



# গড়গাঁও মহাবিদ্যালয় GARGAON COLLEGE

NAAC accredited with 'B' Grade



Course Distribution  
Department of English  
2020-21



**DEPARTMENT OF ENGLISH  
GARGAON COLLEGE**

**P.O. Simaluguri, Dist. Sivasagar (Assam)**

**Pin: 785686**

Email:dept.of.english.gc@gmail.com

**Date: 3/08/2020**

**NOTICE**

This is to notify all concerned that the following units for each paper from 1<sup>st</sup> to 6<sup>th</sup> semester have been distributed among the faculty members of the Department of English for the session 2020-21. The faculty members are directed to devote themselves to the assigned courses.

(Dr. Rashmi Rekha Saikia)  
Head, Department of English  
Gargaon College

**Name of Faculty Member: Rajib Gogoi**

<b>Semester</b>	<b>Major/Minor</b>	<b>Paper Code</b>	<b>Unit Wise Division</b>
I	Hon CBCS	Indian Classical Literature 10100	<b>Unit: I</b> Classical Indian Drama: Theory and Practice
I	Hon CBCS	European Classical Literature 10200	<b>Unit: I &amp; III</b> The Epic, Satire
I	BA/BSC/BCOM (Hon) CBCS	AECC I 10310	<b>Unit: II</b>



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II	Hon CBCS	Indian Writing in English 20100	<b>Unit: III</b> Indian English Poetry:
II	Hon CBCS	-do-	<b>Unit IV</b> Indian Short Stories:
II	Hon CBCS	British Poetry and Drama 20200	<b>Unit: II</b> Elizabethan/ Renaissance Drama
III	Hon CBCS	British Poetry and Drama: 17 <sup>th</sup> & 18 <sup>th</sup> Centuries  30300	<b>Unit I &amp; IV</b>  Religious and Secular Thought in the 17 <sup>th</sup> c  The Stage, the State and the Market
IV	Hon CBCS	British Literature:18 <sup>th</sup> Century 40100	<b>Unit I, IV</b> The Enlightenment & Neoclassicism The Novel & the Periodical Press
V	Hon Non CBCS	Paper VII Reading Drama	<b>Unit I</b> Nature of Drama from the Renaissance to the Modern Period
VI	Hon Non CBCS	Paper XII Literature of the USA	<b>Unit I</b> The Origins and Reception of the Literature of the USA

**Name of Faculty Member: Dr. Rashmi Rekha Saikia**



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<b>Semester details</b>	<b>Hon/No n Hon</b>	<b>Paper Name and Title</b>	<b>Unit Wise Distribution</b>
I	Hon (CBCS)	10100 Indian Classical Literature	<b>Unit I</b> Kalidasa, <i>Abhijnana Shakuntalam</i>
I	Hon (CBCS)	10200 European Classical Literature	<b>Unit IV</b> Horace <i>Satires</i>
I	BA/BSC /BCOM (Hon) CBCS	10310 AECC I	<b>Unit IV</b>
II	Hon (CBCS)	20100 Indian Writing in English	<b>Unit II</b> Anita Desai <i>In Custody</i>
II	Hon (CBCS)	20200 British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Century	<b>Unit I</b> Geoffrey Chaucer <i>The Nun Priest's Tale</i>
III	Hon (CBCS)	30100 American Literature	<b>Unit IV</b> Anne Bradstreet 'The Prologue' Robert Frost 'Mending Wall'
III	Hon (CBCS)	30200 Popular Literature	<b>Unit I</b> Lewis Carroll <i>Through the Looking Glass</i>



