 <sup>th</sup> Sem	Paper IX	Great European Thinkers	Unit IV: Karl Marx: Selections from The Communist Manifesto (“Bourgeois and Proletariat”)	-do-	Text Books, Reference Books, E-resources, Critical reviews	Class Test, Topic presentation, Assignment and Seminar
5 <sup>th</sup> Sem	Paper X	Indian Writing in English	Unit IV: Poetry Nissim Ezekiel. “Night of the Scorpion”, Keki Daruwala. “Gulzaman’s Son”, A.K. Ramanujan. “The Last of the Princes”, Jayanta Mahapatra.	-do-	Text Books, Reference Books, E-resources, Critical reviews	Class Test, Topic presentation, Assignment and Seminar

SESSION 2020-21

EVEN SEMESTER

ASSIGNED PAPERS AND UNIT

2 <sup>ND</sup> Sem	<b>COURSE CODE: 20100</b>	<b>INDIAN WRITING IN ENGLISH</b>	<b>UNIT III: INDIAN ENGLISH POETRY</b> Kamala Das „Introduction“, „My Grandmother“s House“, Nissim Ezekiel „Enterprise“, „The Night of the Scorpion“ <b>UNIT IV: INDIAN ENGLISH SHORT STORIES</b> Shashi Deshpande „The Intrusion“	Language Based Approach, Personal response based approach , Lecture Mode, Discussion Method	Text Books and E-resources	Class Test, Assignment
2 <sup>ND</sup> Sem	<b>COURSE CODE: 20200</b>	<b>BRITISH POETRY AND DRAMA: 14<sup>TH</sup> TO 17<sup>TH</sup> CENTURIES</b>	<b>UNIT II: ELIZABETHAN/RENAISSANCE DRAMA</b> Christopher Marlowe, <i>Doctor Faustus</i>	Language Based Approach, Personal response based approach , Lecture Mode, Discussion Method	Text Books and E-resources	Class Test, Assignment
4 <sup>th</sup> Sem	<b>COURSE CODE: 40100</b>	<b>COURSE 8: BRITISH LITERATURE: 18<sup>TH</sup> CENTURY</b>	<b>UNIT III: 18<sup>TH</sup> CENTURY POETRY</b> Samuel Johnson „London“	Language Based Approach, Personal response based approach , Lecture Mode, Discussion Method	Text Books, Reference Books, E- resources	Class Test, Assignment, Seminar
4 <sup>th</sup> Sem	<b>COURSE</b>	<b>COURSE 9:</b>	<b>UNIT I: PRE-ROMANTIC POETRY/LITERATURE</b>	Language Based	Text Books, Reference	Class Test, Assignment,

	<b>CODE: 40200</b>	BRITISH ROMANTIC LITERATURE	William Blake, „The Lamb“, „The Chimney Sweeper“ (from <i>The Songs of Innocence and The Songs of Experience</i> ), „The Tyger“ (The Songs of Experience), „Introduction“ to <i>The Songs of Innocence</i>	Approach, Personal response based approach , Lecture Mode, Discussion Method	Books, E- resources	Seminar
4 <sup>th</sup> Sem	<b>COURSE CODE: 40300</b>	COURSE 10: BRITISH LITERATURE: 19TH CENTURY	<b>UNIT III: VICTORIAN NOVEL</b> Charles Dickens <i>Hard Times</i>	Language Based Approach, Personal response based approach , Lecture Mode, Discussion Method	Text Books, Reference Books, E- resources	Class Test, Assignment, Seminar
6 <sup>th</sup> Sem	Paper <b>XI</b>	Criticism II	Unit IV TS Eliot: “Tradition and the Individual Talent”	-do-	Text Books, Reference Books, E- resources, Critical reviews	Class Test, Topic presentation, Assignment and Seminar
6 <sup>th</sup> Sem	Paper <b>XII</b>	Literature of the USA	Unit III: Drama Eugene O’Neill <i>Desire Under the Elms</i> , Emily Dickinson “I’m Nobody” “Because I could not stop for Death”, Langston Hughes. “The Negro Speaks of Rivers” Pound “Epilogue”, “A Pact”, “Histrion”	-do-	Text Books, Reference Books, E- resources, Critical reviews	Class Test, Topic presentation, Assignment and Seminar

*Amal*

**TEACHING PLAN  
DEPARTMENT OF ENGLISH  
GARGAON COLLEGE, SIMALUGURI**

**NAME OF THE TEACHER : MR. BITUPAL BORGOHAIN**

**SESSION 2020-21  
ODD SEMESTER**

**ASSIGNED PAPERS AND UNIT**

<b>Semester</b>	<b>Paper code</b>	<b>Paper title</b>	<b>Units</b>	<b>Teaching Methods</b>	<b>Teaching Learning Resources</b>	<b>Evaluation</b>
1 <sup>st</sup> Sem (CBCS)	Paper 10200	European Classical Literature	Unit - I	Language Based Approach, Personal Based Approach, Lecture Mode, Discussion Method	Text Books and E-resources	Class Test, Assignment Seminar
1 <sup>st</sup> Sem (General) AECC	Paper 10310	AECC 1 (English Communication)	Unit - I  Unit – II	Language Based Approach, Personal Based Approach, Lecture Mode, Discussion Method	Text Books and E-resources	Class Test, Assignment
3 <sup>rd</sup> Sem (CBCS)	Paper 30100	American Literature	Unit II  Unit - IV	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion Method	Text Books, Reference Books, E-resources	Class Test, Assignment, Seminar

5 <sup>th</sup> Sem (NON CBCS)	Paper VII	Reading Drama	Unit – III	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion Method	Text Books, Reference Books, E-resources, Critical reviews	Class Test, Topic presentation, Assignment and Seminar
	Paper VIII	Criticism I	Unit – III			
	Paper X	Indian Writing in English	Unit – I			

**TEACHING PLAN  
DEPARTMENT OF ENGLISH  
GARGAON COLLEGE, SIMALUGURI**

**NAME OF THE TEACHER : MR. BITUPAL BORGHAIN**

**SESSION 2020-21  
EVEN SEMESTER**

**ASSIGNED PAPERS AND UNIT**

<b>Semester</b>	<b>Paper code</b>	<b>Paper title</b>	<b>Units</b>	<b>Teaching Methods</b>	<b>Teaching Learning Resources</b>	<b>Evaluation</b>
2nd Sem (CBCS)	Paper 20100	Indian Writing in English	Unit - IV	Language Based Approach, Personal Based	Text Books and E- resources	Class Test, Assignment Seminar
	Paper 20200	British Poetry and Drama : 14 <sup>th</sup> to 17 <sup>th</sup> Centuries	Unit - I	Approach, ICT, Lecture Mode, Discussion Method		
4th Sem (CBCS)	Paper 40100	British Literature : 18 <sup>th</sup> Century	Unit - III	Language Based Approach, Personal Based	Text Books, Reference Books, E- resources	Class Test, Assignment, Seminar,
	Paper 40200	British Romantic Literature	Unit - II	Approach, Lecture Mode, ICT,		
	Paper 40300	British Literature : 19 <sup>th</sup> Century	Unit - IV	Discussion Method		
6th Sem (NON CBCS)	Paper XI	Criticism II	Unit - I	Language Based Approach, Personal Based	Text Books, Reference Books, E- resources, Critical reviews	Class Test, Topic presentation, Assignment and Seminar
	Paper XII	Literature of the USA	Unit - I Unit - IV	Approach, Lecture Mode, ICT, Discussion Method		
	Paper XIII	Literature in the Postcolonial World	Unit - IV			

*Bitupal Borghein*



**TEACHING PLAN**  
**DEPARTMENT OF ENGLISH**  
**GARGAON COLLEGE, SIMALUGURI**

**NAME OF THE TEACHER : DR. SHYAMOLIMA SAIKIA**

**SESSION 2020-21**  
**ODD SEMESTER**

**ASSIGNED PAPERS AND UNIT**

<b>Semester</b>	<b>Paper code</b>	<b>Paper title</b>	<b>Units</b>	<b>Teaching Methods</b>	<b>Teaching Learning Resources</b>	<b>Evaluation</b>
1 <sup>st</sup> Sem CBCS	10200	European Classical Literature	Unit IV	Language Based Approach, ICT, Lecture Mode, Discussion and Interaction Method	Text Books and E-resources	Class Test, Class Assignment and Home Assignment, Seminar, MCQ
3 <sup>rd</sup> Sem CBCS	30100 30200 30300	1. American Literature 2. Popular Literature 3. British Poetry & Drama 17 <sup>th</sup> and 18 <sup>th</sup> c	Unit II Unit III Unit IV	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion and interaction Method	Text Books, Reference Books, E-resources, Film Adaptations	Class Test, Class Assignment and Home Assignment, Seminar.
5 <sup>th</sup> Sem NON CBCS	Paper VIII  Paper IX	Criticism I  Great European Thinkers	Unit II  Unit II	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion	Text Books, Reference Books, E-resources, Critical reviews	Class Test, Class Assignment and Home Assignment Seminar.

**TEACHING PLAN**  
**DEPARTMENT OF ENGLISH**  
**GARGAON COLLEGE, SIMALUGURI**  
**SESSION 2020-21**  
**EVEN SEMESTER**

**ASSIGNED PAPERS AND UNIT**

<b>Semester</b>	<b>Paper code</b>	<b>Paper title</b>	<b>Units</b>	<b>Teaching Methods</b>	<b>Teaching Learning Resources</b>	<b>Evaluation</b>
2nd Sem CBCS	20100	Indian Writing in English	Unit III & Unit IV	Language Based Approach, Personal Based Approach, ICT, Lecture Mode, Discussion Method	Text Books and E-resources	Class Test, Class Assignment and Home Assignment Seminar.
4th Sem CBCS	40100 40200 40300	1. British Literature: 18 <sup>th</sup> Century 2. British Romantic Literature 3. British Literature: 19 <sup>th</sup> Century	Unit I Unit II Unit II	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion Method	Text Books, Reference Books, E-resources, Film Adaptations	Class Test, Class Assignment and Home Assignment Seminar.
6th Sem NON CBCS	Paper XI Paper XIV	Criticism II Introduction to Linguistics & Phonetics	Unit IV Unit I & III	Language Based Approach, Personal Based Approach, Lecture Mode, ICT, Discussion Method	Text Books, Reference Books, E-resources, Critical reviews, Videos	Class Test, Class Assignment and Home Assignment Seminar.

*Shyamolima Saikia*