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IV	Hon (CBCS)	40100 British Literature: 18 <sup>th</sup> Century	<b>Unit IV</b> Laurence Sterne <i>The Life and Opinions of Tristram Shandy</i>
IV	Hon (CBCS)	40200 British Romantic Literature	<b>Unit III</b> Lord George Gordon Noel Byron 'Child Harold' Percy Bysshe Shelley 'Ode to the West Wind' John Keats 'Ode to a Nightingale'
IV	Hon (CBCS)	40300 British Literature: 19 <sup>th</sup> Century	<b>Unit I</b> Jane Austen <i>Pride and Prejudice</i>
V	Hon (Non CBCS)	Paper IX: Great European Thinkers	<b>Unit I</b> Nicolo Machiavelli: Selections from <i>The Prince</i>
V	Hon (Non CBCS)	Paper X: Indian Writing in English	<b>Unit II</b> Raja Rao <i>Kanthapura</i> Unit III Vikram Seth <i>From Heaven Lake</i>
VI	Hon (Non CBCS)	Paper XIII Literature in the Postcolonial World	<b>Unit III</b> Amitav Ghosh <i>Shadow Lines</i>



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**Name of Faculty Member: Dr. Jitu Saikia**

<b>Semester details</b>	<b>Hon/Non Hon</b>	<b>Paper Name and Title</b>	<b>Unit Wise Distribution</b>
I	Hon (CBCS)	10100 Indian Classical Literature	<b>Unit IV</b> <i>Parijata Harana</i>
I	Hon (CBCS)	10200 European Classical Literature	<b>Unit III</b> The Pot of Gold
I	BA/BSC /BCOM (Hon) CBCS	10310 AECC I	<b>Unit IV</b> Letter Writing
II	Hon (CBCS)	20100 Indian Writing in English	<b>Unit III &amp; IV</b> Poems of Robin S. Ngangom & <i>The Wilted Flower</i>
II	Hon (CBCS)	20200 British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Century	<b>Unit I &amp; III</b> Shakespearean <i>Sonnets</i> & <i>Macbeth</i>
III	Hon (CBCS)	30100 American Literature	<b>Unit IV</b> Alexie Sherman: <i>Crow Testament</i>
III	Hon (CBCS)	30200 Popular Literature	<b>Unit III</b> Shyam Selvadurai: <i>Funny Boy</i>



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III	Hon (CBCS)	30300 British Poetry & Drama 17 <sup>th</sup> and 18 <sup>th</sup> c	<b>Unit II</b>  John Webster: <i>The Duchess of Malfi</i>
IV	Hon (CBCS)	40100 British Literature: 18 <sup>th</sup> Century	<b>Unit II</b>  Jonathan Swift: <i>Gulliver's Travels</i>
IV	Hon (CBCS)	40200 British Romantic Literature	<b>Unit IV</b>  Mary Shelley: <i>Frankenstein</i>
IV	Hon (CBCS)	40300 British Literature: 19 <sup>th</sup> Century	<b>Unit IV</b>  Christina Rossetti: <i>The Goblin Market</i>
V	Hon (Non CBCS)	Paper VIII: Criticism I	<b>Unit IV</b>  <i>Preface to Shakespeare</i>
V	Hon	Paper IX: Great European	<b>Unit III</b>



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	(Non CBCS)	Thinkers	Jean Jacques Rousseau: <i>The Social Contract</i>
VI	Hon (Non CBCS)	Paper XIII Literature in the Postcolonial World	<b>Unit I &amp; II</b> Introduction to Postcolonial Literature & Chinua Achebe: <i>Colonialist Criticism</i>
VI	Hon (Non CBCS)	Paper XIV: Introduction to Linguistics & Phonetics	<b>Unit II</b> Basic Sentence Structures

**Name of the Faculty Member: Dr. Anjan Konwar**

Semester	Hon/N on Hon	Paper Name and Title	Unit Wise Distribution
I	Hon CBCS	Indian Classical Literature 10100	Unit:III <i>Mrcchakatika</i>
I	Hon CBCS	European Classical Literature 10200	Unit: II <i>Antigone</i>
I	BA/BS C/BCO M (Hon)	AECC I 10310	Unit:I and Unit II





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II	Hon CBCS	Indian Writing in English 20100	Unit: III Indian English Poetry: Nissim Ezekiel's ' <i>Enterprise</i> ', <i>Night of the Scorpion</i> '
II	Hon CBCS	-do-	Unit IV Indian Short Stories: Shashi Deshpande: <i>The Intrusion</i>
II	Hon CBCS	British Poetry and Drama 20200	Unit: II Elizabethan/ Renaissance Drama Christopher Marlowe: <i>Dr. Faustus</i>
III	Hon CBCS	American Literature 30100	Unit: I Drama Tennessee Williams: <i>The Glass Menagerie</i>



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III	Hon CBCS	Popular Literature 30200	Unit: IV Graphic Novel D. Vyam & S. Vyam: <i>Bhimayama: Experiences of Untouchability</i>
III	Hon CBCS	British Poetry and Drama 30300	Unit: I Puritan Epic John Milton: <i>Paradise Lost: Book I</i>
IV	Hon CBCS	British Literature: 18 <sup>th</sup> Century 40100	Unit: III 18 <sup>th</sup> Century Poetry Samuel Johnson: <i>London</i>
IV	Hon CBCS	British Romantic Literature 40200	Unit: I William Blake: <i>The Lamb, The Chimney Sweeper, The Tyger, Introduction</i>
IV	Hon CBCS	British Literature: 19 <sup>th</sup> Century 40300	Unit: III Charles Dickens: <i>Hard Times</i>



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V	Hon Non- CBCS	Reading Drama  Paper VII	Unit IV <i>Waiting for Godot</i>
V	Hon Non- CBCS	Criticism I  Paper VIII	Unit I <i>Aristotle-Poetics</i>
V	Hon Non- CBCS	Great European Thinkers  Paper IX	Unit IV: Karl Marx: Selections from The Communist Manifesto ("Bourgeois and Proletariat")
V	Hon Non- CBCS	Indian Writing in English  Paper X	Unit IV: Poetry Nissim Ezekiel. "Night of the Scorpion", Keki Daruwala. "Gulzaman's Son", A.K. Ramanujan. "The Last of the Princes", Jayanta Mahapatra. "Hunger"
VI	Hon Non- CBCS	Criticism II  Paper XI	Unit IV TS Eliot: "Tradition and the Individual Talent
VI	Hon Non-	Literature of the USA  Paper XII	Unit III: Drama Eugene O'Neill <i>Desire Under the</i>



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	CBCS		<i>Elms,</i>  Emily Dickinson “I’m Nobody” “Because I could not stop for Death”,  Langston Hughes. “The Negro Speaks of Rivers”  Pound“Epilogue”, “A Pact”, “Histrion”
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**Name of the Faculty Member: Bitupal Borgohain**

<b>Semester details</b>	<b>Hon/N on Hon</b>	<b>Paper Name and Title</b>	<b>Unit Wise Distribution</b>
I	Hon (CBCS)	European Classical Literature 10200	<b>Unit I:</b> Classical Greek Epic Homer ‘ <i>The Iliad</i> ’
I	BA/BS C/BCO M (Hon) CBCS	AECC I 10310	<b>Unit I:</b> Communication Theory and Types <b>Unit II:</b> Speaking Skills
II	Hon (CBCS)	Indian Writing in English 20100	<b>Unit IV:</b> Mulk Raj Anand ‘ <i>Two Lady Rams</i> ’
II	Hon (CBCS)	British Poetry and Drama 20200	<b>Unit I:</b> John Donne , ‘ <i>The Sunne Rising</i> ’, <i>death be Not Proud</i> ’



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III	Hon (CBCS)	American Literature 30100	<b>Unit II:</b> Toni Morrison ' <i>Beloved</i> '  <b>Unit IV:</b> Walt Whitman, <i>Selections from Leaves of Grass</i> ' <i>O Captain, My Captain</i> ', ' <i>Passage to India</i> ' (Lines 1-68)
IV	Hon (CBCS)	British Literature : 18 <sup>th</sup> Century  40100	Unit - III Thomas Gray ' <i>Elegy Written in a Country Churchyard</i> '
IV	Hon (CBCS)	British Romantic Literature 40200	Unit - II William Wordsworth ' <i>Tintern Abbey</i> '
IV	Hon (CBCS)	British Literature : 19 <sup>th</sup> Century 40300	Unit – IV Robert Browning ' <i>My Last Duchess</i> ' ' <i>Fra Lippo Lippi</i> '
V	Hon (Non CBCS)	Paper VII Reading Drama	<b>Unit III:</b> Shaw ' <i>Pygmalion</i> '
V	Hon (Non CBCS)	Paper VIII Criticism I	<b>Unit III:</b> Sidney: <i>An Apology for Poetry</i>
V	Hon (Non CBCS)	Paper X Indian Writing in English	<b>Unit I:</b> <i>History of Indian Writing in English</i>



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VI	Hon (Non CBCS)	Paper XI Criticism II	<b>Unit I:</b> Wordsworth ' <i>Preface to Lyrical Ballads</i> '
VI	Hon (Non CBCS)	Paper XII Literature of the USA	<b>Unit I:</b> <i>The Origins and Reception of the Literature of the USA</i>  <b>Unit IV:</b> Whitman ' <i>Song of Myself</i> ' (Section 1-4)
VI	Hon (Non CBCS)	Paper XIII Literature in the Postcolonial World	<b>Unit IV:</b> J. M. Coetzee ' <i>Disgrace</i> '

**Name of the Faculty Member: Shyamolima Saikia**

<b>Semester details</b>	<b>Hon/Non Hon</b>	<b>Paper Name and Title</b>	<b>Unit Wise Distribution</b>
I	Hon (CBCS)	European Classical Literature 10200	<b>Unit: IV</b> Ovid, <i>Selections from Metamorphoses</i>
I	BA/BSC/BC OM (Hon) CBCS	AECC I 10310	<b>Unit:II</b> Dialogue Group Discussion <b>Unit III</b> Comprehension Summary <b>Unit IV</b> Documenting Report Writing Making Notes



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II	Hon (CBCS)	Indian Writing in English 20100	<b>Unit: III</b> Indian English Poetry: H.L.V. Derozio 'Freedom to the Slave', 'The Orphan Girl'
II	Hon (CBCS)	-do-	<b>Unit IV</b> Indian English Short Stories Salman Rushdie: <i>The Free Radio</i>
II	Hon (CBCS)	British Poetry and Drama 20200	<b>Unit: IV</b> Shakespeare's Comedy William Shakespeare <i>Twelfth Night</i>
III	Hon (CBCS)	American Literature 30100	<b>Unit III</b> Edgar Allan Poe "The Purloined Letter"
		Popular Literature 30200	<b>Unit II</b> Agatha Christie: <i>The Murder of Roger Ackroyd</i>
		British Poetry & Drama 17 <sup>th</sup> and 18 <sup>th</sup> c 30300	<b>Unit III:</b> Aphra Behn: <i>The Rover</i> <b>Unit IV:</b> <i>The Rape of the Lock</i>
IV	Hon (CBCS)	British Literature: 18 <sup>th</sup> Century 40100	<b>Unit I</b> William Congreve: <i>The Way of the World</i>



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		British Romantic Literature 40200	<b>Unit II</b> Samuel Taylor Coleridge ‘Kubla Khan’ , ‘Dejection: An Ode’
		British Literature: 19 <sup>th</sup> Century 40300	<b>Unit II</b> Charlotte Bronte: <i>Jane Eyre</i>
V	Hon (Non CBCS)	Paper VIII: Criticism I	<b>Unit II:</b> Longinus – On the Sublime
V	Hon (Non CBCS)	Paper IX: Great European Thinkers	<b>Unit II:</b> John Locke: Selections from <i>Essay Concerning Human Understanding</i>
VI	Hon (Non CBCS)	Paper XI Criticism II	<b>Unit IV:</b> I.A. Richards: “Four Kinds of Meaning”
VI	Hon (Non CBCS)	Paper XIV: Introduction to Linguistics & Phonetics	<b>Unit I:</b> Properties of Language <b>Unit III:</b> Use of Spoken English in India; Speech Mechanism; Classification & Description of vowels and consonants





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